

V  
i  
t  
e  
  
a  
  
v  
i  
o  
l  
i  
n  
a  
  
c  
o  
n  
t  
r  
a  
l  
t  
i  
n  
o

andrea saba

A

♩=108

Flutter

Musical score for Flauto, Clarinetto sib, Violino, Violoncello, Pianoforte, Fl., Cl., VI., vc., and Pf. The score is in 7/4 time and includes dynamic markings such as *mf*, *ff*, *sfz*, *ffz*, *ff*, *mf*, and *simile*. It features various articulations like accents, slurs, and breath marks. The Flauto part includes a 'Flutter' section. The Violoncello and Pianoforte parts have a *sfz* marking. The Fl. and Cl. parts have *ff* and *mf* markings. The VI. part has a *ff* marking. The vc. part has *fff* and *ff* markings. The Pf. part has a *fff* marking.

14

Fl.

Cl.

VI.

vc.

PI.

*f*

*f*

*fff*

*sfz*

18

B ♩=72

Fl.

Cl.

VI.

vc.

PI.

*fp*

*pp*

*sfz*

*pp*

*pp*

*sfz*

*pp*

*sfz*

*sfz*

*sfz*

29

Fl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *pp* *f* *pp* *f* *fp* *fp*

VI. *sfz* *sfz* *sfz pp* *sfz pp*

Vc. *pp* *ppp* *sfz pp* *sfz pp*

Pf. *sfz* *sfz* *sfz* *sfz*

37

Fl. *fp* *fp* *sfz* *fp* *fp* *sfz* *sfz*

Cl. *fp* *pp* *f* *pp* *f* *fp* *fp* *f* *fp* *f*

VI. *sfz* *sfz* *pp* *sfz* *sfz pp* *sfz* *pp* *sfz* *pp* *sfz*

Vc. *pp* *sfz* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

Pf. *sfz* *sfz* *sfz* *sfz*

*grad. accelerando...* *... fino al*

C ♩=100

42

Fl. *mf* *p* *f* *Fl.* *pp* *mf* *Fl.*

Cl. *pp* *mf* *mf* *pp* *mf* *p* *fp* *fp*

42 *Jeté* *f* *pp* *f* *mf* *f* *mf* *p* *f*

42 *battuto col legno* *mf*

49

Fl. *fp* *fp* *ff* *fp* *Fl.* *simile, crescendo* *ff*

Cl. *fp* *fp* *ff* *fp* *Fl.* *simile, crescendo* *ff*

49 *mf* *fp* *simile, crescendo* *ff*

49 *fp* *simile, crescendo* *ff*

49 *fp* *simile, crescendo* *ff*



FL.  $J=54$   $J=100$   $J=80$  ( $\text{♩}=\text{♩}$ )

CL.Si

Vln. *leggero* *p* *m.p.* *ff* *Gliss.* *f* *fff* *p* *5* *5* *mf*

vc. *p* *ff* *m.p.* *p* *fff* *m.p.* *p* *5* *5* *mf*

Pf. *ff* *fff* *ff*

FL.  $J=66$  ( $\text{♩}=\text{♩}$ )

CL.Si

Vln. *fp* *mf* *p* *mf* *mf*

vc. *fp* *mf* *p* *mf*

Pf. *ff* *ff* *p*

E

95

Fl. *mp* *mf* *p* *sffz* *p* *mf* *p*

Cl. Sib. *p* *mf* *p* *sffz* *mp*

Vln. *p* *mf* *pizz.* *p* *mp* *Glissando* *sffz* *p*

Vc. *mp* *pizz.* *p* *sffz* *pp* *Glissando* *p*

Pf. *p* *p* *p* *mp* *pp* *p*

99

Fl. *pp* *p* *sffz* *p* *p* *sffz*

Cl. Sib. *mf* *p* *sffz* *p* *p* *sffz*

Vln. *poco* *mp* *sffz* *p*

Vc. *Glissando* *fff* *pp* *p* *sffz*

Pf. *mf* *pp* *sffz*

$\text{♩} = 80$  ( $\text{♩} = \text{♩}$ )  $\text{♩} = 100$  ( $\text{♩} = \text{♩}$ )

Fl. *f* *mp* *mf* *sfz* *mp* *sfz* *mp* *sfz*

Cl.Si. *sfz* *f* *mp* *mp* *sfz* *mp* *sfz* *mp* *sfz*

Vln. *sfz* *p* *sfz* *p* *mp* *sfz* *p* *sfz*

Vc. *sfz* *p* *p* *sfz* *p* *mp* *sfz* *p* *sfz*

Pf. *p* *sfz* *p* *sfz* *p* *sfz*

Fl. *sfz* *p* *sfz* *ff* *mf* *p* *ff* *ff*

Cl.Si. *ff* *p* *ff* *ff* *mf* *p* *ff* *ff*

Vln. *ff* *p* *ff* *ff* *mf* *p* *ff* *ff*

Vc. *sfz* *mf* *ff* *f* *ff* *mf* *p* *ff* *ff*

Pf. *sfz* *mf* *ff* *ff* *ff*





FL. 121

CL. 121

VI. 121

vc. 121

PI. 121

This system contains measures 121 to 123. The woodwinds (Flute, Clarinet, Violin) play a rhythmic pattern of eighth notes with accents. The strings play a similar pattern. The piano part features a complex texture with octaves, triplets, and dynamic markings such as *sfz*, *sfz*, and *ff*. Measure numbers 121, 122, and 123 are indicated at the beginning of their respective staves.

FL. 124

CL. 124

VI. 124

vc. 124

PI. 124

This system contains measures 124 to 126. The woodwinds continue with their rhythmic pattern. The strings play a similar pattern. The piano part features a complex texture with octaves, triplets, and dynamic markings such as *sfz*, *ff*, *sfz*, and *ff*. Measure numbers 124, 125, and 126 are indicated at the beginning of their respective staves.

Musical score for measures 127-131. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (vc.), and Piano (Pf.). The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ffz* (fortissimo con sordina). The piano part has a complex bass line with many sixteenth notes.

Musical score for measures 132-136. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (vc.), and Piano (Pf.). The key signature has one flat (B-flat major or D minor). The time signature is common time (C). A box labeled 'G' is placed above the first measure of the Flute staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo con sordina). The Flute and Clarinet parts have long, sweeping lines. The Viola part has a melodic line with many sixteenth notes. The piano part has a complex bass line with many sixteenth notes. The instruction *diminuendo...* appears in the Flute, Viola, and Piano parts.

*ffz*

136 *più piano*

Fl. *mp* *p* *mp* *p* *mp*

Cl. *mp* *p* *pp*

Vi. *mp* *p*

Vc. *mp* *p*

Pf. *mf* *mp* *p*

144

Fl.

Cl. *pp* *ppp* *pppp*

Vi.

Vc. *pp* *ppp* *pppp*

Pf. *pp* *pppp*