

Respiro - 1'30"

Andrea Saba

♩ = 60 ♩ = 90 ♩ = 60

flauto

clarinetto sib

violino

violoncello

percussioni

pianoforte

s.v. vib. *s.v.* *vib.* *s.v. (senza vibrato) vib.* *s.v.*
p < > < > < > *p* > *p* > *p* > *mp* > *pp* >

I c. oltre il ponticello (cercare un suono chiaro e secco) *ordinario* *s.v. (senza vibrato) vib. (aum.) (dim.)* *vib. (aum.)*
p *vib.* *p* > *mp* *vib. (aum.) (dim.)* *p* >

motore on (lento) *suono metallico acuto e smorzato (triangolo "chiuso" o anche un pentolino!)* *vibrafono*
p *mp*

smorzare, suono secco ma un poco risonante
mf *leo* *

Musical score for piano and bass, measures 14-17. The score is written in 4/16, 3/4, and 2/4 time signatures. The piano part features various dynamics and articulations, while the bass part includes fingering and performance markings.

Piano Part:

- Measures 14-15: *mf* (first system), *p* (second system), *f* (third system).
- Measures 16-17: *mp* (first system), *f* (second system).

Right Hand (RH) Part:

- Measures 14-15: *mf* (first system), *p* (second system), *f* (third system).
- Measures 16-17: *f* (first system), *molto vib.* (second system).

Left Hand (LH) Part:

- Measures 14-15: *mp* (first system), *f* (second system), *mp* (third system).
- Measures 16-17: *f* (first system).

Performance Markings:

- vib.* (vibrato) and *(aum.)* (crescendo) are indicated above the piano part.
- (dim.)* (diminuendo) is indicated above the RH part in measure 14.
- simile* is indicated above the LH part in measure 14.
- ordinario* is written above the bass line in measure 14.
- Fingering: *5*, *5*, *5* (piano); *6*, *3*, *3* (bass); *3* (bass).
- Accents (*>*) are placed over notes in the bass line.
- Trills (*tr.*) are marked in the bass line.
- Ornaments (***) are marked in the bass line.

18 *ff* *f* *p* *mf* *pp* *mp* *p* *vib.* $\bullet = 90$ $\bullet = 60$

18 *ff* *p* *mf* *pp* *mp* *pp*

18 *ff* *p* *mf* *pp* *mp* *pp* *p* *Il c.*

18 *mp* *f* *p* *mf* *pp* *p*

18 *mf* con un pò di pedale

18 smorzare la corda cercando un suono acuto e con un pò di risonanza *mp* ma incisivo e preciso *8va*

18 *fff* *leg.* *