

Cum grano vocis

A n d r e a S a b a

$\bullet = 60$

1

2 wood block acuti

5 gem block
(campanacci 1 2 3)

3 wood block gravi
(campanacci 4 5)

campana di legno

mf

11"

1

2 w.b.a.

5 g.b.

3 w.b.g.

c.l.

sfz *p* *mf* *sfz* *p*

C

u

2 w.b.a.

5 g.b.

3 w.b.g.

c.l.

1'27"

5

mf

5

ff

f

r

a

1'43"

9

2 w.b.a.

5 g.b.

3 w.b.g.

c.l.

f

mf

p

v

o

1'59"

13

2 w.b.a.

5 g.b.

3 w.b.g.

c.l.

s

)

The image shows a musical score for strings, organized into four systems. Each system includes staves for 2 w.b.a., 5 g.b., 3 w.b.g., and c.l. The score contains various musical notations such as notes, rests, and dynamics. Above each system, there are clusters of dots and a dotted line representing a melodic contour. The first system starts at 1'27" and includes dynamics *mf*, *ff*, and *f*. The second system starts at 1'43" and includes dynamics *f*, *mf*, and *p*. The third system starts at 1'59".

2'15"

17

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

sfz *p* *sfz*

2'31"

21

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

2'47"

25

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

C
u
m
g
r
a
n
o
v
o
c
i
s

3'03"

29

Musical score for measures 29-32. The score is arranged in four staves: 2 w.b.a., 5 g.b., 3 w.b.g., and c.l. The notation includes various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p* and *p*³. There are also slurs and accents throughout the passage.

3'19"

33

Musical score for measures 33-36. The score is arranged in four staves: 2 w.b.a., 5 g.b., 3 w.b.g., and c.l. The notation includes various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p* and *p*³. There are also slurs and accents throughout the passage.

3'35"

37

Musical score for measures 37-40. The score is arranged in four staves: 2 w.b.a., 5 g.b., 3 w.b.g., and c.l. The notation includes various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p* and *p*³. There are also slurs and accents throughout the passage.

3'51"

41

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

4:07"

45

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

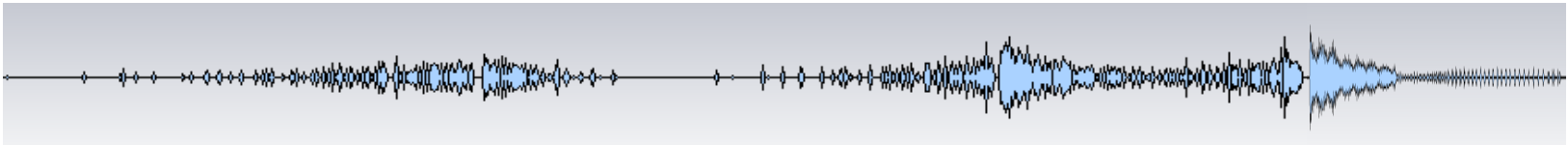
4'31"

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

C
u
m
g
r
a
n
o
v
o
c
i
s

C
u
m
g
r
a
n
o
v
o
c
i
s

4'47"
55



2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

pp *pp* *f* *p* *f* *p subito!* *f* *p*

6 5 6 7

5'07"



2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

pp *mf* *pp* *f* *pp*

6 5 6 7

5'27"

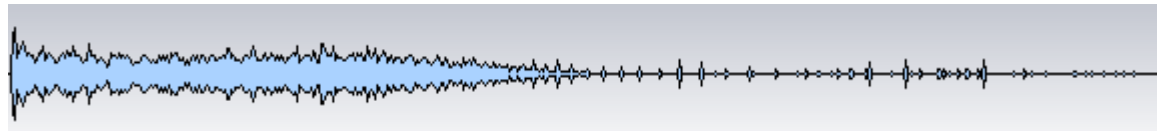


2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

f *p* *f*

6 7 5 6 7

5'49"



2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

pp *mf* *p*

6'09"



2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

ppp *p* *f* *pp*

6'25"



77

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

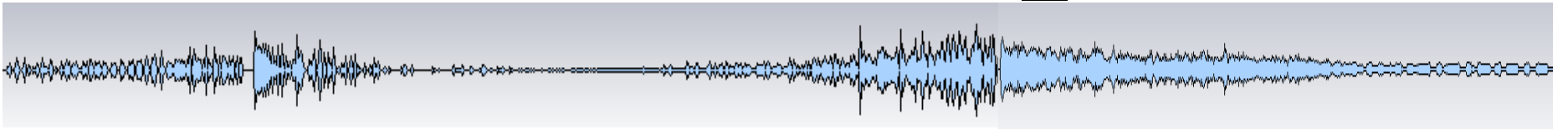
p *pp* *p* *f*

C
u
m
g
r
a
n
o
v
o
c
i
s

C
u
m
g
r
a
n
o
v
o
c
i
s

6'31"

B5



2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

mf *pp* *mp* *pp*

p *ff*

6'47"



2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

mp *p*

5 3

7'17"



2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

mf *p* *f* *p* *p*

7'37"

Musical score for 7'37" showing piano parts for 2 w.b.a., 5 g.b., 3 w.b.g., and c.l. The score includes dynamic markings *pp*, *p*, *f*, and *p*. A blue waveform is overlaid on the score, showing a significant increase in amplitude starting around the 15-second mark of this segment.

7'49"

Musical score for 7'49" showing piano parts for 2 w.b.a., 5 g.b., 3 w.b.g., and c.l. The score includes dynamic markings *pp*, *p*, *mf*, and *p*. A blue waveform is overlaid on the score, showing a peak in amplitude around the 15-second mark of this segment.

7'55"

Musical score for 7'55" showing piano parts for 2 w.b.a., 5 g.b., 3 w.b.g., and c.l. The score includes dynamic markings *ff*. A blue waveform is overlaid on the score, showing a significant increase in amplitude starting around the 15-second mark of this segment.

C
u
m
g
r
a
n
o
v
o
c
i
s

10

8'07"

a

a *a* ^a *a* ^e **A** *a* *a*
HE ^a **A** *a* *a*

105

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

p

8'31"

111

A ^a *a* ^a *a* ^e **A** *a* ^a *a* ^a **NIA** ^e
HE ^a **A** *a* ^a *a* ^a **NIA** ^a
E **A**

2 w.b.a.
5 g.b.
3 w.b.g.
c.l.

pp

8'51"