

Arranging for large jazz ensemble

This musical score is arranged for a large jazz ensemble in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Saxophones:** Sax Contralto 1, Sax Contralto 2, Sax Tenore 1, Sax Tenore 2, and Sax Baritono. Saxophones 1 and 2 play a melodic line with dynamics ranging from *mf* to *f* and *mp*. Saxophones 3 and 4 play a rhythmic accompaniment with dynamics *f* and *mp*. The Baritone saxophone plays a melodic line with dynamics *mf* and *f*.
- Trumpets:** Tromba in Si^b 1, 2, 3, and 4. Tromba 1 plays a melodic line with dynamics *f* and *mp*. Trompas 2, 3, and 4 play a rhythmic accompaniment with dynamics *f*.
- Trombones:** Trombone 1, 2, 3, and 4. Trombone 1 plays a melodic line with dynamics *f*, *mp*, *f*, *mf*, and *mp*. Trombones 2, 3, and 4 play a rhythmic accompaniment with dynamics *mp*.
- Piano:** Pianoforte. The piano part features a rhythmic accompaniment with dynamics *f* and *mp*. Chord changes are indicated above the staff: B^b6, B^b7sus4(9), B^b13, E^b, and A^b7. A final chord change to B^b6 (high fill) is marked at the end of the piece.
- Bass:** Basso. The bass line provides a steady rhythmic accompaniment with dynamics *f* and *mf*.
- Drums:** Batteria. The drum part features a rhythmic accompaniment with dynamics *f* and *mp*.