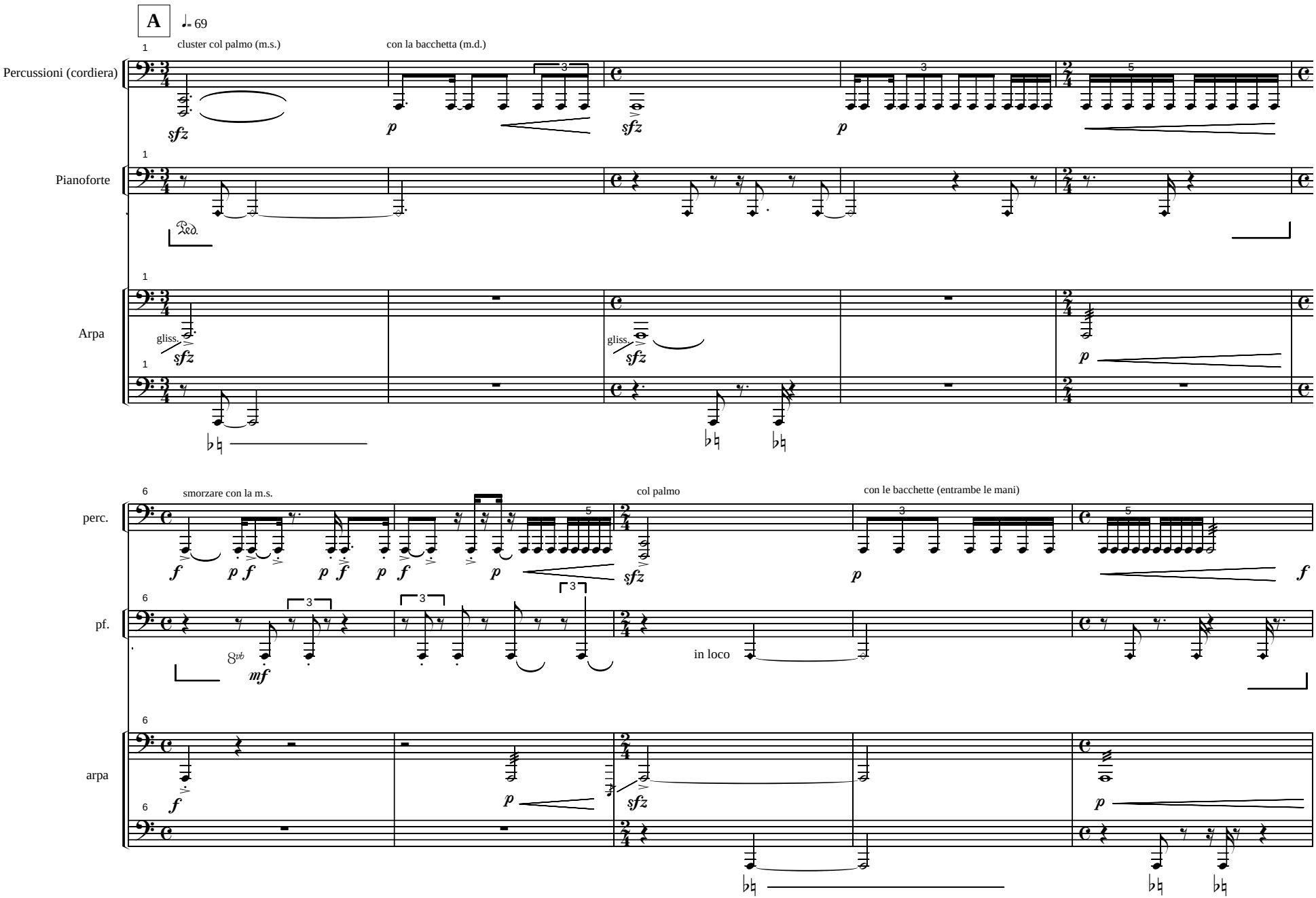
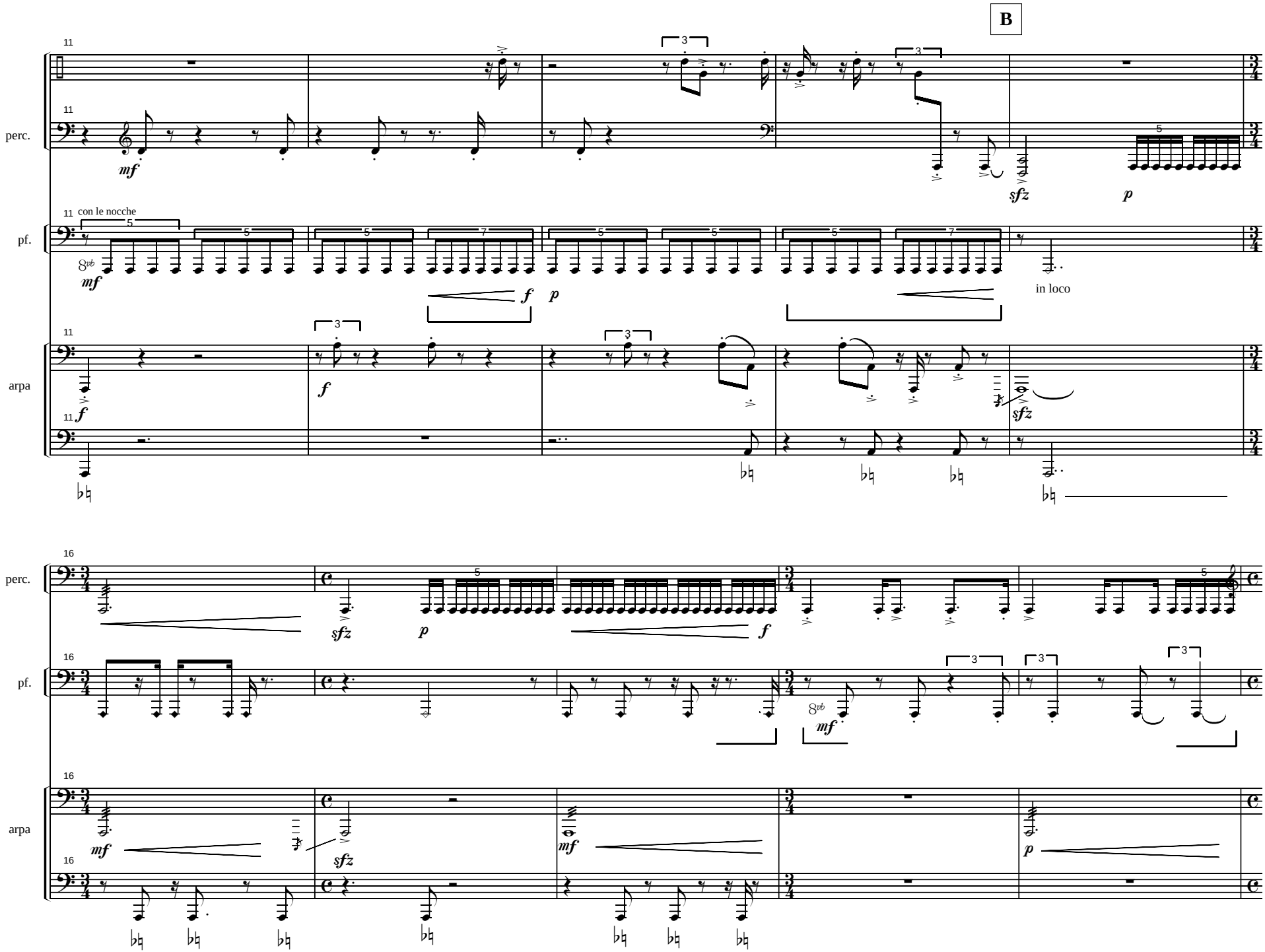
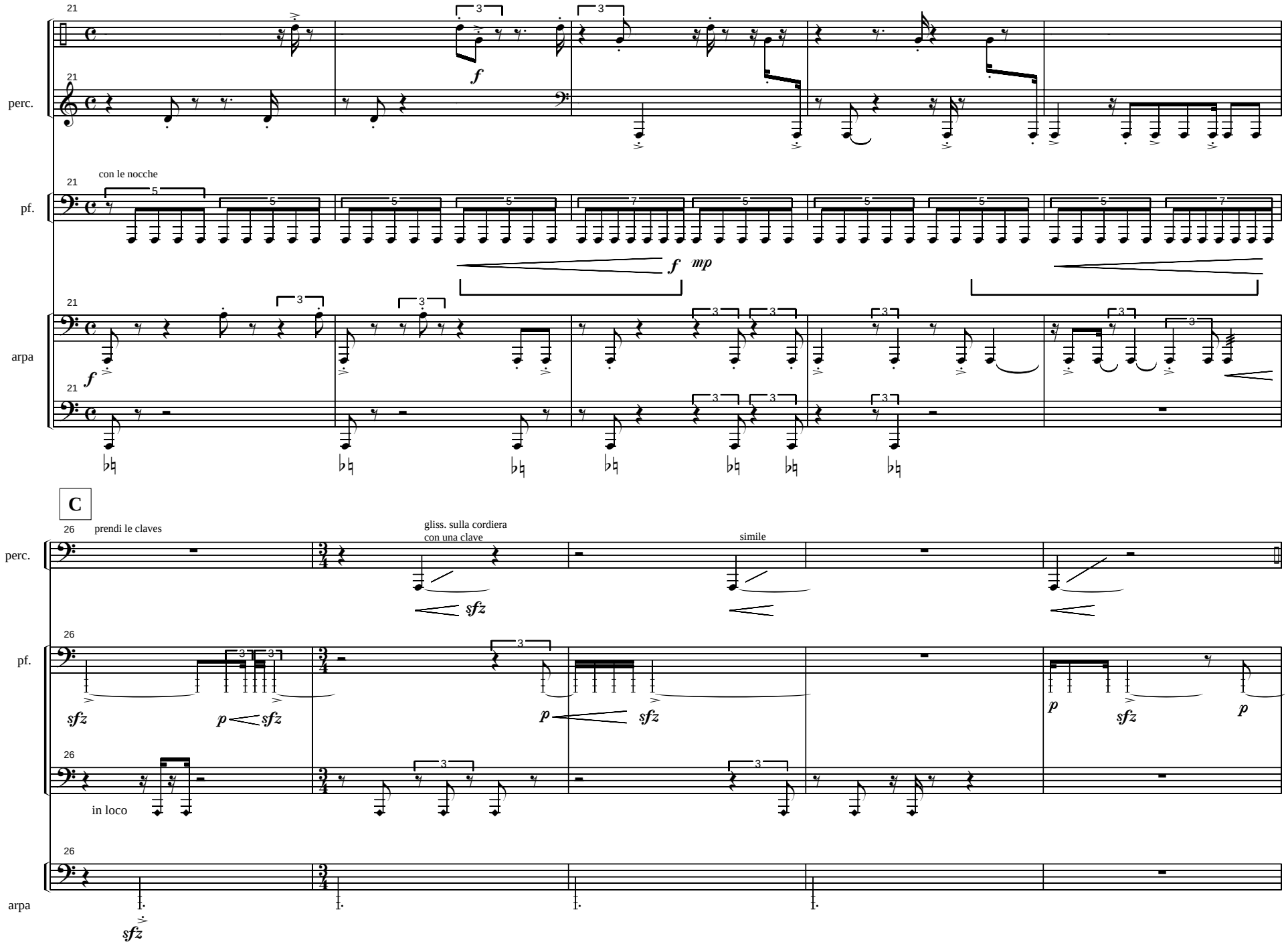
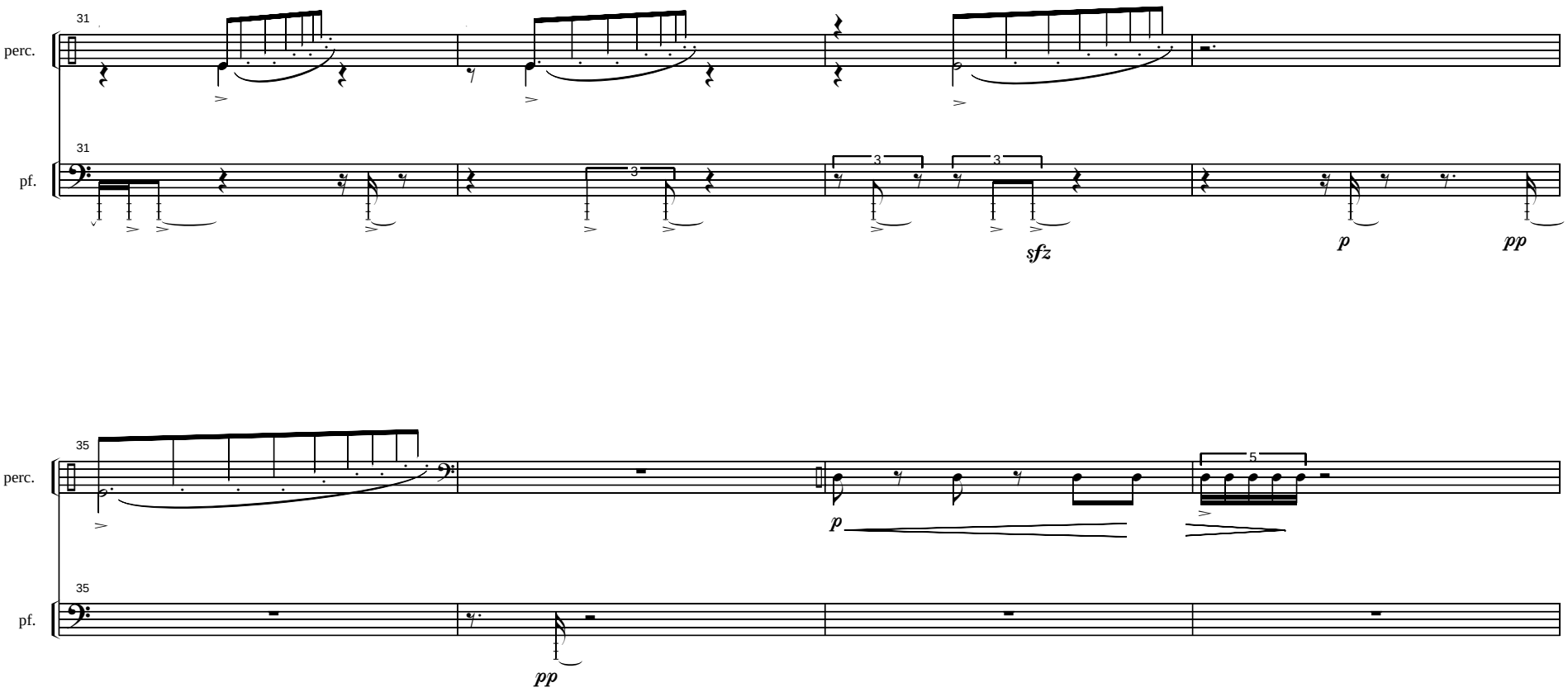
"di metallo"


A
♩= 69
Percussioni (cordiera)
cluster col palmo (m.s.)
con la bacchetta (m.d.)
Pianoforte
Arpa
gliss.
perc.
smorzare con la m.s.
col palmo
con le bacchette (entrambe le mani)
pf.
in loco
arpa

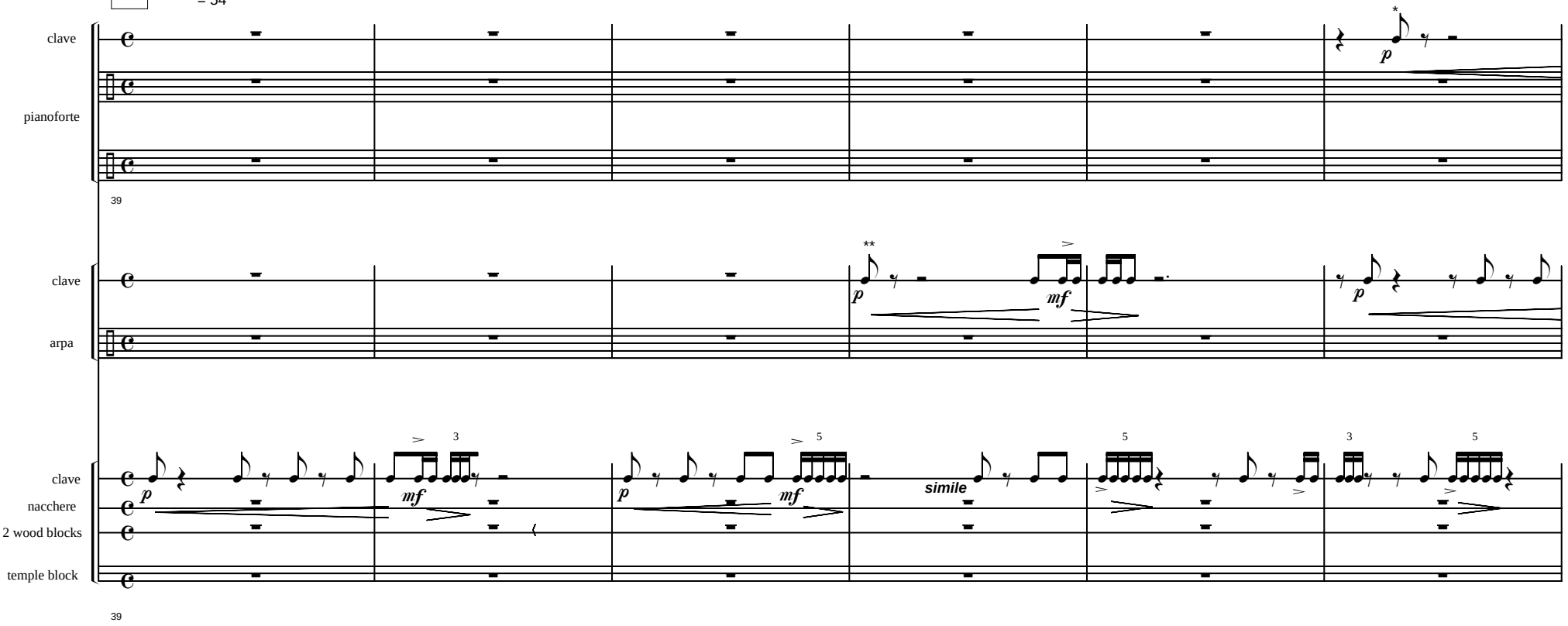

B
perc.
pf.
arpa
con le nocche
in loco


21
perc.
21
pf.
con le nocche
21
arpa
21
C
26
prendi le claves
gliss. sulla cordiera
con una clave
simile
perc.
26
pf.
in loco
26
arpa
26


31
perc.
31
pf.
3
3
3
sfz
p
pp
35
perc.
p
5
35
pf.
pp

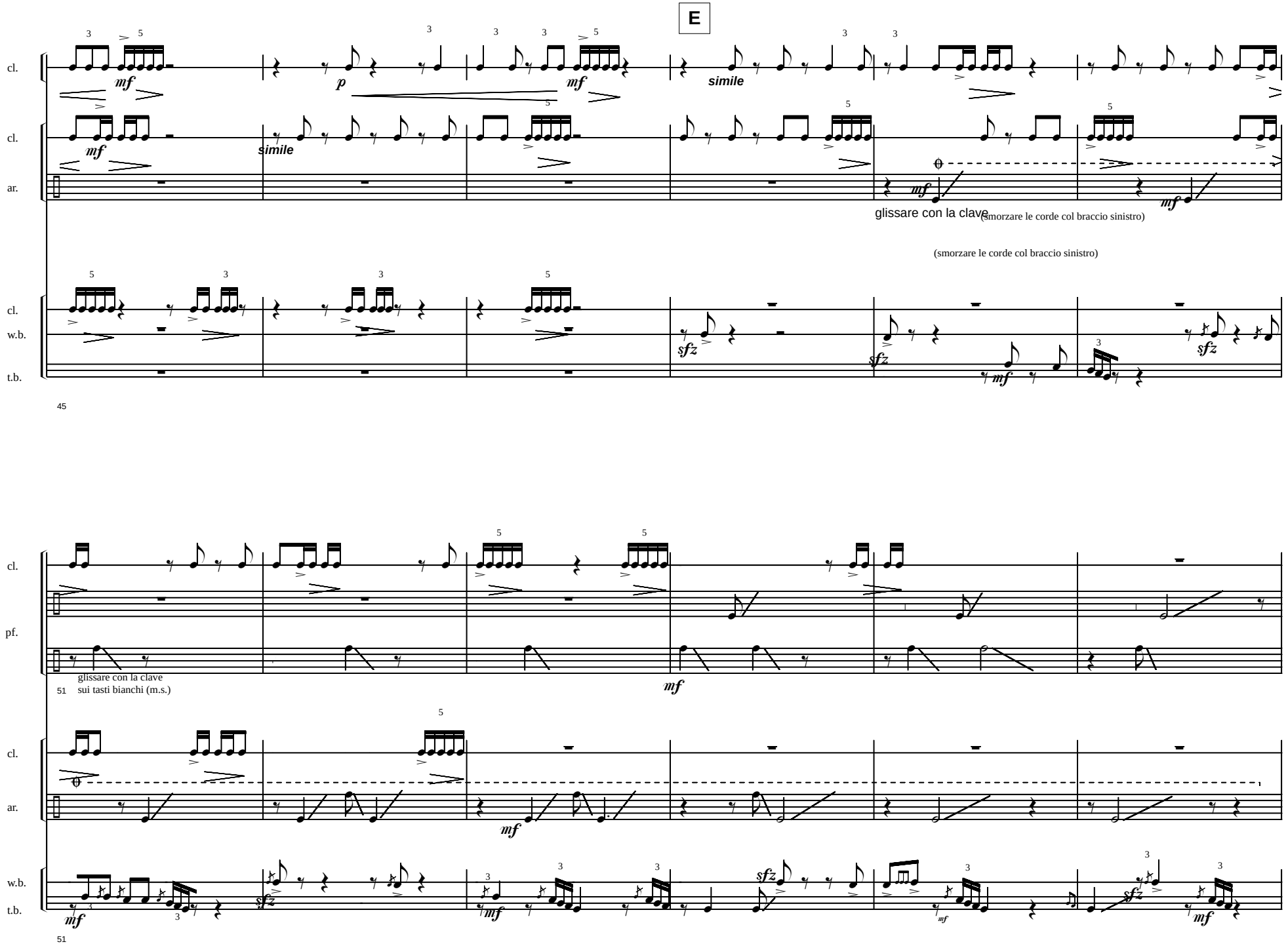
"di legno"

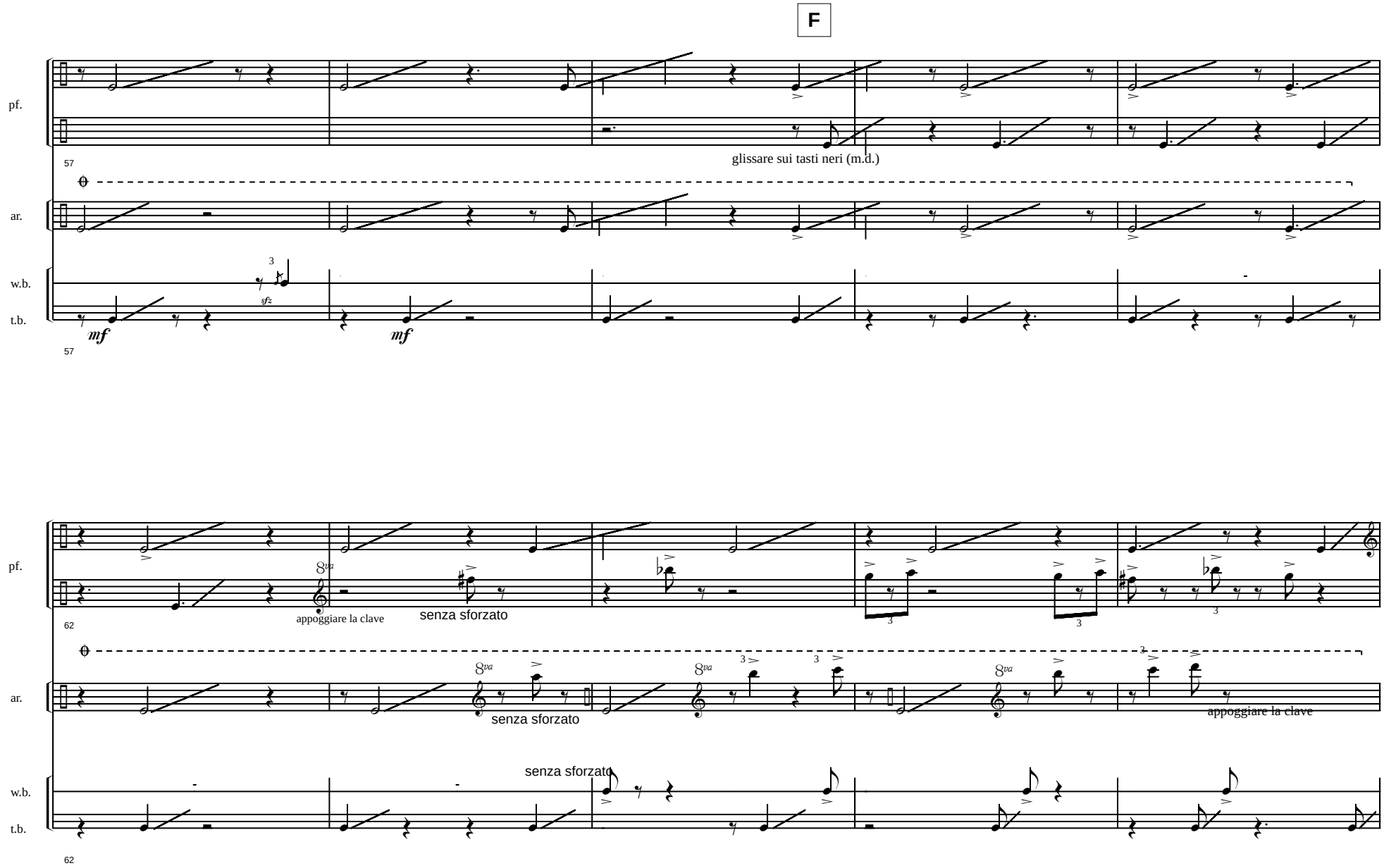
D ♩. = 54

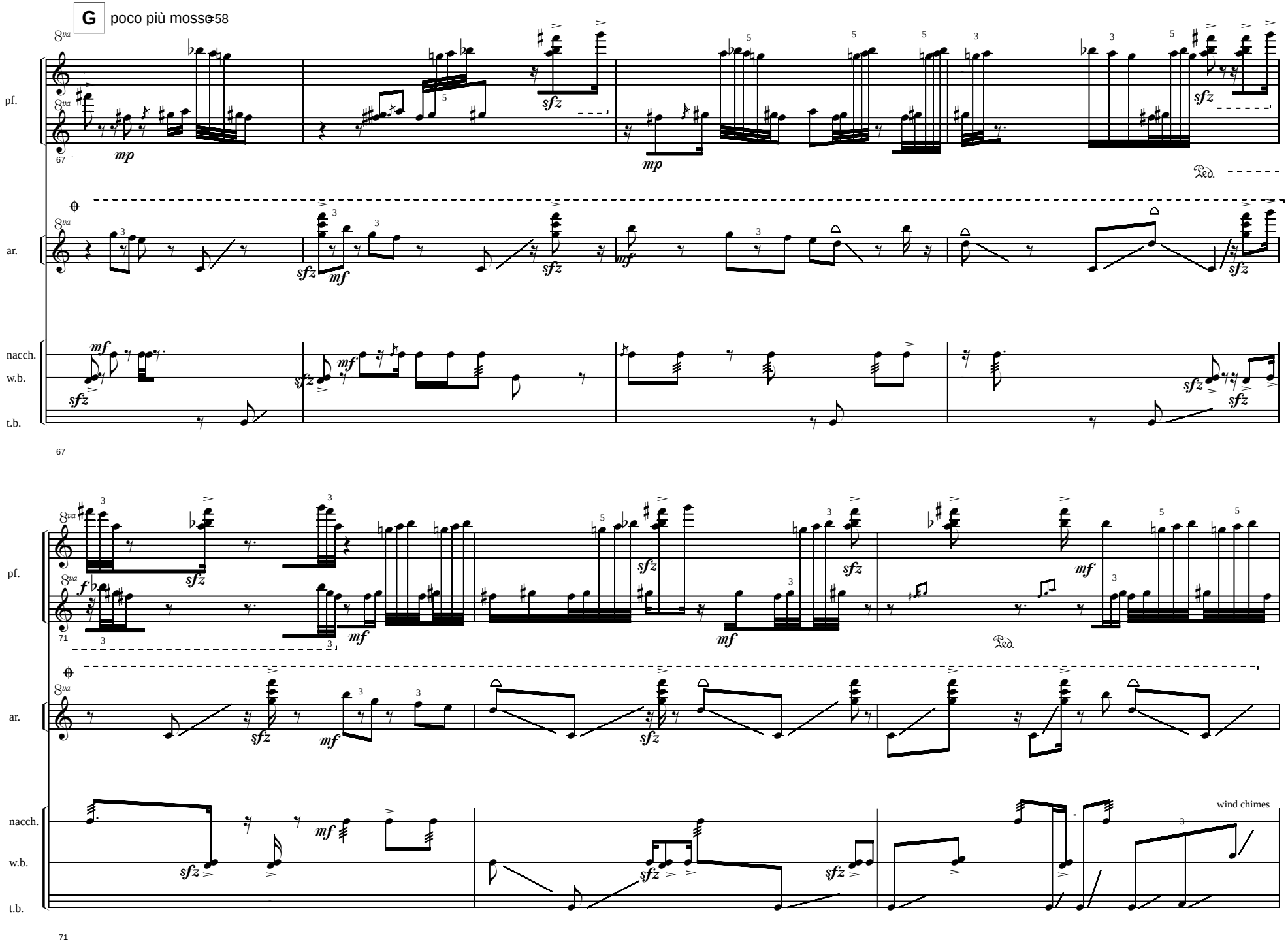


* colpire con una clave contro il bordo del coperchio oppure
contro una qualsiasi superficie di legno vicono alla tastiera

** colpire con una clave contro la parte posteriore della tavola

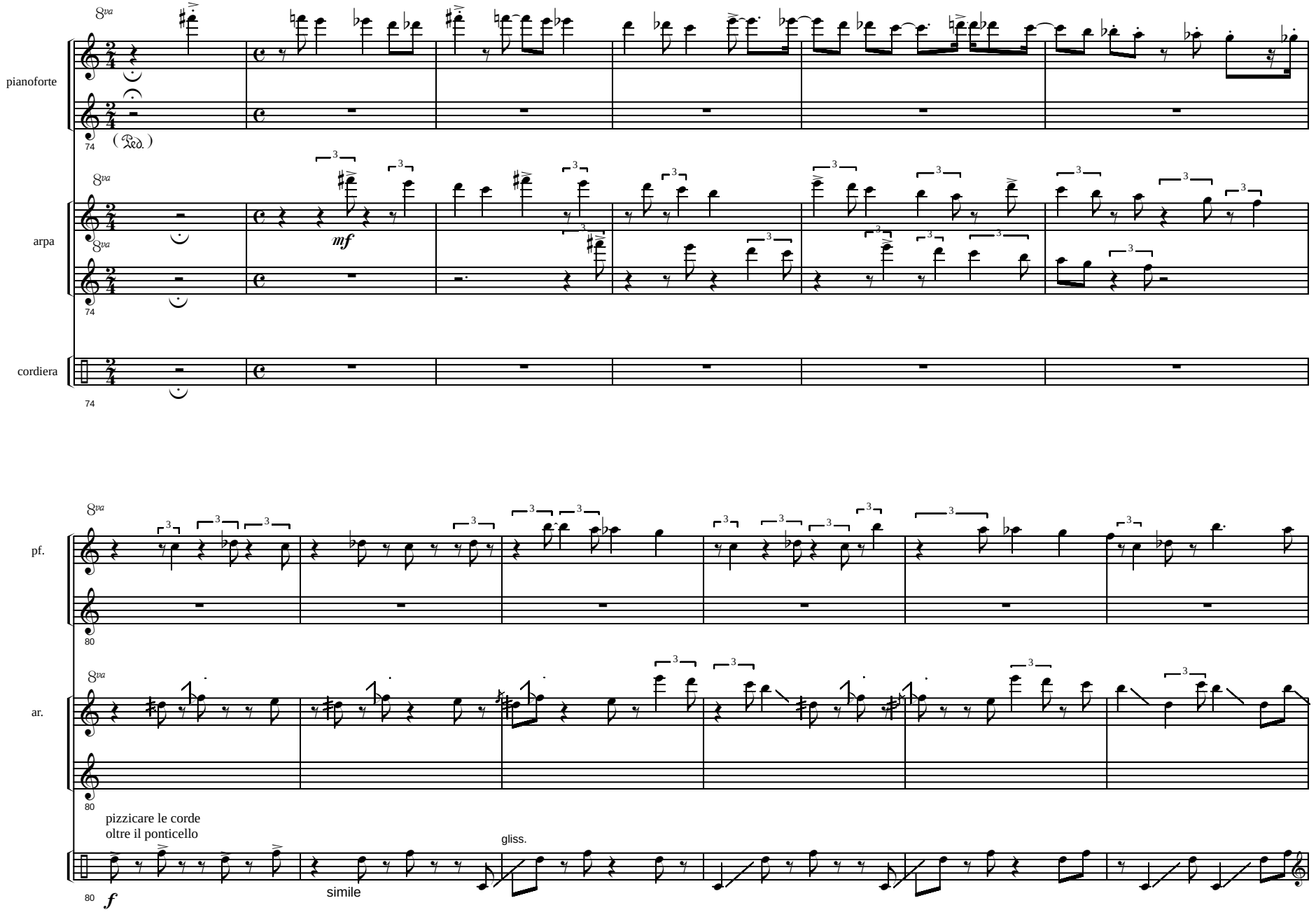

E
cl.
ar.
w.b.
t.b.
pf.
simile
glissare con la clave
(smorzare le corde col braccio sinistro)
45
51

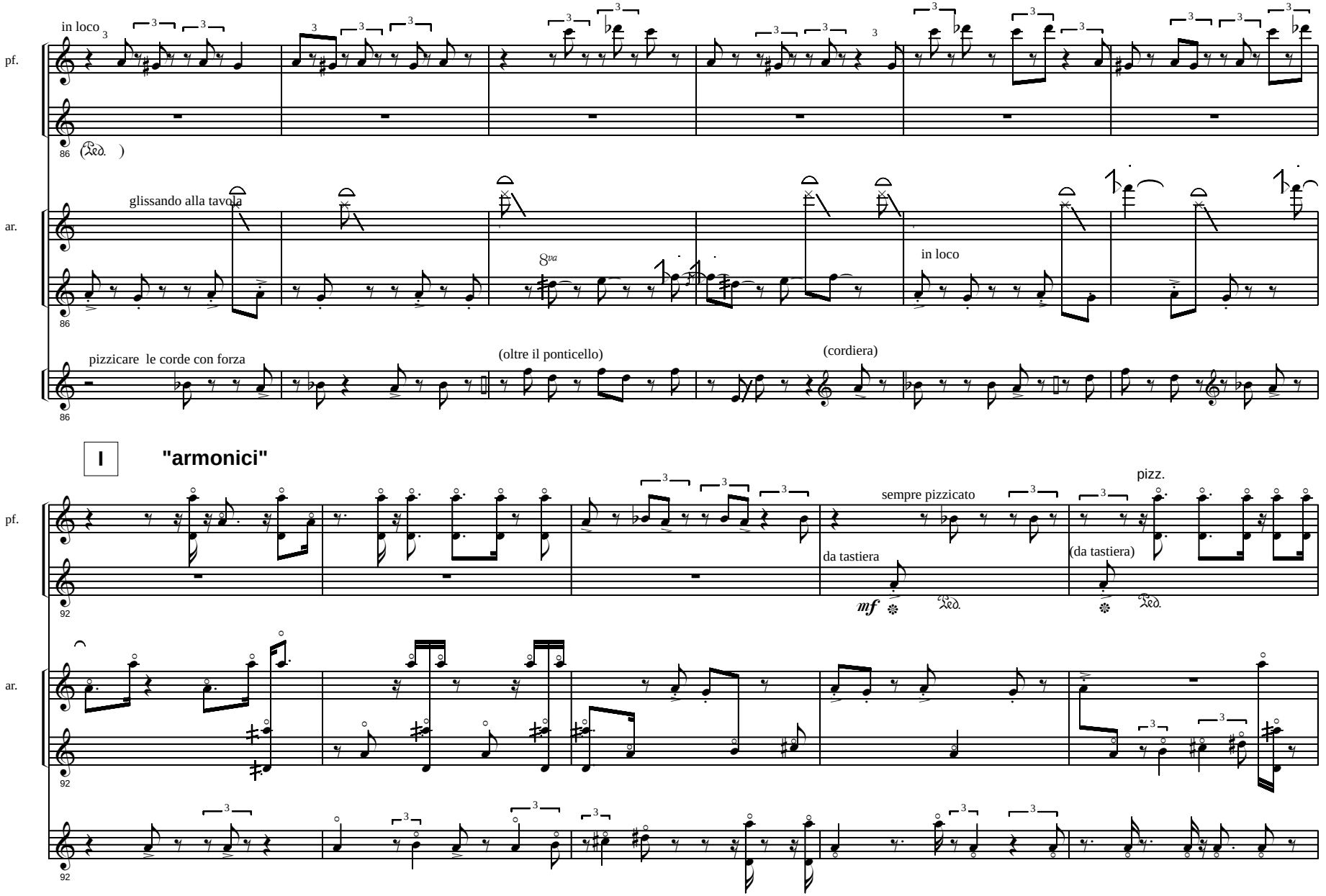

F
pf.
ar.
w.b.
t.b.
57
glissare sui tasti neri (m.d.)
mf
mf
62
appoggiare la clave
senza sforzato
senza sforzato
senza sforzato
appoggiare la clave

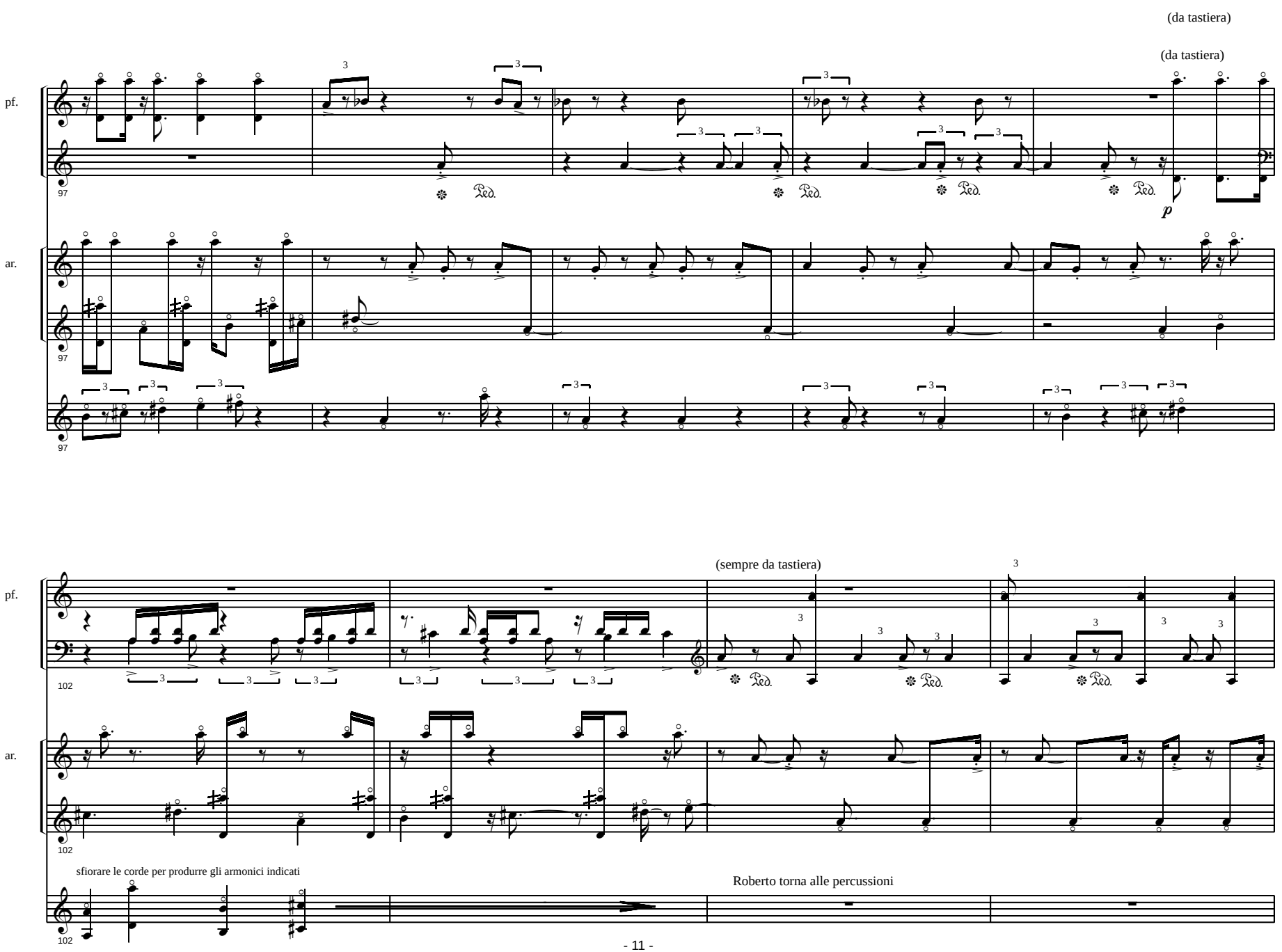

G
poco più mosso ♩=58
pf.
ar.
nacch.
w.b.
t.b.
67
71
wind chimes

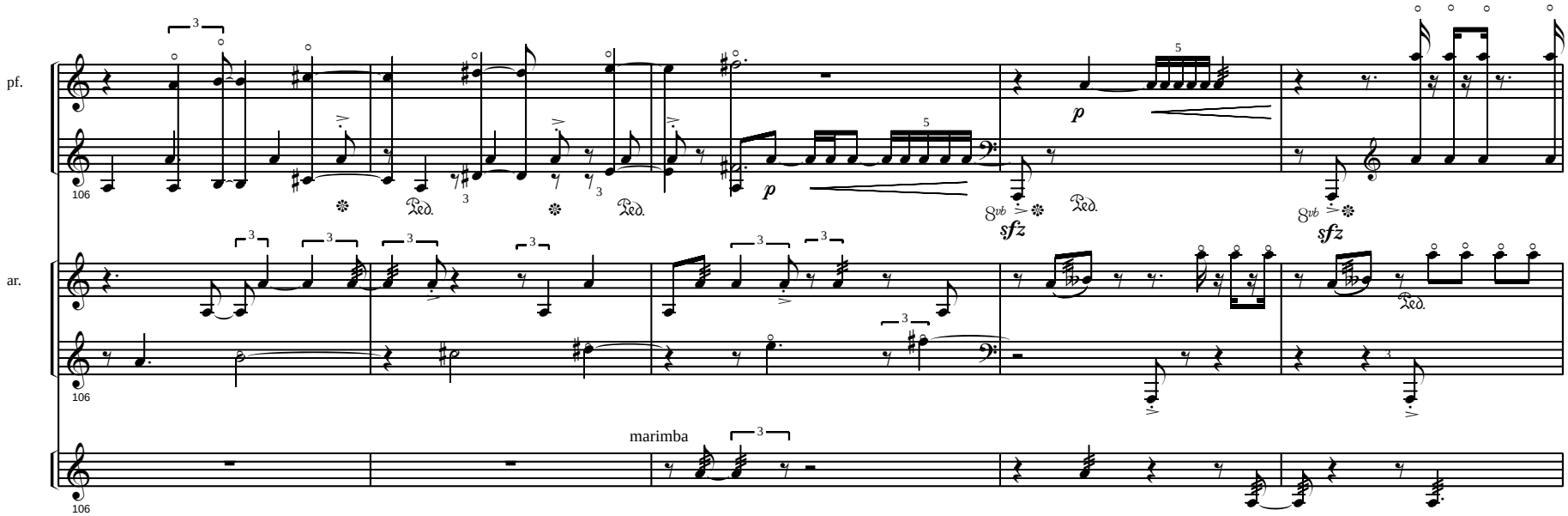
H **"di corda"**

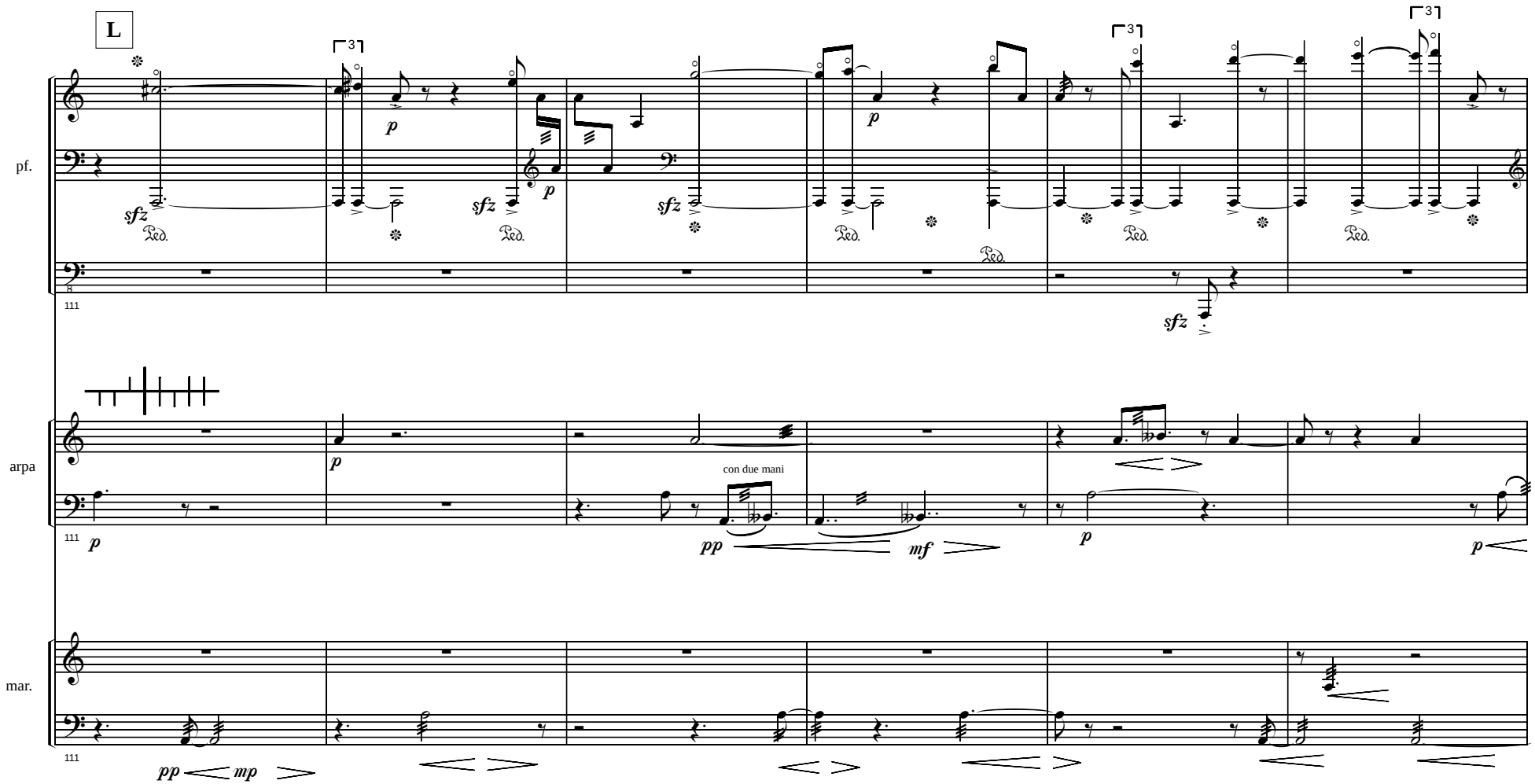
pizzicare le corde con forza (con le unghie)



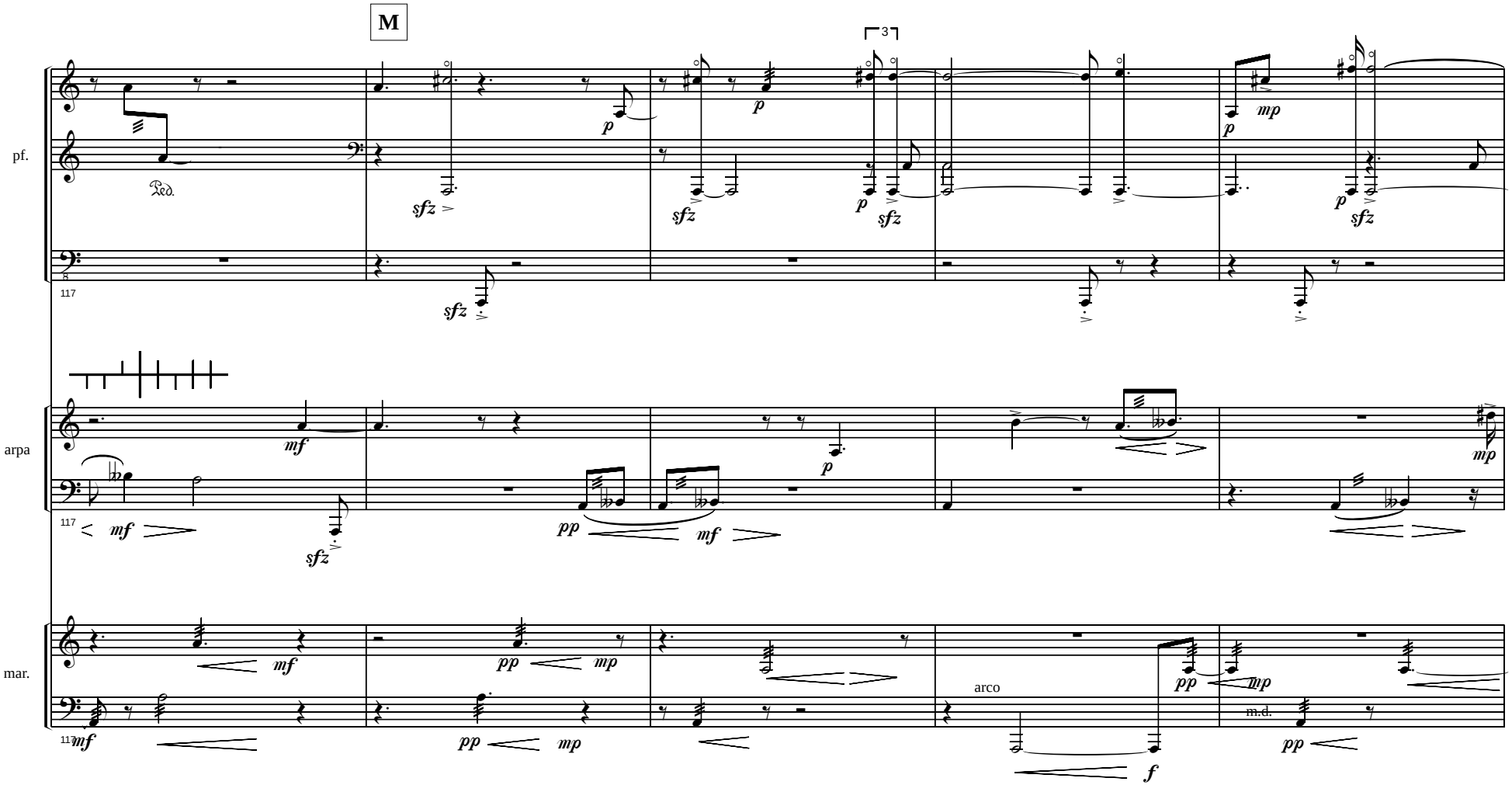

in loco
pf.
86
(Ped.)
glissando alla tavola
ar.
8va
in loco
pizzicare le corde con forza
(oltre il ponticello)
(cordiera)
I
"armonici"
sempre pizzicato
pizz.
da tastiera
(da tastiera)
mf
Ped.
92

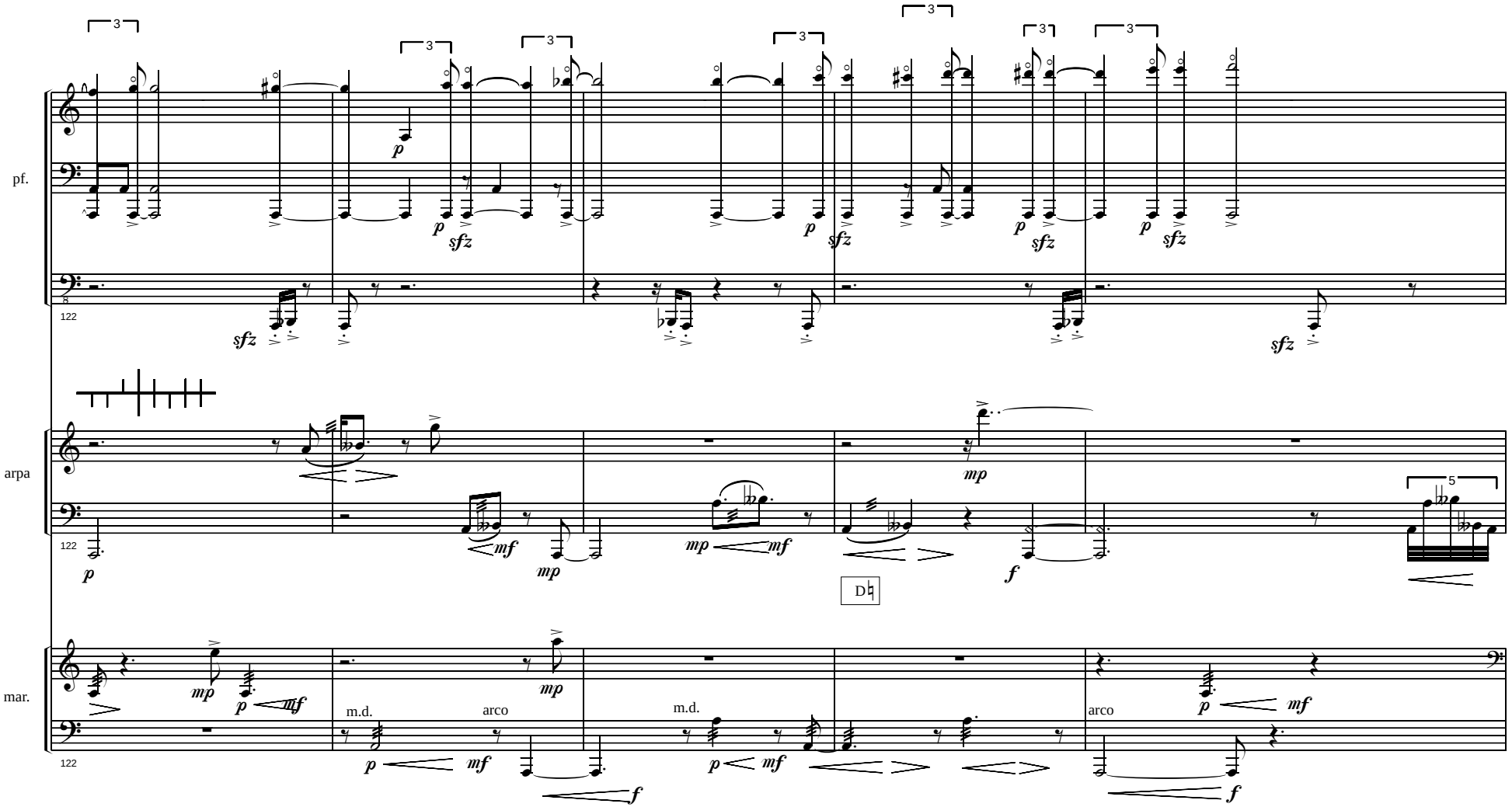

(da tastiera)
(da tastiera)
pf.
ar.
97
97
97
p
(sempre da tastiera)
pf.
ar.
102
102
102
sfiorare le corde per produrre gli armonici indicati
Roberto torna alle percussioni

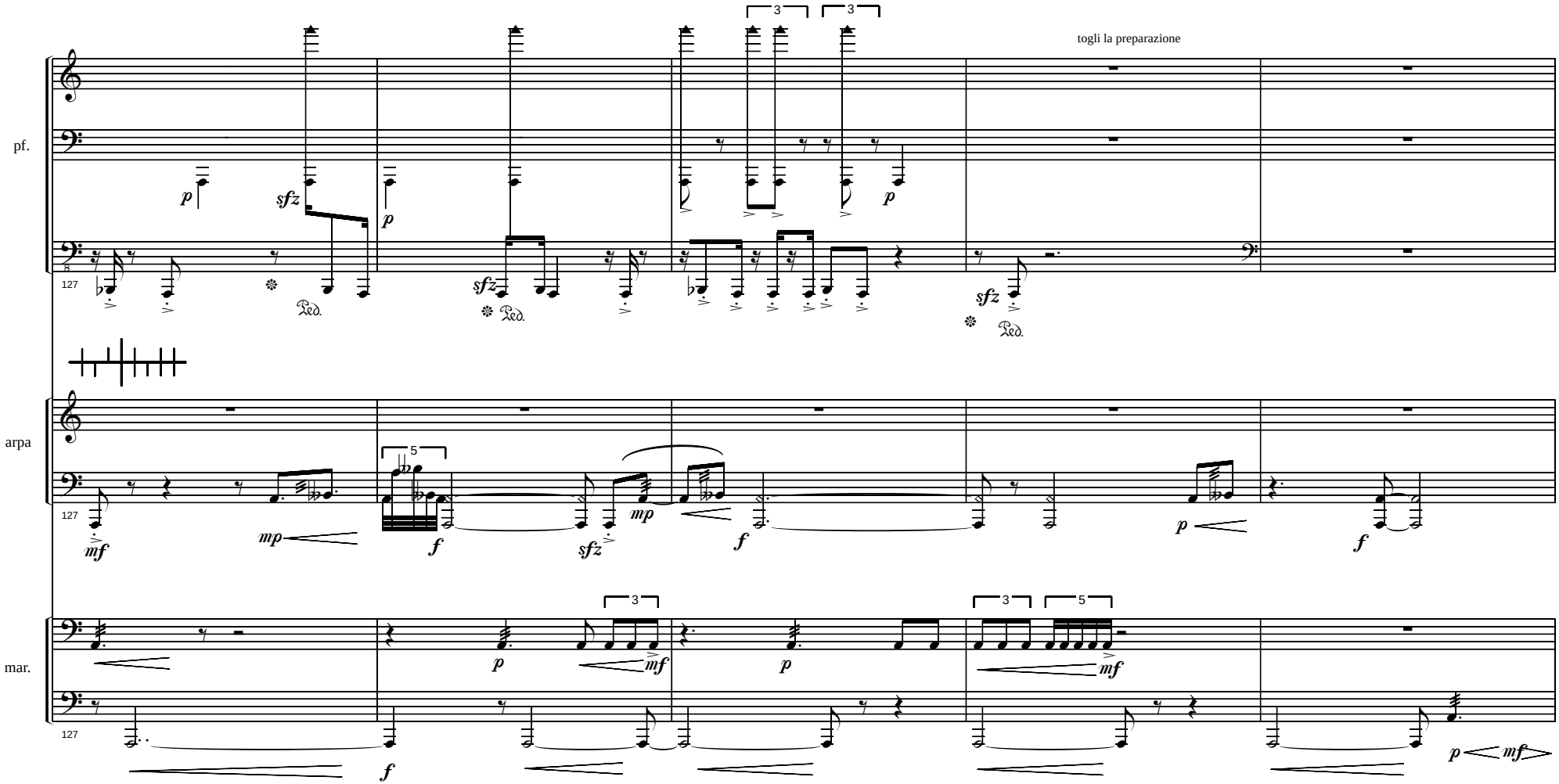

pf.
ar.
106
106
106
marimba
Ped.
Ped.
Ped.
Ped.
8vb
sfz
8vb
sfz
p
p
5
5

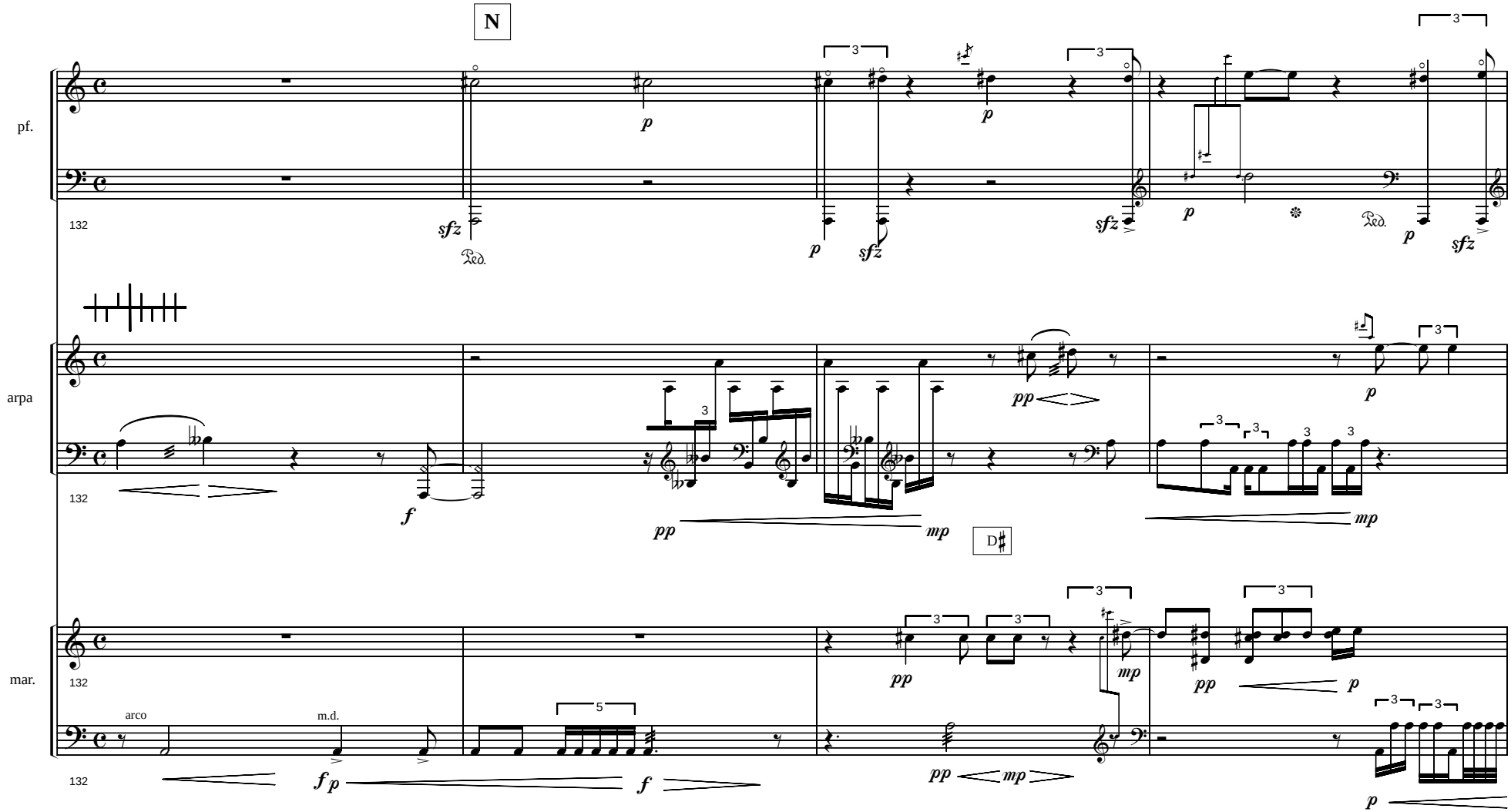


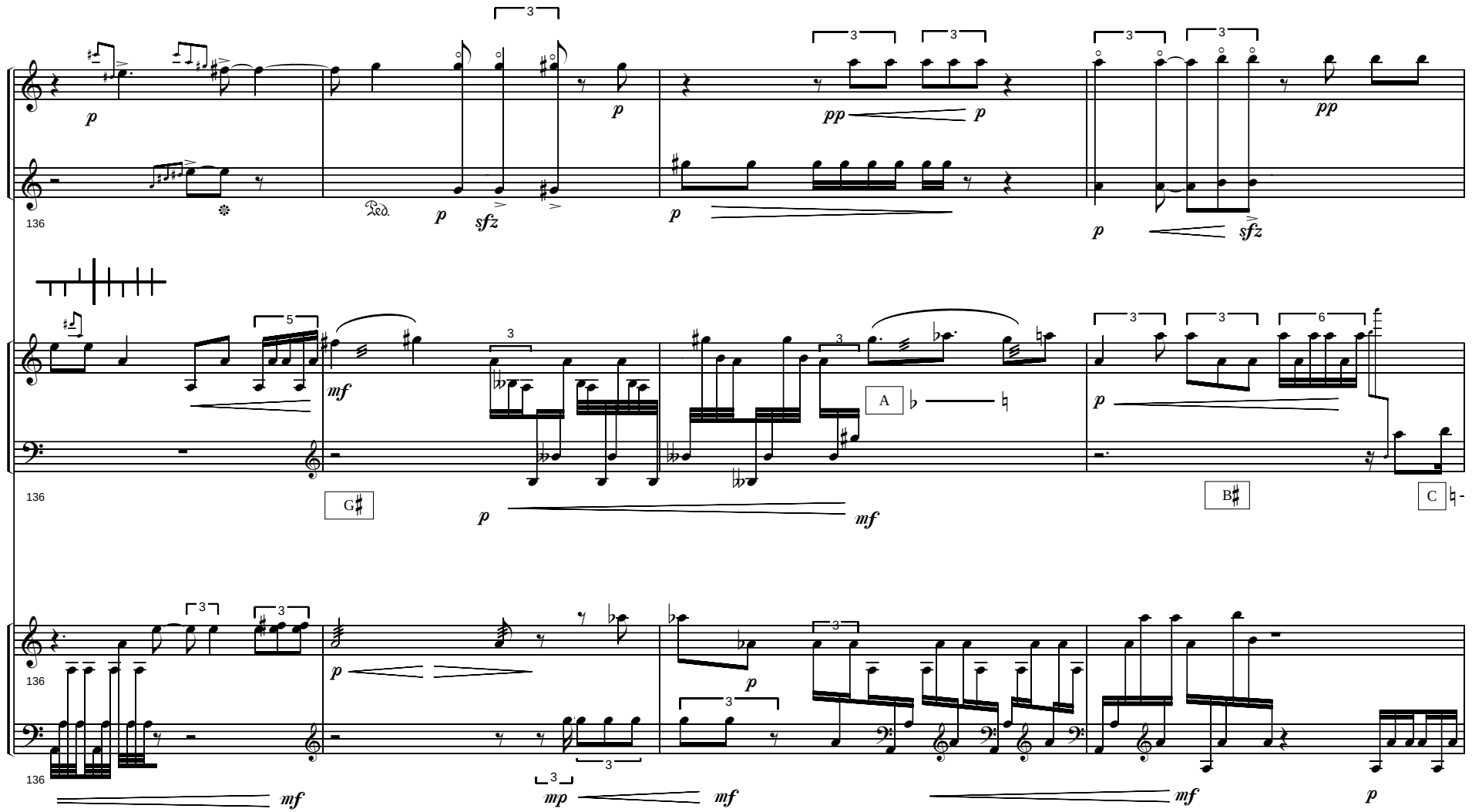
* armonici ottenuti premendo
il pollice cul La0 nella porzione
di corda compresa tra i pironi e
lo smorzatore

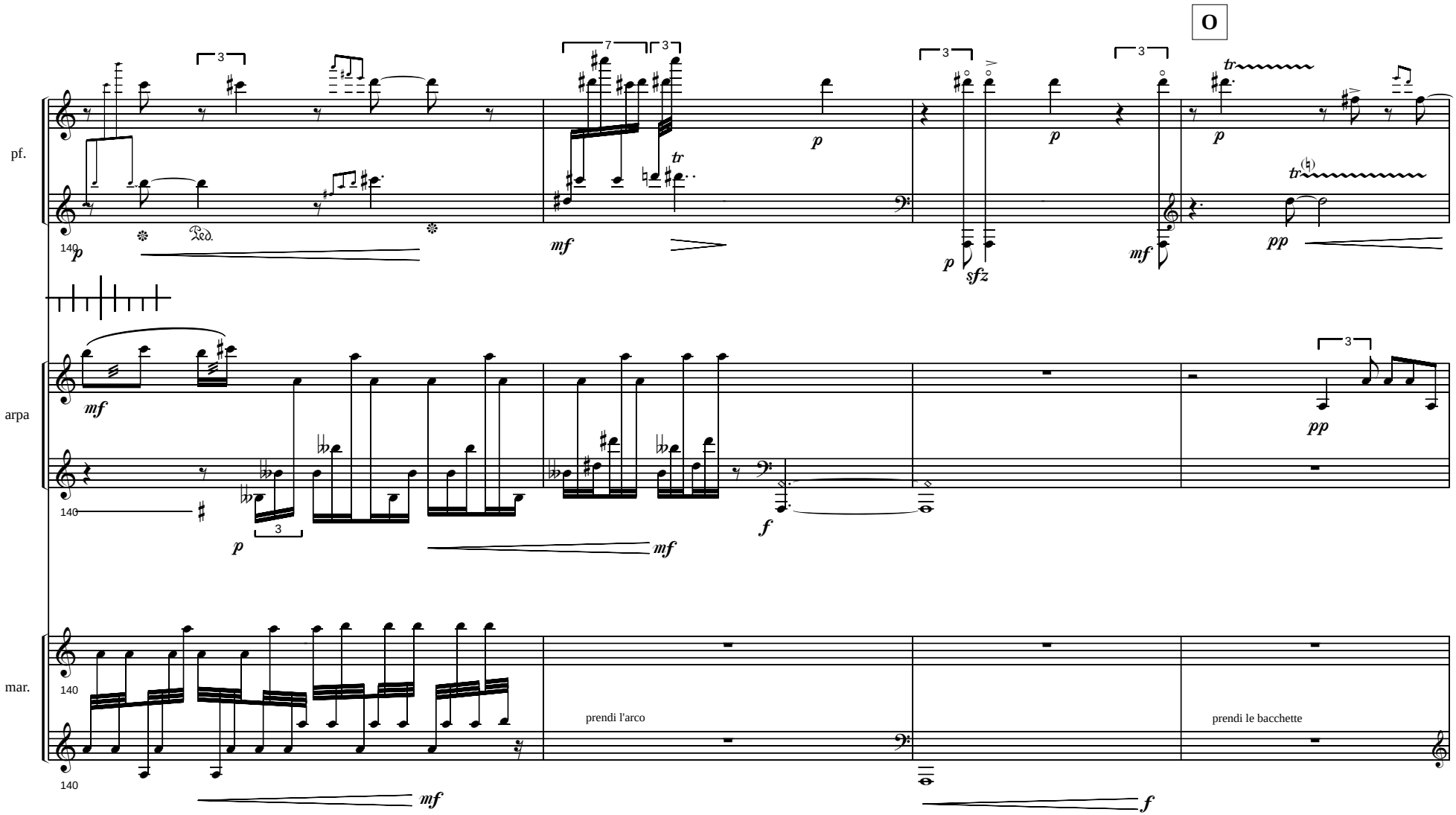

M
pf.
arpa
mar.
117
Ped.
arco
m.d.

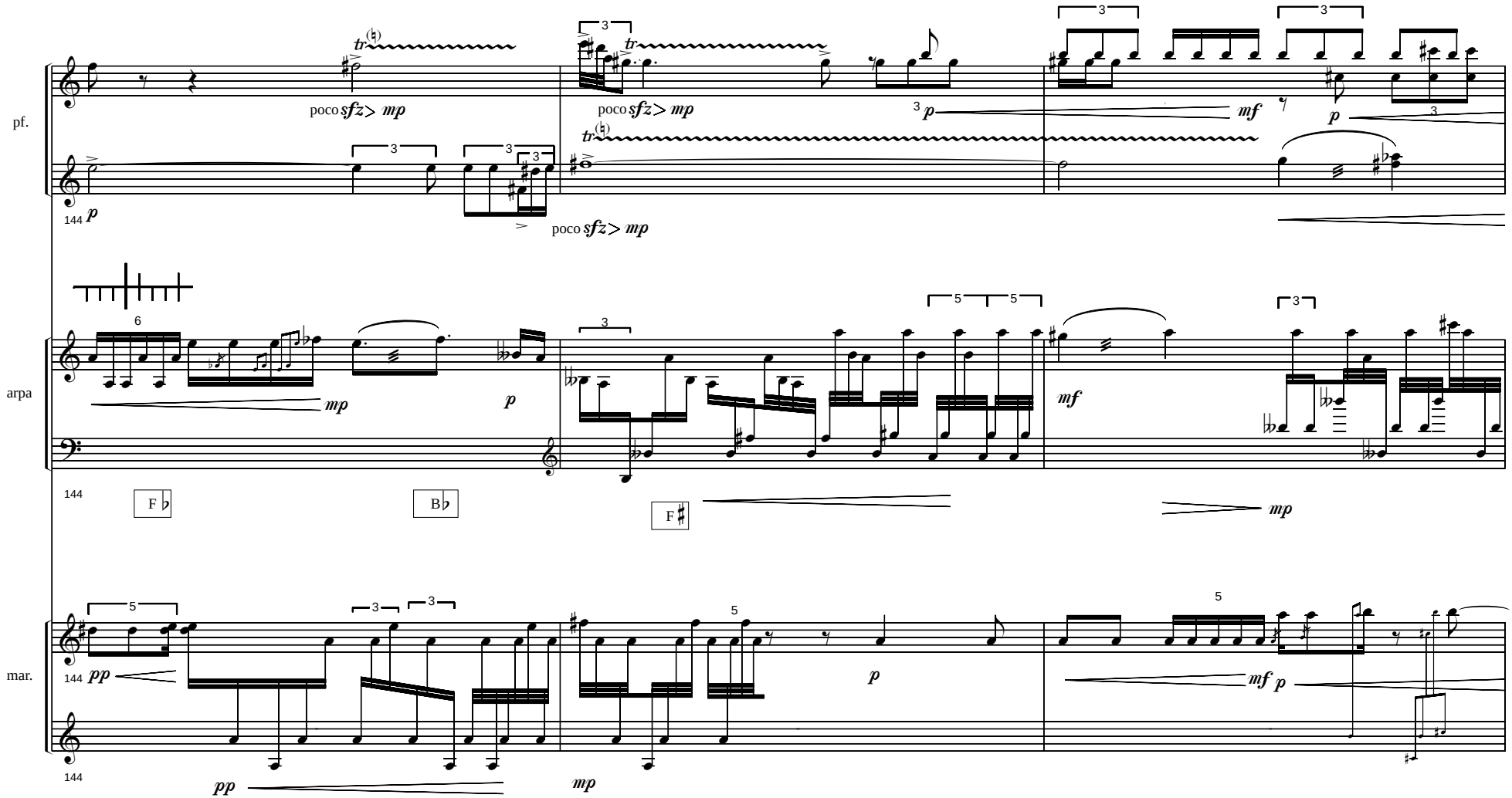

pf.
arpa
mar.
122
m.d.
arco
m.d.
arco
D♮

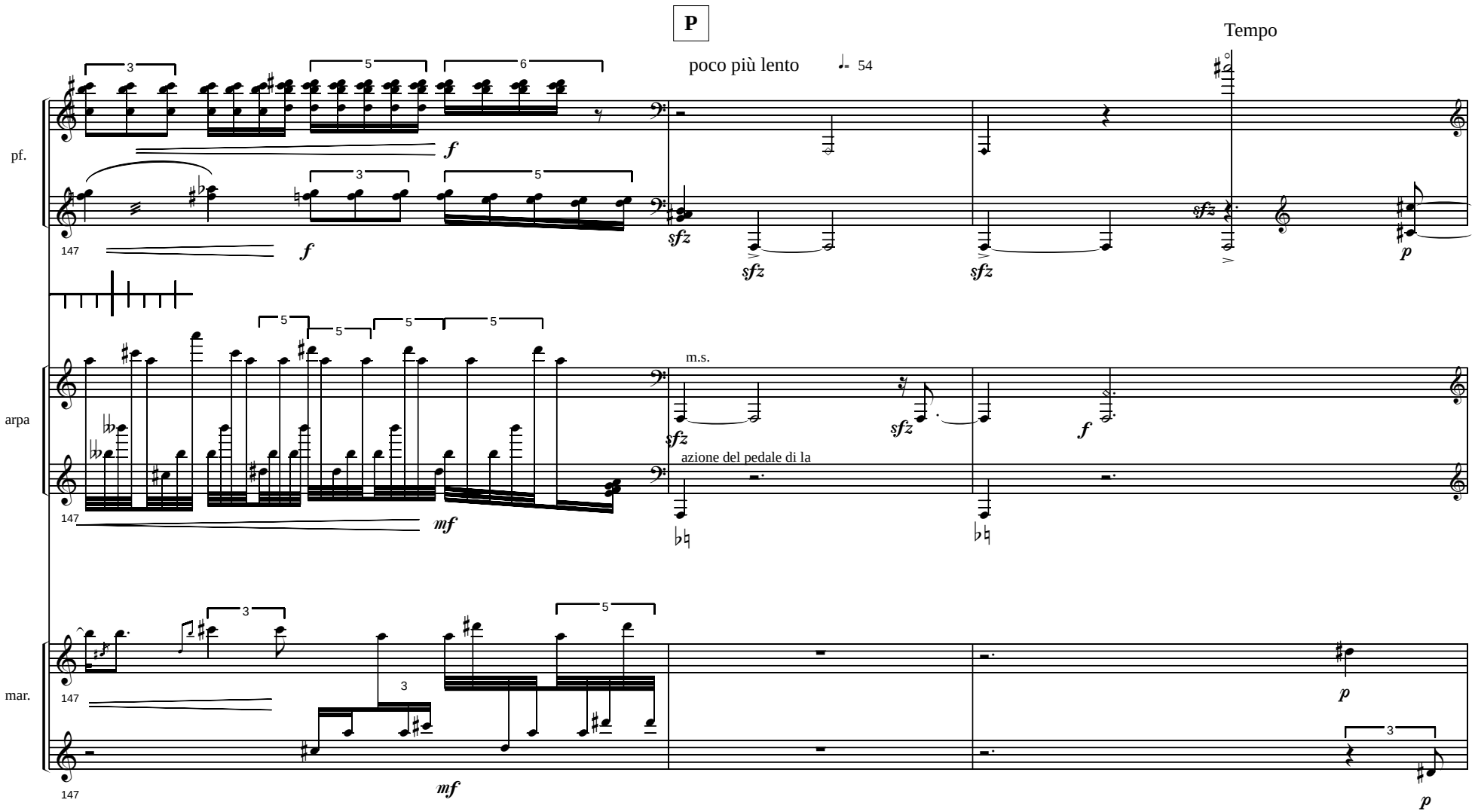

togli la preparazione
pf.
arpa
mar.
127
p
sfz
mp
mf
f
Ped.

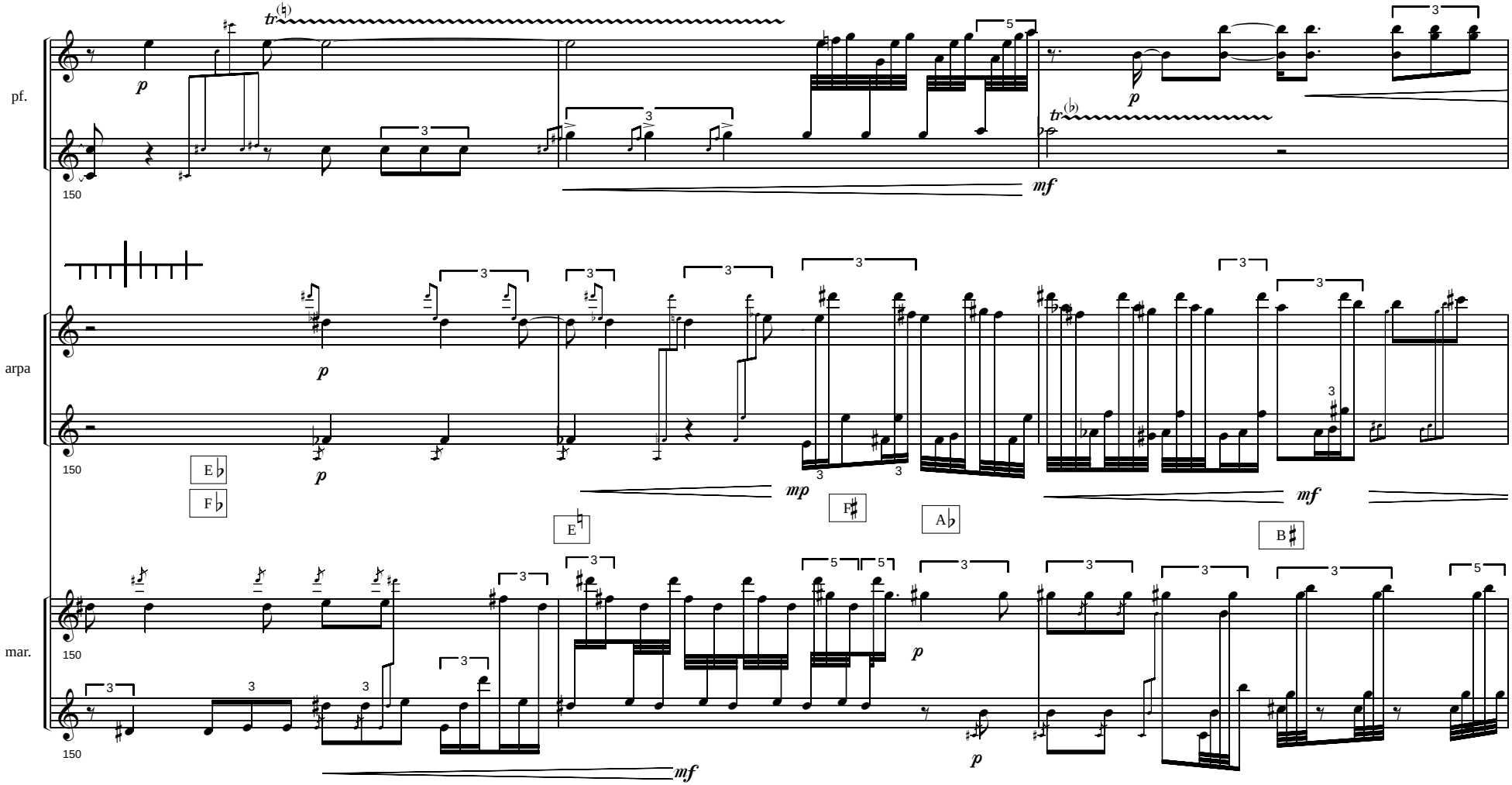

N
pf.
132
arpa
132
mar.
132
arco
m.d.
D♯

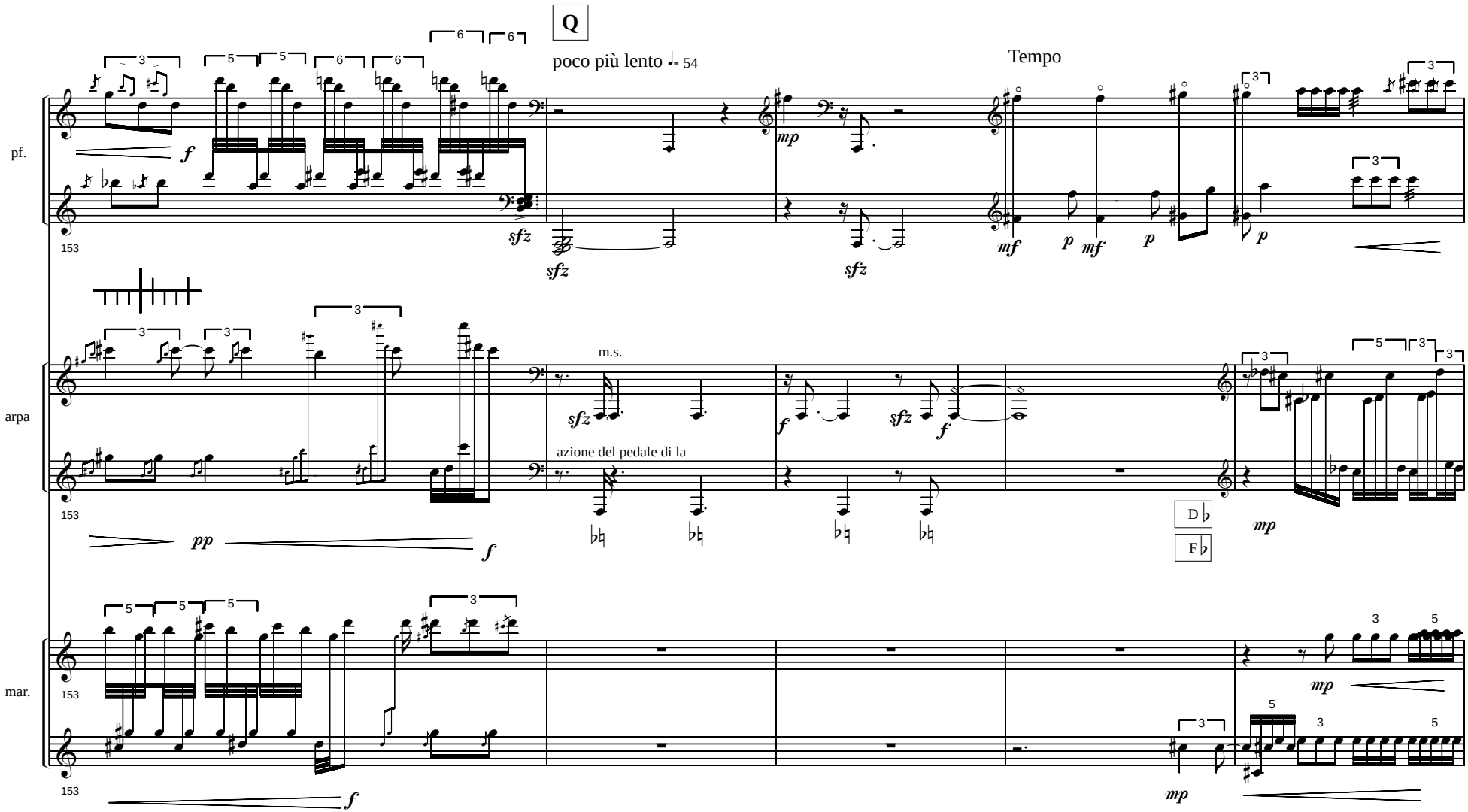

pf.
arpa
mar.
136
A
G♯
B♯
C

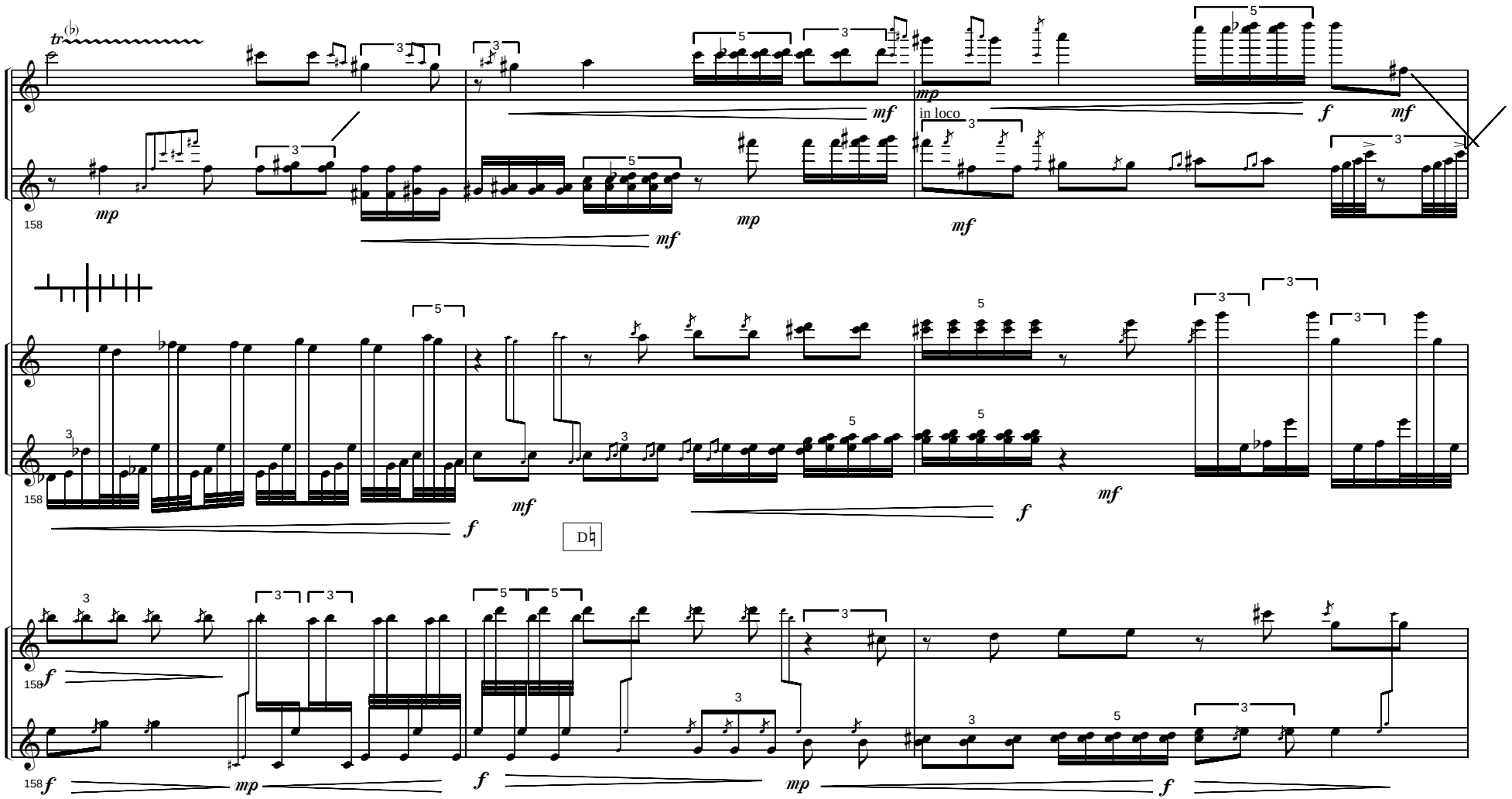

O
pf.
arpa
mar.
140
Ped.
prendi l'arco
prendi le bacchette

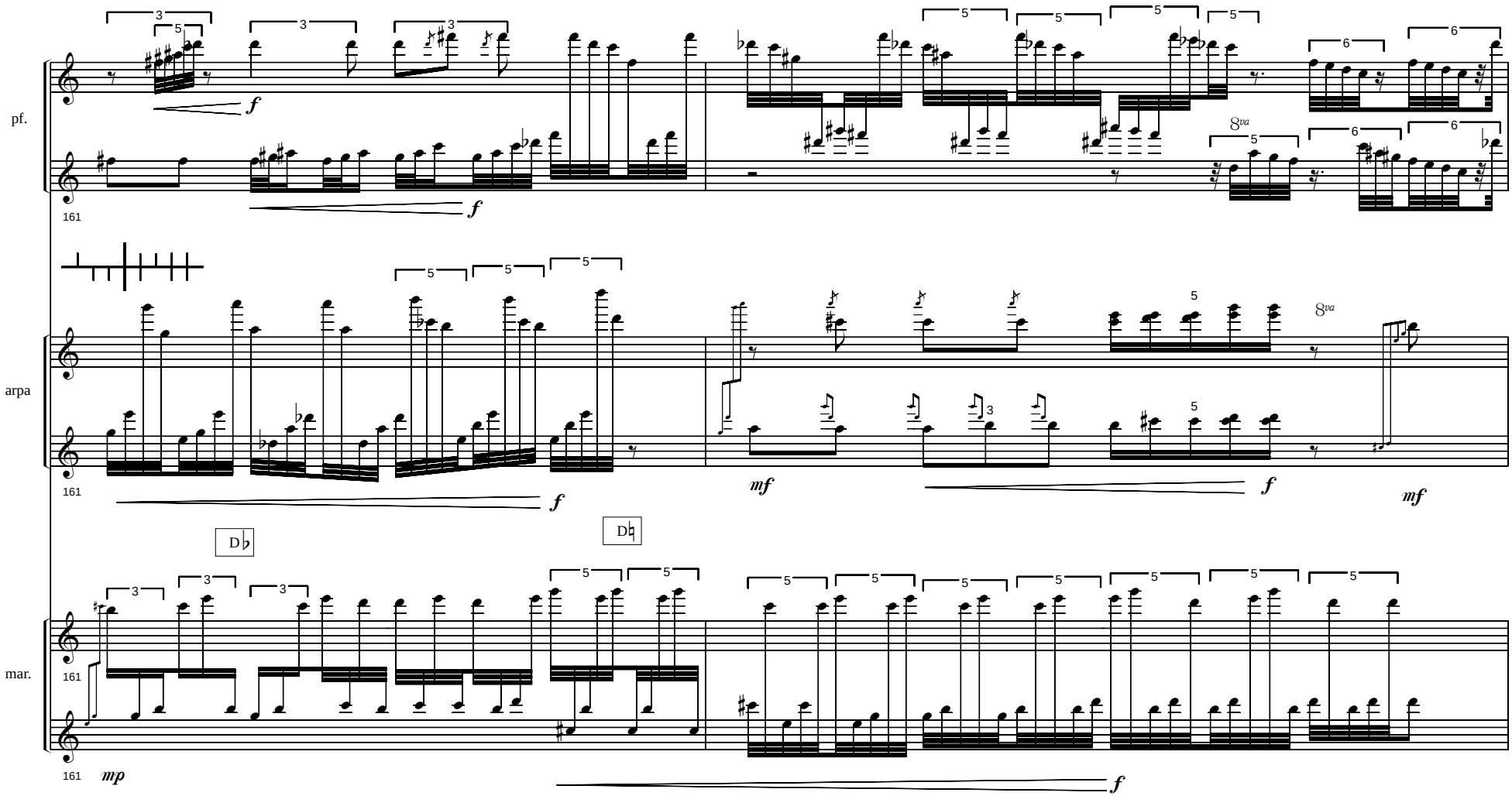

pf.
arpa
mar.
144
poco sfz> mp
poco sfz> mp
poco sfz> mp
p
mf
p
mp
p
mf
mp
F♭
B♭
F♯
pp
pp
mp
p
mf p

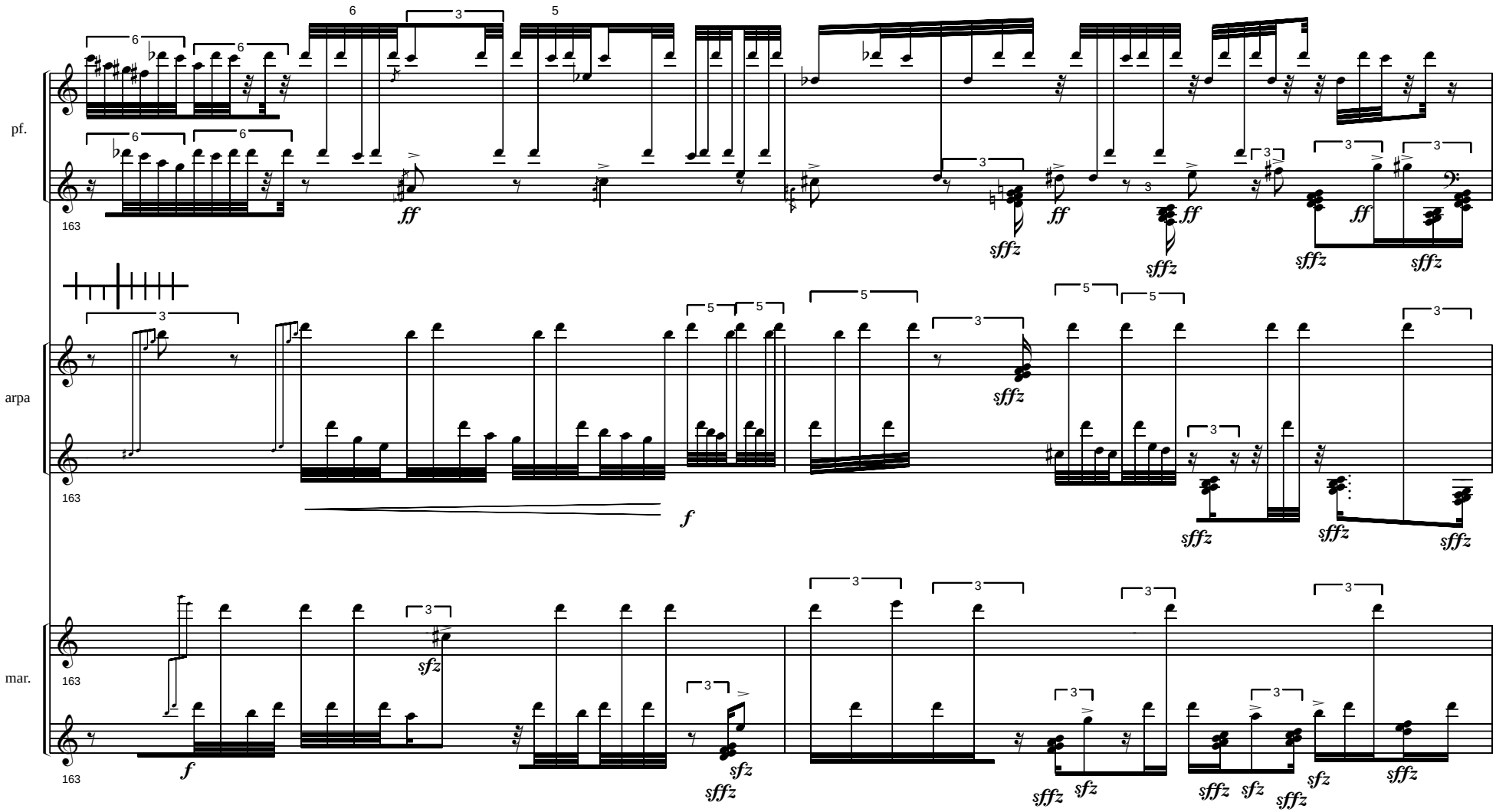

P
Tempo
poco più lento
54
pf.
arpa
mar.
147
m.s.
azione del pedale di la

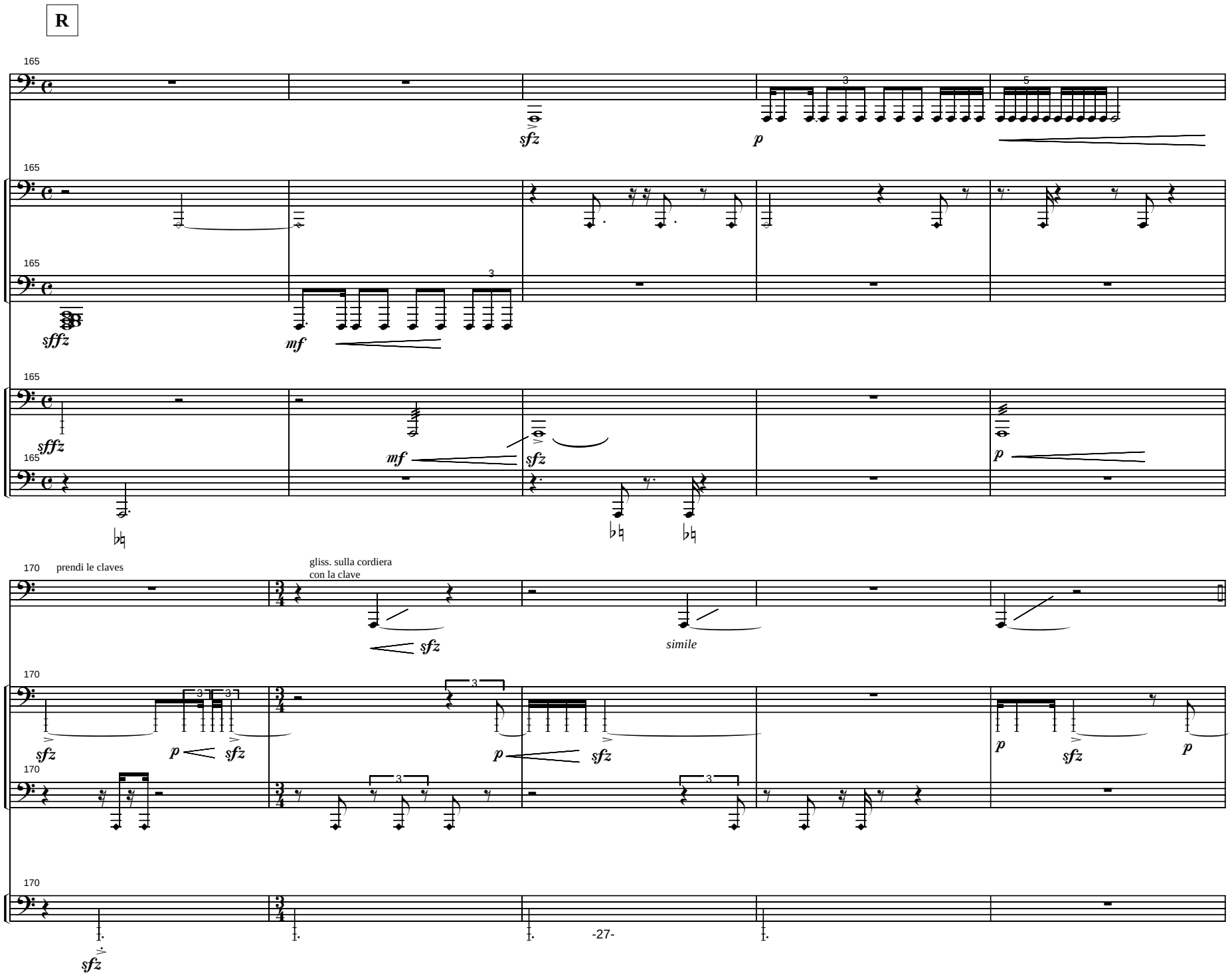

pf.
arpa
mar.
150
E♭
F♭
E♮
F♯
A♭
B♯
p
mf
mp

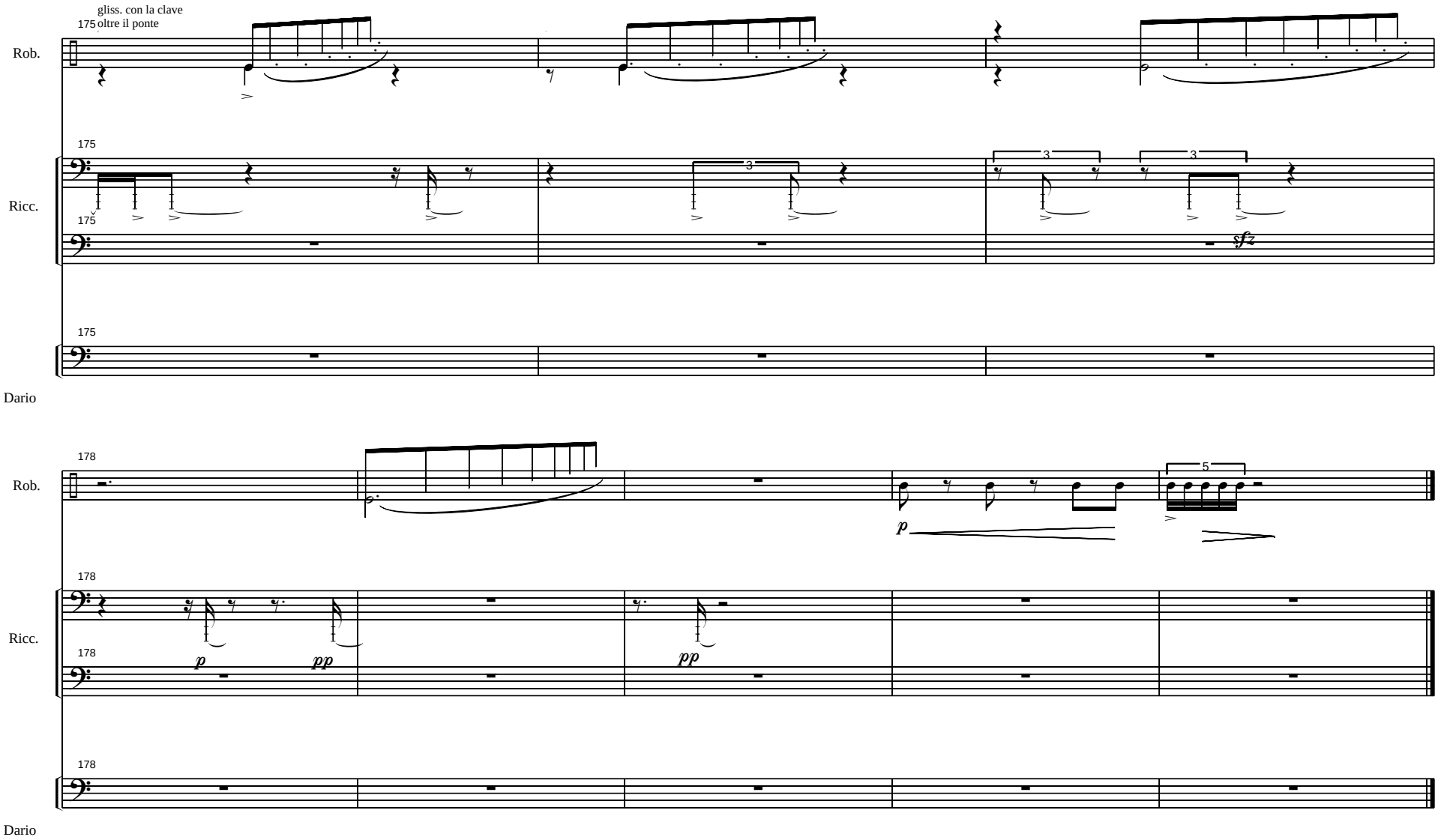

Q
poco più lento
54
Tempo
pf.
arpa
mar.
153
m.s.
azione del pedale di la
D♭
F♭


pf.
158
mp
mf
mp
mf
mp
in loco
f
mf
arpa
158
mf
f
mf
f
mf
D♮
mar.
158
f
mp
f
mp
f


pf.
arpa
mar.
161
f
mf
mp
8va
D♭
D♮


pf.
arpa
mar.
163
ff
sffz
f
sfz


R
165
Roberto
sfz
p
3
5
165
Riccardo
sffz
mf
3
165
Dario
sffz
mf
sfz
p
165
170
prendi le claves
gliss. sulla cordiera
con la clave
Rob.
sfz
simile
170
Ricc.
sfz
p
sfz
p
sfz
p
p
3
170
Dario
sfz
-27-


gliss. con la clave
175 oltre il ponte
Rob.
175
Ricc.
175
sfz
175
Dario
178
Rob.
p
178
Ricc.
p
pp
pp
178
178
Dario