

crescendO

Andrea Saba

Poco meno di 60

Musical score for orchestra and piano, featuring ten staves of music. The instruments listed from top to bottom are: Flauto, Oboe, Clarinetto sib, Fagotto, Corno fa, Percussioni, Pianoforte, Violino, Viola, Violoncello, and Contrabbasso. The score consists of ten measures. Measures 1-4 show each instrument playing a single note (C) in a different time signature (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4). Measures 5-6 show the instruments continuing to play notes in their respective time signatures. Measure 7 is a dynamic section where all instruments play eighth-note patterns at *pp* (pianissimo) followed by *ff* (fortissimo). Measures 8-10 show the instruments returning to their original time signatures and notes. The title "crescendO" is centered above the first four measures, and the composer's name "Andrea Saba" is to the right of the title. The tempo instruction "Poco meno di 60" is placed above the first measure.

fl. 7
 ob. 7
 cl. 7
 fg. 7
 cr. 7

perc. vibrafono
 pp ff

pf. 7
 vln. 7
 vla. 7
 vc. 7
 cb. 7

13

fl.

13 gliss.

ob.

cl.

fg. 13 gliss. vib.

cr.

vibrafono
con arco da cb.
(no altri tipi)

perc.

gran cassa

pf.

(stessa arcata)

vl.

vla

vc.

cb.

fl. #
 ob. #
 cl. #
 fg.
 cr.
 perc. vibrafono
 pf.
 vln.
 vla.
 vc.
 cb.

19 c *mp < f* *p < f*
 19 c *p < f* *p < mf* *p < f*
 19 c *p < f* *p < mf pp < f* *p < f*
 19 c
 19 c
 19 c *p < f* *p < f* *p*
 19 c
 19 c
 19 c *<p < fp < f < sfz p*
 19 c *#*
 19 c *p <* *p < p < p* *p <*
 19 c *vibr.* *#*
 19 c *p* *p < p < p*
 19 c

p <

fl. 25

ob. 25

cl. 25

fg. 25

cr. 25

perc.

pf. 25

fai scorrere un pesante oggetto d'acciaio lungo la corda (no tastiera)

vl. 25

vla. 25

vc. 25

cb.

fl. 31 f p ff
 ob. 31 p < f p < f p < f ff
 cl. 31 p < f p < f p < f ff
 fg. 31 f pp p ff
 cr. 31 f p ff
 perc. 31 - - - ff
 pf. 31 - - - c
 pf. 31 - - - c
 vln. 31 f p ff
 vla. 31 f p ff
 vc. 31 p f ff
 cb. 31 pp pp pp ff

l.v. sollevare lentamente

36

fl.

ob.

cl.

fg.

cr.

perc.

pf.

vl.

vla

vc.

cb.

This musical score page contains six systems of music, each starting at measure 36. The instruments are arranged vertically: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Cello (cr.), Percussion (perc.), Piano (pf.), Violin (vl.), Viola (vla), Double Bass (vc.), and Bass (cb.). Measure 36 begins with a dynamic of *p* followed by *mf*. The piano part includes a vibrato instruction (*vibr.*). Measures 37 and 38 show various dynamics including *p*, *mf*, *pp*, and *sfz*. Measures 39 through 42 feature sustained notes and rests. Measure 43 concludes with a dynamic of *pp*.

41

fl. ob. cl. fg. cr. perc. pf.

vln. vla. vc. cb.

vibr.

gran cassa

8va-----,

p < sfz

p < sfz

p < sfz

p

f

45

fl.

ob.

cl.

vibr.

fg.

cr.

perc.

pf.

vln.

vla.

vc.

cb.

Measure 45:

- Flute: dynamic *p*, *f*
- Oboe: dynamic *p*, *mf*, *f*
- Clarinet: dynamic *p*, *f*
- Bassoon: dynamic *p*, *f*
- Cello: dynamic *p*, *f*
- Bass: dynamic *p*, *f*
- Percussion: dynamic *pp*, *f*
- Piano: dynamic *p*, *f*
- Violin: dynamic *pp*, *f*
- Viola: dynamic *pp*, *f*
- Cello: dynamic *p*, *f*
- Double Bass: dynamic *p*, *f*

Measure 46:

- Flute: dynamic *p*, *f*
- Oboe: dynamic *p*, *f*
- Clarinet: dynamic *p*, *f*
- Bassoon: dynamic *p*, *f*
- Cello: dynamic *p*, *f*
- Bass: dynamic *p*, *f*
- Percussion: dynamic *pp*, *f*
- Piano: dynamic *p*, *f*
- Violin: dynamic *pp*, *f*
- Viola: dynamic *pp*, *f*
- Cello: dynamic *p*, *f*
- Double Bass: dynamic *p*, *f*

Measure 47:

- Flute: dynamic *pp*, *f*
- Oboe: dynamic *pp*, *f*
- Clarinet: dynamic *pp*, *f*
- Bassoon: dynamic *pp*, *f*
- Cello: dynamic *pp*, *f*
- Bass: dynamic *pp*, *f*
- Percussion: dynamic *pp*, *f*
- Piano: dynamic *p*, *f*
- Violin: dynamic *pp*, *f*
- Viola: dynamic *pp*, *f*
- Cello: dynamic *p*, *f*
- Double Bass: dynamic *p*, *f*

Measure 48:

- Flute: dynamic *pp*, *f*
- Oboe: dynamic *pp*, *f*
- Clarinet: dynamic *pp*, *f*
- Bassoon: dynamic *pp*, *f*
- Cello: dynamic *p*, *f*
- Bass: dynamic *p*, *f*
- Percussion: dynamic *pp*, *f*
- Piano: dynamic *p*, *f*
- Violin: dynamic *pp*, *f*
- Viola: dynamic *pp*, *f*
- Cello: dynamic *p*, *f*
- Double Bass: dynamic *p*, *f*

49

fl.

ob.

cl.

fg.

cr.

perc.

pf.

suona un cluster il più grave possibile,
poi fai scorrere l'oggetto lungo un gruppo
di corde vicine

vl.

vla

vc.

cb.

fl. 54
 ob. 54
 cl. 54
 fg. 54
 cr. 54

 perc. 54

 pf. 54

 vl. 54
 vla 54
 vc. 54
 cb. 54

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Cello (cr.), Percussion (perc.), Piano (pf.), Violin (vl.), Viola (vla), Cello (vc.), and Double Bass (cb.). Each staff has a key signature and a time signature of 2/4. Measure numbers 54 are indicated at the beginning of each staff. Dynamic markings such as *p* (piano), *f* (forte), *ff* (double forte), and *vibr.* (vibrato) are placed above the staves. The score features several melodic and harmonic patterns, including sustained notes, eighth-note patterns, and sustained chords. The piano part includes a wavy line dynamic and a sustained note with a fermata. The double bass part includes a bass clef with a sharp sign and a bass clef with a flat sign, indicating two different pitch ranges. Measures 54 through 57 are shown, with measure 58 indicated by a short vertical line.

fl. 59
 ob. 59
 cl. 59
 fg. 59
 cr. 59
 perc. 59
 pf. 59
 vl. 59
 vla 59
 vc. 59
 cb. 59

The musical score consists of five systems of staves. The first system features woodwind instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), and Cello (cr.). The second system includes Percussion (perc.) and Piano (pf.). The third system features strings: Violin (vl.), Viola (vla.), Cello (vc.), and Double Bass (cb.). Measure 59 begins with a dynamic of *p* followed by *ff*. The woodwinds play sustained notes with grace notes. The piano has a sustained note with a dynamic of *f*. The strings play sustained notes with slurs. Measures 60-61 show various dynamics including *f*, *mf*, *pp*, and *p*. The woodwinds continue their rhythmic patterns. Measures 62-63 show sustained notes with slurs. The piano has a dynamic of *pp*. Measures 64-65 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 66-67 show sustained notes with slurs. The piano has a dynamic of *p*. Measures 68-69 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 70-71 show sustained notes with slurs. The piano has a dynamic of *p*. Measures 72-73 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 74-75 show sustained notes with slurs. The piano has a dynamic of *p*. Measures 76-77 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 78-79 show sustained notes with slurs. The piano has a dynamic of *p*. Measures 80-81 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 82-83 show sustained notes with slurs. The piano has a dynamic of *p*. Measures 84-85 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 86-87 show sustained notes with slurs. The piano has a dynamic of *p*. Measures 88-89 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 90-91 show sustained notes with slurs. The piano has a dynamic of *p*. Measures 92-93 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 94-95 show sustained notes with slurs. The piano has a dynamic of *p*. Measures 96-97 show sustained notes with slurs. The woodwinds play sustained notes with grace notes. Measures 98-99 show sustained notes with slurs. The piano has a dynamic of *p*.

fl. ob. cl. fg. cr. perc. pf. vln. vla. vc. cb.

fl. ob. cl. fg. cr. perc. pf. vln. vla. vc. cb.

fl. 67
pp $\ll mf$
 ob. 67
p *vibr.* $\ll mf$
 cl. 67
pp $\ll mf$
 fg. 67
mf
 cr. 67
 perc. 67
p $\ll mf$
 pf. 67
G P *P* *A* *G* *P G*
 vln. 67
 $\ll mf$
 vla. 67
 $\ll mf$
 vc. 67
 $\ll mf$
 cb. 67
pp *mf* *p*

71

fl. ob. cl. fg. cr.

perc. pf.

vl. vla. vc. cb.

p *mf* *p* *mf*

f *mf* *mp* *f*

mf *mp* *mp* *f*

fl. 75
 ob. 75
 cl. 75
 fg. 75
 cr. 75
 perc. 75
 pf. 75
 vln. 75
 vla. 75
 vc. 75
 cb. 75

fl. 75
 ob. 75
 cl. 75
 fg. 75
 cr. 75
 perc. 75
 pf. 75
 vln. 75
 vla. 75
 vc. 75
 cb. 75

fl. 79
 ob. 79
 cl. 79
 fg. 79
 cr. 79
 perc. 79
 pf. 79
 vla. 79
 vcl. 79
 cb. 79

Measures 79-80 (3/4 time) transition to Measure 81 (2/4 time). Measures 81-82 (2/4 time) transition to Measure 83 (16/16 time). Measures 83-84 (16/16 time) transition to Measure 85 (2/4 time). Measures 85-86 (2/4 time) transition to Measure 87 (3/4 time).

Measure 79: Flute, Oboe, Clarinet, Bassoon, Cello, Percussion, Piano play sustained notes. Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

Measure 80: Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

Measure 81: Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

Measure 82: Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

Measure 83: Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

Measure 84: Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

Measure 85: Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

Measure 86: Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

Measure 87: Flute, Oboe, Clarinet, Bassoon, Cello play eighth-note patterns. Bassoon has a dynamic *f*. Piano has dynamics *p*, *f*.

In Measure 81, piano notation includes vertical bars labeled "P" and "G". In Measure 82, piano notation includes vertical bars labeled "P" and "G". In Measure 83, piano notation includes vertical bars labeled "P" and "G". In Measure 84, piano notation includes vertical bars labeled "P" and "G". In Measure 85, piano notation includes vertical bars labeled "P" and "G". In Measure 86, piano notation includes vertical bars labeled "P" and "G".

fl. 83
 ob. 83
 cl. 83
 fg. 83
 cr. 83
 perc. 83
 pf. 83
 vl. 83
 vla. 83
 vc. 83
 cb. 83

fl. $\frac{9}{16}$
 ob. $\frac{9}{16}$
 cl. $\frac{9}{16}$
 fg. $\frac{9}{16}$
 cr. $\frac{9}{16}$
 perc. $\frac{9}{16}$
 pf. $\frac{9}{16}$
 vl. $\frac{9}{16}$
 vla. $\frac{9}{16}$
 vc. $\frac{9}{16}$
 cb. $\frac{9}{16}$

fl. $\frac{7}{16}$
 ob. $\frac{7}{16}$
 cl. $\frac{7}{16}$
 fg. $\frac{7}{16}$
 cr. $\frac{7}{16}$
 perc. $\frac{7}{16}$
 pf. $\frac{7}{16}$
 vl. $\frac{7}{16}$
 vla. $\frac{7}{16}$
 vc. $\frac{7}{16}$
 cb. $\frac{7}{16}$

fl. $\frac{3}{4}$
 ob. $\frac{3}{4}$
 cl. $\frac{3}{4}$
 fg. $\frac{3}{4}$
 cr. $\frac{3}{4}$
 perc. $\frac{3}{4}$
 pf. $\frac{3}{4}$
 vl. $\frac{3}{4}$
 vla. $\frac{3}{4}$
 vc. $\frac{3}{4}$
 cb. $\frac{3}{4}$

fl. $\frac{5}{16}$
 ob. $\frac{5}{16}$
 cl. $\frac{5}{16}$
 fg. $\frac{5}{16}$
 cr. $\frac{5}{16}$
 perc. $\frac{5}{16}$
 pf. $\frac{5}{16}$
 vl. $\frac{5}{16}$
 vla. $\frac{5}{16}$
 vc. $\frac{5}{16}$
 cb. $\frac{5}{16}$

mp < f
mp <
mp <
mp <
f p
G P P G P G P G P G G P G
(Gva) f p f p f
f mp < f
p
f
f
f
f

87

fl. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

ob. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

cl. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

fg. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

cr. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

perc. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

pf. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

vl. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

vla. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

vc. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

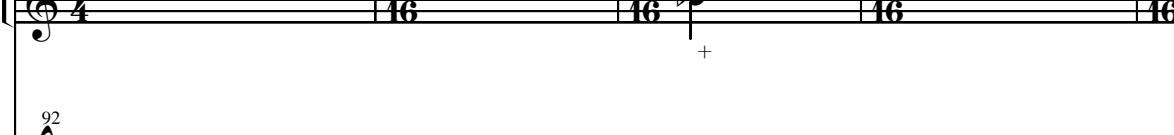
cb. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{8}{16}$ $\frac{6}{16}$ $\frac{3}{4}$

fl. 

 ob. 

 cl. 

 fg. 

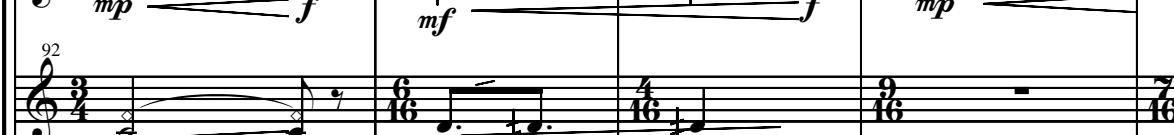
 cr. 

 perc. 

 pf. 

 vla. 

 vla. 

 vc. 

 cb. 

fl. 96
 ob. 96
 cl. 96
 fg. 96
 cr. 96
 perc. 96
 pf. 96
 vla. 96
 vcl. 96
 cb. 96

Measures 16-21 (indicated by '16' over each measure) in common time (indicated by '2'). The score includes parts for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (fg.), cymbal (cr.), percussion (perc.), piano (pf.), violin (vla.), cello (vcl.), and bass (cb.). The piano part features complex rhythmic patterns with 'G' and 'P' markings. Dynamics include *mp*, *f*, *p*, *ff*, and *mp*. Measure 21 concludes with a dynamic of *mp*.

fl. 101
 ob. 101
 cl. 101
 fg. 101
 cr. 101
 perc. 101
 pf. 101
 vln. 101
 vla. 101
 vc. 101
 cb. 101

Dynamics: *mp*, *ff*, *vibr.*, *f*, *p*, *G*, *P*, *ff*, *mp*, *sforz.*

fl. 105
 ob. 105
 cl. 105
 fg. 105
 cr. 105
 perc. 105
 pf. 105
 vln. 105
 vla. 105
 vc. 105
 cb. 105

fl. 16
 ob. 16
 cl. 16
 fg. 16
 cr. 16
 perc. 16
 pf. 16
 vln. 16
 vla. 16
 vc. 16
 cb. 16

fl. 16
 ob. 16
 cl. 16
 fg. 16
 cr. 16
 perc. 16
 pf. 16
 vln. 16
 vla. 16
 vc. 16
 cb. 16

fl. 16
 ob. 16
 cl. 16
 fg. 16
 cr. 16
 perc. 16
 pf. 16
 vln. 16
 vla. 16
 vc. 16
 cb. 16

fl. 16
 ob. 16
 cl. 16
 fg. 16
 cr. 16
 perc. 16
 pf. 16
 vln. 16
 vla. 16
 vc. 16
 cb. 16

fl. 16
 ob. 16
 cl. 16
 fg. 16
 cr. 16
 perc. 16
 pf. 16
 vln. 16
 vla. 16
 vc. 16
 cb. 16

fl. 109
 ob. 109
 cl. 109
 fg. 109
 cr. 109

perc. 109
 pf. 109
 vla. 109
 vcl. 109
 cb. 109

113

fl. 3 16 2 8 16 6 16 7 16

ob. 3 16 2 8 16 6 16 7 16

cl. 3 16 2 8 16 6 16 7 16

fg. 3 16 2 8 16 6 16 7 16

cr. 3 16 2 8 16 6 16 7 16

perc. 3 16 2 8 16 6 16 7 16

pf. 3 16 2 8 16 6 16 7 16

vln. 3 16 2 8 16 6 16 7 16

vla 3 16 2 8 16 6 16 7 16

vc. 3 16 2 8 16 6 16 7 16

cb. 3 16 2 8 16 6 16 7 16

fl. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 ob. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 cl. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 fg. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 cr. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 perc. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 pf. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 vln. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 vla. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 vc. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$
 cb. 117 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

122

fl. | 7 | 5 | 7 | 2 | c

ob. | 7 | 5 | 7 | 2 | c

cl. | 7 | 5 | 7 | 2 | c

fg. | 7 | 5 | 7 | 2 | c

cr. | 7 | 5 | 7 | 2 | c

perc. | 7 | 5 | 7 | 2 | c

pf. | 7 | 5 | 7 | 2 | c

vln. | 7 | 5 | 7 | 2 | c

vla. | 7 | 5 | 7 | 2 | c

vc. | 7 | 5 | 7 | 2 | c

cb. | 7 | 5 | 7 | 2 | c

fl. 126
 ob. 126
 cl. 126
 fg. 126
 cr. 126
 perc. 126
 pf. 126
 vla. 126
 vcl. 126
 cb. 126

Dynamics and markings:

 fl., ob., cl., fg., cr., perc., vcl., cb.: *fff*
 fl., ob., cl., fg., cr., perc., vcl., cb.: *mp*
 fl., ob., cl., fg., cr., perc., vcl., cb.: *f*
 ob., cl., fg., cr., perc., vcl., cb.: *pp*, *f*
 pf.: *p*, *P*, *A*, *ff*, *P*, *G*

Measures 126-127 show a complex rhythmic pattern. The woodwind section (flute, oboe, clarinet, bassoon) plays eighth-note patterns. The brass section (trumpet, tuba) and strings (cello, double bass) provide harmonic support. The piano part features a series of eighth-note chords. The percussion and strings provide rhythmic drive.

fl. 129
 ob. 129
 cl. 129
 fg. 129
 cr. 129
 perc. 129
 pf. 129
 vla. 129
 vc. 129
 cb. 129

The score consists of six systems of music. Systems 1-5 feature woodwind and brass entries with dynamic markings fff. System 6 features piano entries with 'G' and 'P' markings, followed by woodwind entries with dynamic markings fff.

134

fl.

ob.

cl.

fg.

cr.

perc.

pf.

vl.

vla

vc.

cb.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are flute (fl.), oboe (ob.), clarinet (cl.), bassoon (fg.), cello (cr.), vibraphone (perc.), piano (pf.), vibraphone (perc.), violin (vl.), viola (vla), cello (vc.), and bassoon (cb.). The score is divided into measures by vertical bar lines. Measure 1 contains mostly rests. Measures 2 and 3 show various rhythmic patterns and dynamics. Measure 4 features a dynamic transition from *pp* to *ff*. Measures 5 through 8 are mostly rests. Measure 9 contains a dynamic marking of *c*.

138

fl.

138

ob.

138

cl.

138

fg.

138

cr.

138

perc.

pp

f

pp poco

138

pf.

138

vl.

138

vla

138

vc.

138

cb.