

Arranging for large jazz ensemble

This musical score is arranged for a large jazz ensemble in 4/4 time, featuring a variety of instruments and dynamic markings. The score is organized into 12 staves:

- Sax Contralto 1 & 2:** Both parts play a melodic line in the first measure, then rest. Sax Contralto 1 has dynamic markings of *mf*, *f*, *mf*, and *mp*. Sax Contralto 2 is marked *con l'alto 1*.
- Sax Tenore 1 & 2:** Both parts play a melodic line in the first measure, then rest. Sax Tenore 1 has dynamic markings of *f*, *mf*, and *mp*. Sax Tenore 2 is marked *col' tenore 1*.
- Sax Baritono:** Plays a melodic line in the first measure, then rests. Dynamic markings are *mf*, *f*, *mf*, and *mp*.
- Tromba in Si♭ 1:** Rests in the first measure, then plays a melodic line. Dynamic markings are *f*, *f*, and *mp*.
- Tromba in Si♭ 2, 3, & 4:** All three parts are marked *con la tromba 1* and play a sustained chord. Dynamic marking is *f*.
- Trombone 1:** Rests in the first measure, then plays a melodic line. Dynamic markings are *f*, *mp*, *f*, *mf*, and *mp*.
- Trombone 2 & 3:** Both parts are marked *col trombone 1* and play a sustained chord. Dynamic marking is *mp*.
- Trombone 4:** Rests in the first measure, then plays a melodic line. Dynamic markings are *f* and *mp*.
- Pianoforte:** Features a bass line with chords: *B♭6*, *B♭7sus4(9)*, *B♭13*, *E♭*, and *A♭7*. A *B♭6 (high fill)* chord is marked at the end.
- Basso:** Plays a bass line with dynamic markings of *f* and *mf*.
- Batteria:** Plays a rhythmic pattern with dynamic markings of *f* and *mf*.