

# Sonu iscravatu (1a parte)

1  $\text{♩} = 88$   $\text{rall.}$   $\text{♩} = 60$

bassu

*ff* kimbe se se bat to ro kimbe du o so bat to ro sese kimbe kimbe bat to ro kimbe du o so

trombone

*ff* kimbe se se bat to ro kimbe du o so bat to ro sese kimbe kimbe bat to ro kimbe du o so

6

bassu

*pp* *b.c.* *mf* *pp* *b.c.* *(b.c.) - a* *mf* *pp* *b.c.* *mf* *pp* *b.c.* *(b.c.) - a* *mf*

trbn.

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

15

bassu

*pp* *b.c.* *p* *b.c. - a - a* *mf* *p* *a - a* *mf* *f*

trbn.

*p* *mf* *mf* *gliss*

cd1 Metro2 12"ca

22 cd2 16"ca cd3 Metro3 20"ca

bassu

a a a... a a... a o  
*p f p f p f mf f*

22

trbn.

*mf mf*

32 cd4 6"ca cd5 Metro4 10"ca

bassu

a a a a a b.c. a a a a o  
*p f p f p f mp f p f p f mf f*

32

trbn.

*mf mf*

41

bassu

he l e ha m he l he l e ha m bo  
*f p f p simile*

41

trbn.

*mp mp*

46  
bassu  
ba m ha m he l he l ha m ba m ba m *f p* simile *f* bo - o *f* bo m he l - e ba rim bi-rim

46  
trbn.  
*p f p* simile *f p* simile

50  
bassu  
bim-bam bo o b.c. - he le b.c. - ba rim ba - bi rim ba rim ba - he le he la re ba m bo

50  
trbn.  
*mp* *f p* simile *f p* *f* *p* *f* *p*

54  
bassu  
he le bi rim ba he le he la re rim ba ba rim bat to ro he le kim-be bat to ro hel la re kim be se se bat to ro

54  
trbn.  
*f p* *p f* *p* *f* kim-be ot to *mp*

57 *f* *♩* = 88 *rall.* *♩* = 60

57 *f* bat to ro ot to bat to ro kim be se se bat to ro ot to bat to ro bat to ro tre se kim be tre se

61 *cd6* *Metro5*

bat to ro tre se bat to ro b.c. *mf* b.c. a a o *f*

du o so bat to ro *pp* < *mp* > *pp* < *mp* >

2a parte

5 wood blocks  
3 temple blocks  
tamburo a fessura  
trombone

w.b.  
t.b.  
t.a f.  
trbn.

ID6

15

11

w.b.

t.b.

t.a.f.

bong.

Musical score for measures 11-15. The woodwind section includes w.b. (woodblock), t.b. (trumpet), and t.a.f. (trombone). The percussion section includes bong. (bongos). The woodwind parts feature complex rhythmic patterns with triplets and sextuplets. The percussion part has a steady rhythmic accompaniment.

11

trbn.

Musical score for measure 11, trombone. The part starts with a dynamic of *f* and includes various dynamic markings: *mp*, *f*, *mp*, *p*, *ff*, *f*, *p*, and *mf*. The notation includes accents and slurs.

17

w.b.

t.b.

t.a.f.

Musical score for measures 17-21. The woodwind section includes w.b. (woodblock), t.b. (trumpet), and t.a.f. (trombone). The percussion section includes bong. (bongos). The woodwind parts feature complex rhythmic patterns with sextuplets and triplets. The percussion part has a steady rhythmic accompaniment.

17

trbn.

Musical score for measure 17, trombone. The part starts with a dynamic of *f* and includes various dynamic markings: *mp*, *ff*, *f*, *mp*, and *f mp*. The notation includes accents and slurs.

cd7 (17.5")

22 24

2 bongos

4 tom-tom

bassu

trombone

*ID7*

*p*

6 5 6 7

*ff*

bo - o - b.c.

27 5 6 7

bong.

t.t.

bassu

trbn.

*p*

*f*

*p*<sup>5</sup>

*ff* *mf* *p*

*ff*

bo - o - b.c.

31

bong. 31

t.t. 31

bassu 31

trbn. 31

*ff* *p*

*ff* *p* *f* *f*

o - o - b.c.

6 7

3

35

bong. 35

t.t. 35

bassu 35

trbn. 35

*ff* *f* *ff* *f* *p*

*ID8*

38

38

38

3 5



40

bong.

t.t.

40

*p* *ff* *cresc.*

bassu

40

trbn.

*ff* *p* *mf* *ff*

staccato il più veloce possibile.

44

bong.

t.t.

44

*ff* cd8 (20")

bassu

44

trbn.

*p* *ff* *mf* *ff* *bo*

*ID9*

CERCHIO 16"

47 48

4 tom-tom

47 48

bassu

47 48

trbn.

*mp* *f*

*mf*

CERCHIO 13.5"

52 G1

52

t.t.

52

bassu

52

trbn.

*ff* *ff*

*simile*

57 CERCHIO 9"

t.t. G1

bassu *ff* bo - - - o *cresc.*

trbn. *mf* *ff*

62 G1 CERCHIO 5.5" G1 cd9 (19")

t.t. 6/4 *mf* *f*

bassu 6/4 *ff* bo - o *ff* bo - o

trbn. 6/4 *ff* *mf* *ff* *ff*

*ID10*

68 69

timpano

mf

mf

68 69

bassu

f bo - - o - - - b.c. - - - a

68 69

trbn.

mf

f

74

tp.

f

mf

74

bassu

f bo - o - - - b.c. - - - a bo - - -

74

trbn.

mf

f

ff

mf

79

tp. *f* *mf* *ff*

bassu. b.c. a bo b.c.

trbn. *ff* *mf* *f*

cd10 (19")

83

tp. *f* *ff* *f* *ff*

bassu. a bo b.c. a bo b.c. ba

trbn. *ff* *f* *f* *ff* *ff*

*IDII*

89 90

gran cassa

*mp* *f* *cresc.* *mp* *f* *mf*

89 90

bassu

*ff*

89 90

trbn.

*ff*

96

g.c.

*f* *ff* *f* *ff* G2

96

bassu

96

trbn.