

Let it be

Lennon, McCartney

♩=72

Musical score for the first system of 'Let it be'. The score is in 4/4 time and features the following parts: Voice, Vocals, Electric Guitar, Electric Bass, Hammond Organ, Piano, and Drum Set. The piano part includes a bass line with a key signature change to one sharp (F#) in the third measure. The drum set part is currently silent.

Musical score for the second system of 'Let it be'. The system begins with a measure number '5' and includes the following elements: Chord symbols (C, G, a, G, F, C/G, G, F/C, F6/C, C) positioned above the vocal line. The vocal line (V.) contains the lyrics: "find my-self in times of trou-ble— Mo-ther Ma - ry comes to me — spea-king words of wis - domlet it be — And". The piano part (Pno.) continues with its accompaniment.

Let it be

2

9 C G a G F C/G G F/C F6/C C

V. in my hour of dark - ness She is — stan - ding right in front of me — speak - ing words of wis - dom, let it be — — — — — let it be,

Pno.

13 a G Fmaj7 F C G

V. — let it be, let it be, — — — — — let it be, — — — — — wis - per words of wis - dom, let it be. — — — — — And

Vox.

Pno.

17 C G a G F C/G G F/C F6/C C


V. when the bro - ken hear - ted peo - ple — li - ving in — the world a - gree, there will be an an - swer, let it be. — — — — — For

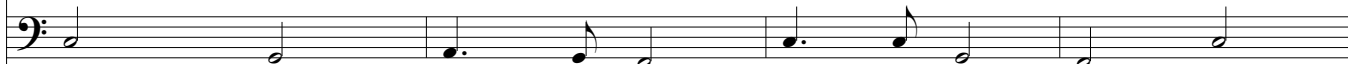
Pno.


D. S.


Let it be

21 C G a G F C/G G F/C F6/C C

V.  though they may be par - ted there is___ still a chance that they will see, there will be an an - swer, let it be. let it be,

E.B. 

Pno. 

D. S. 

25 a G F maj7 F C G

V.  let it be, Ah let it be,___ let it be,___ spea - king words of wis - dom, let it be.

Vox. 

E.B. 

Pno. 

D. S. 

Let it be

4

28 F C a G F maj7 F C

V. let it be, let it be, Ah let it be, let it be

Vox.

E.B.

Pno.

D. S.

31 C G F C

V. there will be an an - swer, let it be.

Vox.

E.B.

Pno.

D. S.

34

Gr. 

E.B. 

Org. 

Pno. 

D. S. 

37

Gr. 

E.B. 

Org. 

Pno. 

D. S. 

Let it be

6

40

Gtr.

E.B.

Org.

Pno.

D. S.

43

V.

Vox.

Gtr.

E.B.

Org.

Pno.

D. S.

let it be, — let it be, let it be,

a G

Let it be

46 Fmaj7 F C G

V. *And*
let it be, _____ spea-king words of wis - dom, let it be. _____ And

Vox.

E.B.

Pno.

D. S.

49 C G a G F C/G G

V. when the night is clou - dy there is _____ still a light that shines on me. Shine un - til to-mor - row let it

E.B.

Pno.

D. S.

Let it be

8

52 F/C F6/C C C G a G F

V. be. I wake up to the sound of mu - sic — Moth - er Ma - ry comes to me, —

Gtr.

E.B.

Pno.

D. S.

55 C/G G F/C F6/C C a G

V. spea - king words of wis - dom, let it be. — let it be, — let it be, Ah let it be,

Vox.

Gtr.

E.B.

Pno.

D. S.

Let it be

58 Fmaj7 F C G

V. let it be, there will be an an - swer, let it be, he Ah let it be,

Vox.

Gtr.

E.B.

Pno.

D. S.

Detailed description: This system covers measures 58 to 60. The vocal line (V.) features a melodic line with lyrics: "let it be, there will be an an - swer, let it be, he Ah let it be,". The vocal harmony (Vox.) consists of block chords. The guitar (Gtr.) has a simple accompaniment. The electric bass (E.B.) plays a steady bass line. The piano (Pno.) provides harmonic support with chords and moving lines. The double bass (D. S.) plays a rhythmic pattern with 'x' marks indicating fingerings.

61

V. let it be, Ah let it be, let it be, spea - king words of wis - dom, let it be.

Vox.

Gtr.

E.B.

Org.

Pno.

D. S.

Detailed description: This system covers measures 61 to 63. The vocal line (V.) continues with lyrics: "let it be, Ah let it be, let it be, spea - king words of wis - dom, let it be." The vocal harmony (Vox.) remains block chords. The guitar (Gtr.) has a melodic line with a 1/4 note accent. The electric bass (E.B.) continues the bass line. The organ (Org.) plays block chords. The piano (Pno.) continues its accompaniment. The double bass (D. S.) continues its rhythmic pattern.

Let it be

10

64

V.

Vox.

64

Gtr.

E.B.

64

Org.

Pno.

D. S.

Detailed description: This is a musical score for the song 'Let it be'. The score is arranged for seven instruments: Violin (V.), Voice (Vox.), Guitar (Gtr.), Electric Bass (E.B.), Organ (Org.), Piano (Pno.), and Drums (D. S.). The score is divided into three systems, each starting at measure 64. The Violin part features a melodic line with a slur over the first two measures. The Voice part consists of block chords. The Guitar part has a rhythmic pattern of eighth and quarter notes. The Electric Bass part provides a steady bass line. The Organ part plays block chords. The Piano part has a complex accompaniment with eighth and quarter notes. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.