

crEScendo

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Poco meno di 60

The musical score is arranged in a system with the following parts from top to bottom:

- Flauto**: Treble clef, 2/4 time signature, rests throughout.
- Oboe**: Treble clef, 2/4 time signature, rests throughout.
- Clarinetto sib**: Treble clef, 2/4 time signature. Features a melodic line starting in the second measure with dynamics *sfz p* and a crescendo hairpin.
- Fagotto**: Bass clef, 2/4 time signature, rests throughout.
- Corno fa**: Treble clef, 2/4 time signature, rests throughout.
- Percussioni**: Labeled "gran cassa". Features a rhythmic pattern of eighth notes with dynamics *pp* and *ff* and crescendo hairpins.
- Pianoforte**: Treble and Bass clefs, 2/4 time signature, rests throughout.
- Violino**: Treble clef, 2/4 time signature, rests throughout.
- Viola**: Treble clef, 2/4 time signature, rests throughout.
- Violoncello**: Bass clef, 2/4 time signature, rests throughout.
- Contrabbasso**: Bass clef, 2/4 time signature, rests throughout.

The score consists of 7 measures, with time signature changes from 2/4 to 3/4 and back to 2/4. A large crescendo hairpin spans the entire duration of the piece.

19

fl. *mp* < *f* *p* < *f*

ob. *p* < *f* *p* < *mf* *p* < *f*

cl. *mf* *p* < *f* *p* < *mf* *pp* < *f* *p* < *f*

fg.

cr.

perc. *p* < *f* *p* < *f* *p*

pf.

19

vl. < *p* < *fp* < *f* *sfz* *p*

vla. *p* < *p* < *p* *vibr.* *p*

vc. *p* *vibr.* *p* < *p*

cb. *p*

25

fl. *pp* *f* *p* *f* *p* *ff* *mp* *f* *mp*

ob. *p* *f* *p* *ff* *p* *f*

cl. *pp* *f* *p* *f* *vibr.* *pp* *f* *p* *f*

fg. *p* *f* *p* *f* *mp*

cr. *p* *f* *p* *f* *mp*

perc.

pf. *f* *p* *sfz* *p* *ff* *p* *p* *p*

vla. *f* *p* *mp* *f* *p* *f* *p*

vc. *f* *p* *mp* *f* *p* *f*

cb. *mp* *f* *p*

*far scorrere un pesante
oggetto d'acciaio lungo
la corda (no tastiera)*

31

fl. *f* *p* *p* *ff*

ob. *p* *f* *p* *ff*

cl. *p* *f* *p* *ff*

fg. *f* *pp* *p* *f* *p* *ff*

cr. *f* *p* *ff*

perc.

pf.

31

31

*f*_{8^{vb}} 1.v. *sollevare lentamente*

vl. *f* *p* *f* *p* *ff*

vla. *f* *p* *f* *ff*

vc. *p* *p* *ff*

cb. *pp* *pp* *ff*

41

fl. *f* *p* *f*

ob. *p* *f* *vibr.*

cl. *f* *p* *f*

41

fg.

41

cr. *p* *f*

41

perc. *pp* *f* gran cassa

41

41

pf.

41

8va-----

41

vl. *mf* *p < sfz* *p < sfz*

41

vla. *p* *mf* *p < sfz*

41

vc. *p* *mf* *p* *f*

41

cb.

49

fl. *p* *f* *p* *ff*

ob. *pp* *f* *p* *mf*

cl. *p* *f* *p* *ff*

49

fg. *f* *p* *mf*

cr. *p* *ff*

perc. *pp* *f* *pp*

49

49

pf. *suona un cluster il piu grave possibile, poi fai scorrere l'oggetto lungo un gruppo di corde vicine*

49

vl. *f* *p* *ff* *p*

vla. *f* *p* *ff* *p*

49

vc. *p* *ff* *p* *f* *p*

49

cb. *p* *ff* *p*

Musical score for page 11, measures 54-58. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Cor Anglais (cr.), Percussion (perc.), Piano (pf.), Violin (vl.), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include:

- Flute (fl.):** *p* (piano), crescendo hairpins.
- Clarinet (cl.):** *p* (piano), crescendo hairpins.
- Cor Anglais (cr.):** *fz.* (forzando).
- Percussion (perc.):** *f* (forte).
- Piano (pf.):** *v* (accents), *fz.* (forzando).
- Violin (vl.):** *p* (piano), crescendo hairpins.
- Viola (vla.):** *p* (piano), crescendo hairpins.
- Violoncello (vc.):** *vibr.* (vibrato).
- Contrabass (cb.):** *mp* (mezzo-piano), *ff* (fortissimo), crescendo hairpins.

The score concludes with a double bar line at measure 58.

Musical score for measures 59-66, featuring the following instruments and dynamics:

- fl.**: *p* (measures 59-60), *ff* (measures 61-62), *p* (measures 63-64)
- ob.**: *f* (measures 61-62)
- cl.**: *pp* (measures 63-64)
- fg.**: *f* (measures 61-62)
- cr.**: *mf* (measures 61-62), *fp* (measures 63-64)
- perc.**: *pp* (measures 59-60), *f* (measures 61-62), *pp* (measures 63-64)
- pf.**: *f* (measures 61-62)
- vl.**: *p* (measures 59-60), *ff* (measures 61-62), *p* (measures 63-64)
- vlla.**: *pp* (measures 59-60), *f* (measures 61-62), *p* (measures 63-64)
- vcl.**: *mf* (measures 61-62)
- cb.**: *mf* (measures 61-62)

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part features a complex rhythmic pattern in measures 63-64. The string parts provide harmonic support with sustained notes and melodic lines.

Musical score for orchestra and strings, measures 63-66. The score includes parts for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (fg.), horn (cr.), percussion (perc.), piano (pf.), violin (vl.), viola (vla.), violin (vc.), and cello (cb.). The music is in 2/4 time and features various dynamics including *pp*, *mf*, and *ff*.

67

fl. *pp* \triangleleft *mf* *p* \triangleleft *mf*

ob. *p* \triangleleft *mf* *vibr.*

cl. *pp* \triangleleft *mf* *p* \triangleleft *mf*

fg. *mf*

cr.

perc. *p* \triangleleft *mf* *p* \triangleleft *mf*

pf. *G P P A A G P P G A*

vl. \triangleleft *mf* *p* \triangleleft *mf* *p* \triangleleft

vla. *p* \triangleleft *mf* *p* \triangleleft

vc. \triangleleft *mf*

cb. *pp* \triangleleft *mf* *p*

75

fl. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *p*

ob. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$

cl. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *p* *f* *p*

fg. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *f*

cr. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *mp* *f* *p* *f*

perc. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *p* *f*

pf. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *mf* *ff* *sed. p* *f* *p* *mf*

vl. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *p* *f*

vla. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *p* *f*

vc. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *p*

cb. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{16}$ *p* *mf* *p* *mf*

87

fl. *mp* *f* *mp*

ob. *mp* *f*

cl. *f* *mp* *f* *mp*

fg. *f* *p* *f*

cr.

perc. *f* *p* *f*

pf. *p* *mf* *ff*

vl. *mp* *f* *mp* *f*

vla. *mp* *f* *mp* *f*

vc. *f* *mp* *f*

cb. *mp* *f* *p* *f*

Detailed description of the musical score: The score is for measures 87-90. It features woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, violin/cello, double bass), and percussion (snare drum, tom-tom, cymbal). The woodwinds play melodic lines with dynamics ranging from *mp* to *f*. The strings provide harmonic support with various articulations like *p*, *mf*, and *ff*. The percussion has a rhythmic pattern with dynamics *f*, *p*, and *f*. The score includes dynamic markings, articulation marks (accents, staccato), and performance instructions like *mp*, *f*, *p*, *mf*, and *ff*.

96

fl.

ob.

cl.

fg.

cr.

perc.

pf.

vl.

vla.

vc.

cb.

mp

f

mp

f

f

mp

mp

p

ff

f

mp

f

mp

f

mp

mp

mp

fl. *mf* *ff* *mp*
 ob. *mf* *ff* *mp*
 cl. *mf* *ff*
 fg. *mp*
 cr. *mp* *ff*
 perc.
 pf. *ff* *fff*
 vl. *ff* *mf*
 vla. *ff* *mf* *ff*
 vc. *mp* *ff*
 cb. *mf* *ff* *mp*

109

fl. *f* *mf*

ob. *f*

cl.

fg. *f*

cr. *mf*

perc. *p* *f* *ff* *p* *f*

pf. *p* *f* *ff* *p*

vl. *mf* *ff*

vla. *mf* *ff*

vc. *f*

cb. *mp* *f* *mf* *ff*

The musical score consists of ten staves. The woodwind section (flute, oboe, clarinet, bassoon, and cor Anglais) has melodic lines with dynamic markings of *f* and *mf*. The percussion part features a complex rhythmic pattern with dynamic markings of *p*, *f*, and *ff*. The piano part includes chords and single notes with dynamic markings of *p*, *f*, and *ff*. The string section (violin, viola, and cello) has melodic lines with dynamic markings of *mf* and *ff*. The double bass part has a melodic line with dynamic markings of *mp*, *f*, and *mf*. The score is in 7/16 time and includes various musical notations such as slurs, accents, and articulation marks.

fl. 113 *ff* *mf*
 ob. 113 *mf* *ff* *mf*
 cl. 113 *mf*
 fg. 113 *mf* *ff*
 cr. 113 *ff*
 perc. 113 *p* *P* *A* *A* *f* *ff*
 pf. 113 *ff* *p* *ff* *f* *ff*
 vl. 113 *mf* *ff*
 vla. 113 *mf* *ff*
 vc. 113 *mf* *ff*
 cb. 113 *ff* *mf*

fl. 117 *ff*
 ob. 117 *ff* *mf* *ff*
 cl. 117 *ff* *mf* *ff*
 fg. 117 *mf* *ff* *mp*
 cr. 117 *mf* *ff*
 perc. 117 *p* *f* *f* *fff*
 pf. 117 *p* *fff* *fff*
 vl. 117 *ff* *mf* *ff* *mp*
 vln. 117 *mf* *mp*
 vc. 117 *mf* *ff* *mp*
 cb. 117 *ff* *mf* *vibr.* *ff* *mp*

126

fl. *fff* *mp*

ob. *fff* *mp*

cl. *fff* *mp*

fg. *fff* *mp*

cr. *fff* *mp*

perc. *pp* *f* *pp*

pf. *p* *A* *A* *P* *G*

vi. *fff* *mp*

vla. *fff* *mp*

vc. *fff*

cb. *fff* *mp*

Detailed description of the musical score: The score is for page 28, measures 126-129. It features a woodwind section (flute, oboe, clarinet, bassoon, cor), percussion, piano, and string section (violin, viola, violin, cello). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into four measures. Measure 126 shows a fortissimo (fff) dynamic for the woodwinds and strings, while the piano is marked piano (p). Measure 127 shows a mezzo-piano (mp) dynamic for the woodwinds and strings, with the piano marked piano (p). Measure 128 shows a mezzo-piano (mp) dynamic for the woodwinds and strings, with the piano marked piano (p). Measure 129 shows a mezzo-piano (mp) dynamic for the woodwinds and strings, with the piano marked piano (p). The percussion part has a dynamic range from pianissimo (pp) to fortissimo (f). The piano part has a dynamic range from piano (p) to fortissimo (ff). The string parts have a dynamic range from fortissimo (fff) to mezzo-piano (mp).

129

fl. *fff*

ob. *fff*

cl. *fff*

fg. *fff*

cr. *fff*

perc.

pf. *fff*

vl. *fff*

vla. *fff*

vc. *fff*

cb. *fff*

134

fl.

ob.

cl.

134 *sfz p*

fg.

cr.

perc.

134 *pp* *ff*

pf.

134

134

134

134

134

134

134

134

134

134

134

138

fl.

ob.

cl.

fg.

cr.

perc.

pp

f

pp poco

pf.

138

138

138

138

138

138

138

138

138