

Un lieto fine

Andrea Saba

$\text{♩} = 108$

Vibrafono

mf

pf.

mf

Viola

Sax bar.

vib.

13

13

13

13

13

vib.

13

13

13

13

13

Vla

S.b.

25

25

25

25

25

25

vib.

25

25

25

25

25

Vla

S.b.

p

sfz

(poco cresc.)

64

vib.

pf.

Vla.

S.b.

C

73

vib.

pf.

Vla.

S.b.

fp *sfz* *fp* *sfz* *sim.*

82

vib.

pf.

Vla.

S.b.

pizz. *arco* *f* *fp* *fp*

D

91

vib.

pf.

Vla.

S.b.

fp

fp

mf

Detailed description: This block contains the musical notation for measures 91 through 99, labeled as section D. It features four staves: vibraphone (vib.), piano (pf.), viola (Vla.), and double bass (S.b.). The vibraphone part has a melodic line with grace notes and slurs. The piano part has a rhythmic accompaniment with slurs and dynamic markings. The viola part has a melodic line with slurs and dynamic markings. The double bass part has a melodic line with slurs and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, and 99 are indicated at the start of their respective staves.

100

vib.

pf.

Vla.

S.b.

Detailed description: This block contains the musical notation for measures 100 through 108. It features four staves: vibraphone (vib.), piano (pf.), viola (Vla.), and double bass (S.b.). The vibraphone part has a melodic line with slurs. The piano part has a rhythmic accompaniment with slurs. The viola part has a melodic line with slurs. The double bass part has a melodic line with slurs. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the start of their respective staves.

E

109

vib.

pf.

Vla.

S.b.

Detailed description: This block contains the musical notation for measures 109 through 117, labeled as section E. It features four staves: vibraphone (vib.), piano (pf.), viola (Vla.), and double bass (S.b.). The vibraphone part has a melodic line with slurs. The piano part has a rhythmic accompaniment with slurs. The viola part has a melodic line with slurs. The double bass part has a melodic line with slurs. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, and 117 are indicated at the start of their respective staves.

118

vib.

pf.

Vla.

S.b.

F

127

vib.

pf.

Vla.

S.b.

G

136

vib.

pf.

Vla.

S.b.

f

fp *mf*

145

vib.

pf.

Vla.

S.b.

154

vib.

pf.

Vla.

S.b.

H

mf

mf

mf

mf

f p

sim.

163

vib.

pf.

Vla.

S.b.

cresc.

p

172

vib. *f*

pf. *f*

Vla. *f*

S.b. *f* *mf*

181

vib. *f*

pf. *f*

Vla. *f*

S.b. *f*

190

vib. *f*

pf. *f*

Vla. *f*

S.b. *f*

L cresc. grad. fino a M

199

vib.

mp

199

pf.

mp

199

Vla.

mp

199

S.b.

mp

208

vib.

208

pf.

208

Vla.

208

S.b.

III

217

vib.

217

pf.

217

Vla.

217

S.b.

cresc. M

vib. 226 *ff*

pf. 226 *ff*

Vla. 226 *f*

S.b. 226 *f*

vib. 235

pf. 235

Vla. 235

S.b. 235

O

vib. 244 *mf*

pf. 244 *mf*

Vla. 244 *mf*

S.b. 244 *mf*

253

vib.

pf.

Vla

S.b.

262

vib.

pf.

Vla

S.b.

cresc.

271

vib.

pf.

Vla

S.b.

P

f

sfz

280

vib.

pf.

Vla.

S.b.

289

vib.

pf.

Vla.

S.b.

Q

298

vib.

ff

pf.

Vla.

S.b.

f

307

vib.

pf.

Vla

S.b.

316

vib.

pf.

Vla

S.b.

325

R

vib.

pf.

Vla

S.b.

cresc. grad. fino a S

mf

cresc. grad. fino a S

mf *senza pedale*

mf

cresc. grad. fino a S

335

vib.

335

pf.

335

Vla.

335

S.b.

344

vib.

344

pf.

344

Vla.

344

S.b.

353

vib.

353

pf.

353

Vla.

353

S.b.

ff

sempre

362

vib.

362

pf.

362

Vla

362

S.b.

mf *ff*

371

vib.

arco

371

pf.

371

Vla

371

S.b.

sfz *ff* *f*

380

vib.

380

pf.

380

Vla

380

S.b.

ff

388

vib.

388

pf.

388

Vla.

388

S.b.

f *ff*

398

vib.

398

pf.

398

Vla.

398

S.b.

f *fff* *f* *ff*

407

vib.

407

pf.

407

Vla.

407

S.b.

fff *fff* *f*

T
più lento

417

vib.

pf.

mp

Vla

S.b.

429

vib.

pf.

poco rit.

Vla

S.b.