

Suor Angelica

Giacomo Puccini

SUOR ANGELICA
SISTER ANGELICA

LA ZIA PRINCIPESSA
THE PRINCESS

E' mor - to
He's dead? —

Tut - to fu fat - to per sal - var - lo
Noth - ing was left un - done to save him

56

f *p*

Detailed description: This system contains the first four measures of the score. It features three staves: a vocal line for Suor Angelica, a vocal line for La Zia Principessa, and a piano accompaniment. The piano part includes dynamic markings *f* and *p*. A box with the number 56 is placed between the vocal and piano staves.

SUOR ANGELICA
SISTER ANGELICA

(La zia china il capo e tace)

(grido lamentoso)

(Suor Angelica, con un grido, cade

Ah! —

pp *pp*

6 6

Detailed description: This system contains measures 5 through 8. It features three staves: a vocal line for Suor Angelica, a vocal line for La Zia Principessa, and a piano accompaniment. The piano part includes dynamic markings *pp*. The vocal line for Suor Angelica includes the text 'Ah!' and a long note. The piano part features sixteenth-note passages and sixteenth-note chords.

di schianto a terra, in avanti, col volto tra le mani)

Detailed description: This system contains measures 9 through 12. It features two staves: a vocal line for Suor Angelica and a piano accompaniment. The piano part includes dynamic markings *pp* and features sixteenth-note passages and sixteenth-note chords.