

Esquisse

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A ♩ = 104/108

Flauto

Clarinetto sib

Violino

Pianoforte

mf *ff > mf* *simile*

mf *f > mf* *simile*

sfz *ff >* *simile*

sfz

Flutter

The musical score is written for four instruments: Flute, Clarinet in B-flat, Violin, and Piano. The tempo is marked as 104/108. The Flute part features a 'Flutter' effect in the second system. The Clarinet part has a dynamic range from mezzo-forte to forte. The Violin part starts with a fortissimo sfz dynamic. The Piano part provides harmonic support with sfz dynamics in the bass line.

Fl. Cl. VI. Pf.

ff > mf simile

This system contains the first four measures of the score. The Flute (Fl.), Clarinet (Cl.), and Viola (VI.) parts feature a melodic line with slurs and accents. The Piano (Pf.) part provides a complex accompaniment with slurs and accents. Dynamic markings include *ff* and *mf* with a crescendo hairpin, and the instruction *simile*.

Fl. Cl. VI. Pf.

crescendo... *sfz*

This system contains measures 14 through 17. The Flute (Fl.), Clarinet (Cl.), and Viola (VI.) parts continue with their melodic lines. The Piano (Pf.) part features a *crescendo...* marking and a *sfz* dynamic marking. Measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves.

18 B ♩ = 88

Fl. *fp* *sfz* *fp* *fp* *sfz*

Cl. *fp* *pp* *sfz* *pp* *fp* *sfz*

VI. *ppp* *sfz* *pp* *pp* *sfz* *pp* *sfz* *pp*

Pf. *sfz* *sfz*

29 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *pp* *sfz* *pp* *sfz* *fp* *fp* *fp* *fp*

VI. *sfz* *sfz* *ppp* *sfz* *pp* *sfz* *pp*

Pf. *sfz* *sfz* *sfz*

poco accelerando... *... al Tempo I*

37

Fl. *fp* *fp* *sffz* *fp* *fp* *sfz*

Cl. *fp* *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz*

VI. *sffz* *sffz* *pp* *sffz* *sffz* *pp* *sffz* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz*

Pf. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

C **Tempo I**

42

Fl. *mf* *p* *f* *f* *pp* *mf* *fp* *fp*

Cl. *pp* *mf* *mf* *pp* *mf* *p* *fp* *fp* *fp* *fp*

VI. *f* *pp* *f* *3* *mf* *f* *mf* *p* *f* *mf*

Pf. *3* *3* *3*

Flutter *Fl.* *Fl.* *Fl.* *Fl.* *Fl.*

Jeté *Jeté* *Jeté*

50

Fl. *ff* *fp* *simile e crescendo* *ff* *ff* *mf* *simile*

Cl. *ff* *fp* *simile e crescendo* *ff* *ff* *mf* *simile*

VI. *fp* *simile e crescendo* *ff* *ff* *simile*

Pf. *sfz*

D

55

Fl.

Cl. *ff*

VI. *ff*

Pf. *ff* *sfz*

8va 5

5

5

59

Fl.

Cl.

Vi.

Pf.

8va---, 5

8va---, 5

8va---, 5

8va---, 5

8va---, 5

8va---, 5

fz

p

5

*

5

5

5

5

62

Fl.

Cl.

Vi.

Pf.

8va---, 5

8va---, 5

8va---, 5

8va---, 5

8va---, 5

8va---, 5

fz

p

sfz

5

5

5

5

5

5

65

Fl.

Cl.

VI.

Pf.

8va

5

68

Fl.

Cl.

VI.

Pf.

sfz

E

72

Fl.

Cl.

Vi.

Pf.

mf

mf

mf

sfz

diminuendo...

76

Fl.

Cl.

Vi.

Pf.

più piano

mp

p

mp

mp

mp

mf

mp

81

Fl.

p *mp*

81

Cl.

pp

81

VI.

81

Pf.

p *p* *pp* *pppp*

81

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Flute (Fl.), Clarinet (Cl.), Viola (VI.), and Piano (Pf.). The Flute part begins with a dynamic of *p* and a *mp* marking. The Clarinet part starts with *pp*. The Piano part has a complex texture with dynamics ranging from *p* to *pppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The page number 81 is indicated at the beginning of each staff.