

Tempo I $\bullet = 126$ Tempo II $\bullet = 56$

mezzosoprano

CO ————— [O] [O] [O]

mf > *pp* *pp*

sax contralto

mf *mf* > *p*

6

ms.

CO - [O] [O] [O] [O] - ME GA - BBIA - NI GA - BBIA - NI

mf *f* *mf* > *p*

sax a.

f *mf* > *p*

rit. ----- $\bullet = 72$ Tempo II

12

Tempo I

ms. *p* [O] [O] [O] *mf* [O] [O] [O] [O] [O] *f* [O]

sax a. *f* *p* *sfz* *p* *f* *mf*

16

Tempo II

ms. SCEN - DO - NO *mf* DA *ff* DA - L *p* CIE - LO *pp*

sax a. *mp* *fp* *fp* *fp* *fp* *ff*

Gliss. *Glissando*

21

Tempo I

ms. *mf* NO NON FA - NNO *f* CI - [I] - [I] [I] - - - P *mp* FI - S - CHIA - NO

sax a. *mf* *f* *sfz* *sfz* *p*

25

ms. *mf* FI [I] [I] . . . [I] [I] [I]

sax a. *mf*

32

ms. *f* [I] [I] [I] FI - [I] - SCHIA - NO *ff* I MER-LI *p* *pp* FI . . .

sax a. *f* *sfz* *f* *mp* *f* *pp*

Tempo II

37

ms. S - CHIA - NO *pp* MA - + *mf* *f* *p* [A] + - [A] *pp* *f* NON *mp* *rit.*

sax a. *f* *p* *f* *p* *f* *p* *f* *mp*

Tempo I Tempo II Tempo I

42 **Tempo II** **Tempo I**

ms. *mf* + MA [A] — NON-SO-NO [A] *f* NO-N SO - - NO ME -

sax a. *p* *f* *p* *f* *mf* *p*

Glissando *Glissando*

47 **Tempo II**

ms. [E] - - - RLI *ff* *mf* CO - ME GA - BBIA - NI *f* SCEN-DO-NO DAL CIE-LO -
(mais comme de loin)

sax a. *f* *p* *f* **cambia a sax baritono**

rit. *Glissando*

B

♩ = 70

53

54

ms.

IO COL - PI - SCO DA LON - TA - NO PER ME UN MORT(O)E U - NA NU - VO - LA DI POL -

♩ = 112

ff

ENERGICO !!!

sax baritono

ms.

55

VE - RE IO COL - PI - SCO DA LON - TA - NO PER ME UN MORT(O)E U - NA

sax b.

ms.

56

57

NU - VO LA DPOL - VE - RE - IO COL - PI - SCO DA LON - TA - NO PER ME

sax b.

ms. 58

UN MOR - TO (è) U - NA NU - VO - LA DI POL - VE - RE IO COL - PI - SCO DA LON - TA

sax b.

f *sffz* *f* *sffz* *sffz* *sffz*

ms. 59 60

NO PER ME UN MOR - TO è U - NA NU - VO - LA DI POL - VE - RE

sax b.

ff *sffz* *fff* *ff* *sffz* *fff* *ff* *sffz* *ff* *sffz* *fff*

GROWL 3

ms. 61

IO COL - - PI - SCO DA LON - TA - NO PER ME UN MOR -

sax b.

sffz *ff* *sffz*

GROWL

62

ms.

TO è U - NA NU-VO - LA DI POL - VE RE

sax b.

Glissando

fff *GROWL* *fffz* *fff* *fff*

63

ms.

[E]

sax b.

fff *fff* *fff* *ffff*

GROWL *GROWL*

Glissando

C

64

♩ = 56

ms.

avec un léger coup glottique *simile*

sax b.

The musical score consists of two staves. The top staff, labeled 'ms.', is in treble clef with a common time signature (C). It contains six measures of music. The first measure is a whole rest. The second measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The third measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '-' above them. The fourth measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The fifth measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The sixth measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The dynamics are marked as *pp* (pianissimo) for the first two notes of the second measure, *p* (piano) for the first note of the third measure, *pp* for the first two notes of the fourth measure, *p* for the first note of the fifth measure, *pp* for the first two notes of the sixth measure, and *p* for the first note of the seventh measure. The articulation is marked as *avec un léger coup glottique* for the first two notes of the second measure and *simile* for the first two notes of the fourth measure. The bottom staff, labeled 'sax b.', is in treble clef with a common time signature (C). It contains six measures of music. The first measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The second measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The third measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The fourth measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The fifth measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The sixth measure contains a dotted quarter note (Bb) and an eighth note (A), both with a '+' above them. The dynamics are marked as *p* (piano) for the first note of the first measure, *p* for the first note of the second measure, *p* for the first note of the third measure, *p* for the first note of the fourth measure, *p* for the first note of the fifth measure, and *p* for the first note of the sixth measure. The articulation is marked as *avec un léger coup glottique* for the first two notes of the first measure and *simile* for the first two notes of the third measure.

D

69

ms. *mf* I - O CO - L - - - PI - S - - - CO *f* DA LON - TA - NO *mf*

sax b. *fp* *f* *p sfz* *f*

73

ms. PER ME U - N MOR - - - TO è U - - - NA

sax b. *f* *f* *fp*

77

ms. *mf* NU - VO - LA DI *f* PO - L - VE - RE *mf* I - O CO - L - - - PI - S - - -

sax b. *f* *fp* *p* *mf* *ff*

81

ms. *mf* CO DA LON - TA - - - NO *f* PER ME U - N MOR - - -

sax b. *p* *f* *fp* *f*

85

ms. *f* TO è *mf* U - NA NU - VO - LA DI *f* POL - - - VE - RE *mf* I - O COL - PI - S -

sax b. *fp* *f* *fp* *mf* *fp* *f*

89

ms. *mf* CO DA LON - TA - NO PER ME U - N *f* *Glissando*

sax b. *mf* *f* *f* *f* *f*

93

ms. MOR - TO è U - NA - NU - VO - LA DI POL - VE - RE I - O COL - PI - S - *mf* *f* *Gliss.*

sax b. *f* *p* *fp* *pp* *f* *f* *Gliss.*

96

ms. CO DA LON - TA - NO PER ME UN MOR TO è U - NA NU - VO - LA DI POL - VE - RE *mf* *f* *mf* *f*

sax b. *mf* *f* *mf* *ff*

E

100

♩ = 56

♩ = 144

♩ = 56

avec un léger
coup glottique

ms.

sax b.

mp

p

pp

fp

[A] - [A] - [A]

[A]

Detailed description: This block contains the musical notation for measures 100 through 103. The vocal line (ms.) starts with a whole rest, then a half note G4 with a fermata, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The saxophone line (sax b.) begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. Dynamics include mp, p, pp, and fp. There are also performance markings like hairpins and accents.

104

♩ = 144

♩ = 56

♩ = 144

♩ = 56

ms.

sax b.

mp

p

pp

p

NA - NA - I NA - NA - I NA NA - I [A] NA - NA - I NA NA

Detailed description: This block contains the musical notation for measures 104 through 107. The vocal line (ms.) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The saxophone line (sax b.) has a half note G3, a half note F3, a half note E3, and a half note D3. Dynamics include mp, p, pp, and p. The lyrics 'NA - NA - I NA - NA - I NA NA - I [A] NA - NA - I NA NA' are written below the vocal line.

F

ms. $\bullet = 70$ **109** $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ **110** $\overbrace{\quad\quad\quad}^3$

sax b. $\bullet = 112$ *ff* IO COL - PI - SCO DA LON - TA - NO PER ME UN MOR-T(O)è U - NA NU - VO - LA DI POL-

ms. $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ **111**

sax b. VE - RE IO COL - PI - - - SCO DA LON - TA - NO PER ME UN

ms. $\overbrace{\quad\quad\quad}^3$ **112** $\overbrace{\quad\quad\quad}^3$

sax b. MOR - T(O)è U - NA NU - VO - LA DI POL - - - VE - RE IO

sffz *ff* *ff* *sffz*

13

ms.

COL - PI - SCO DA LON - - - TA - NO COL -

113

sax b.

sfz *sfz*

ms.

PI - SCO DA LON - - - TA - - - NO [O]

114

sax b.

sfz *ff* *sfz* *sfz* *sfz* *sfz* *fff*

Glissando *Gliss.*

G

115

♩ = 56

♩ = 144

comme un comptine

♩ = 56

[O]

mp

NA-NA - I NA NA I NA NA I NA NA I NA

f I-O COL-PI-SCO DA LON-TA-NO

p

120

♩ = 144

♩ = 56

NA NA - I NA NA - I NA NA - I NA NA

f PER ME

mp LA - I LA LA +

pp UN MOR-TO

127

♩ = 144

♩ = 56

p NA NA - I NA NA - I NA NA - I NA

f è_U-NA NU-VO-LA DI POL-VE-RE