

Informatica musicale - Lezione II
Immissione e visualizzazione di note e pause: problemi avanzati

Es. 1 - tempi composti
Bartók, *Mikrokosmos*, n. 153

Example 1 is a piano exercise in 3+3+2 time. The first system features a treble clef staff with a key signature of one sharp (F#) and a 3+3+2 time signature. The bass clef staff has a 3+3+2 time signature. Dynamics include *f* and *simile*. The second system features a bass clef staff with a key signature of one flat (Bb) and a 3+3+2 time signature. The bass clef staff has a 3+3+2 time signature. Dynamics include *f*.

Es. 2 - mostrare un tempo diverso (5/8) da quello utile per impostare i raggruppamenti (2+3/8)
Bartók, *Mikrokosmos*, n. 150

Example 2 is a piano exercise in 5/8 time. The first system features a treble clef staff with a 5/8 time signature and a key signature of one sharp (F#). The bass clef staff has a 5/8 time signature and a key signature of one sharp (F#). Dynamics include *p, leggero* and *sf*. The second system features a treble clef staff with a 5/8 time signature and a key signature of one sharp (F#). The bass clef staff has a 5/8 time signature and a key signature of one sharp (F#). Dynamics include *mf* and *dim.*

Es. 3 - tempi composti, raggruppamenti che si estendono oltre le pause, raggruppamenti a cavallo dei rigli, modificare la posizione del gambo e l'angolazione della linea del raggruppamento
Bartók, *Mikrokosmos*, n. 149

Example 3 is a piano exercise in 2+2+3 time. The first system features a treble clef staff with a 2+2+3 time signature and a key signature of one sharp (F#). The bass clef staff has a 2+2+3 time signature and a key signature of one sharp (F#). Dynamics include *mf* and *f*. The second system features a treble clef staff with a 2+2+3 time signature and a key signature of one sharp (F#). The bass clef staff has a 2+2+3 time signature and a key signature of one sharp (F#). Dynamics include *f*.

Es. 4 - raggruppamenti a cavallo di battuta
Bartók, *Mikrokosmos*, n. 146

Musical score for Example 4, Bartók *Mikrokosmos*, n. 146. The score is in 2/4 time and consists of two systems. The first system shows a treble clef staff with a melodic line and a bass clef staff with chords. The second system continues the piece, featuring a dynamic marking *cresc.* leading to *sf* and *ff*, and an *8va* marking above the treble staff.

Es. 5 - note (teste e gambi) ridimensionate
Chopin, *Preludio n. 8*

Musical score for Example 5, Chopin *Preludio n. 8*. The score is in 3/4 time and consists of two systems. The first system shows a treble clef staff with a melodic line and a bass clef staff with chords. The second system continues the piece, featuring a dynamic marking *cresc.* leading to *sf* and *ff*, and an *8va* marking above the treble staff.