La quarta voce

Flauto

Oboe

Clarinetto in Si♭

Tromba in Si♭

Trombone

Vibrafono

Pianoforte

Violino

Viola

Cello

Elettronica

Patch

Playlist

10

6 "

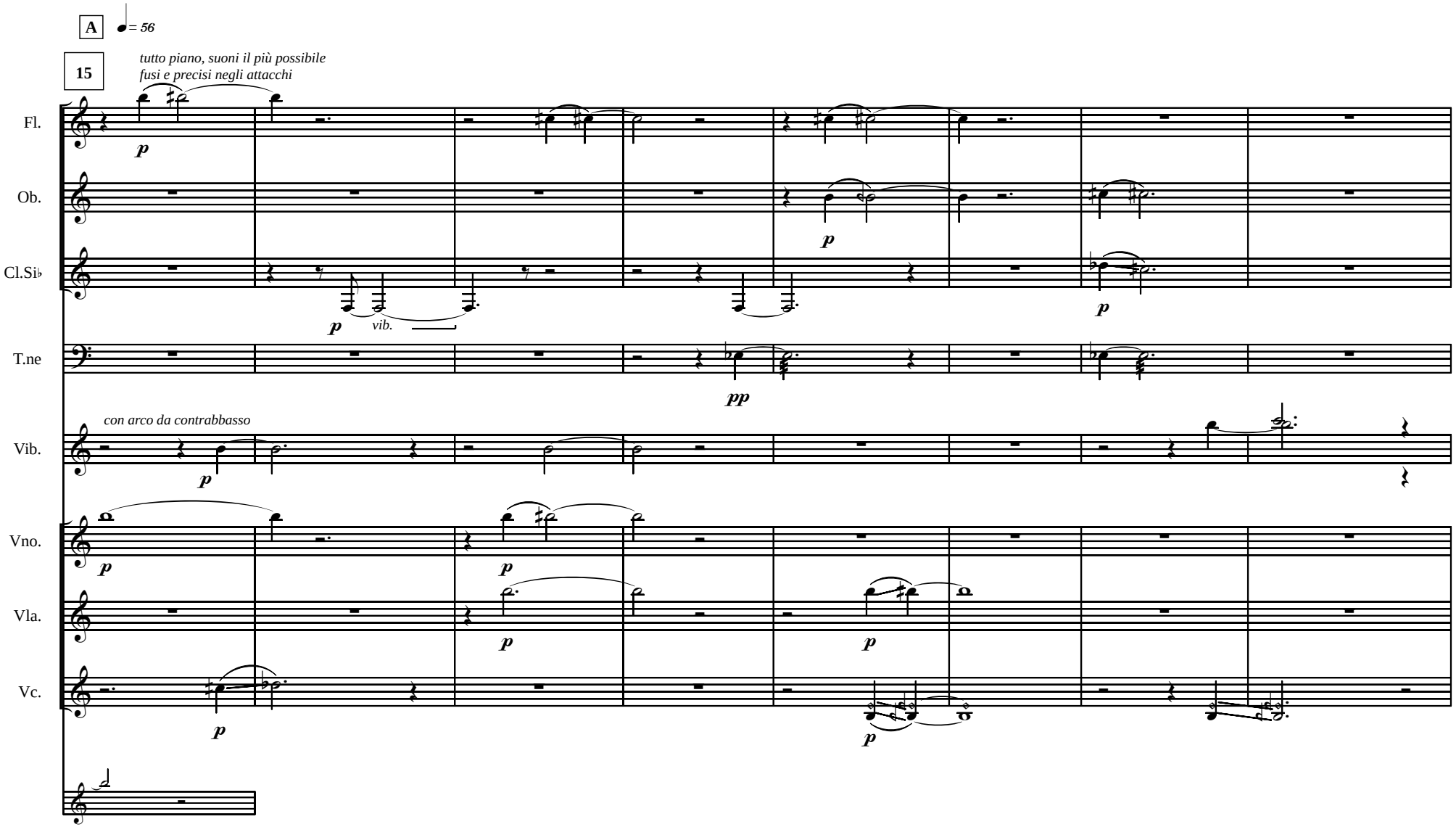
♩= 56

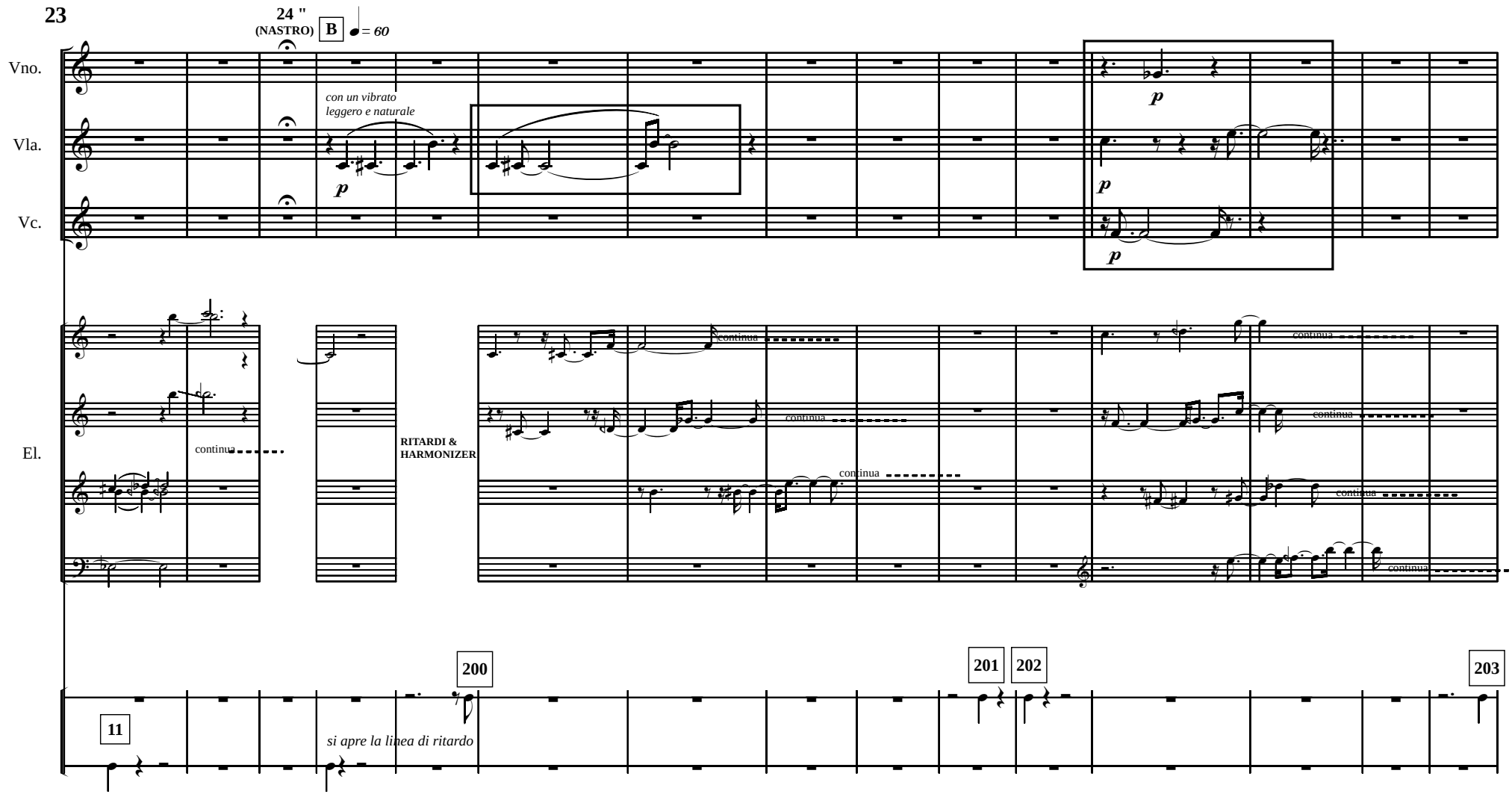
fff

p

fff

p


A
= 56
15
tutto piano, suoni il più possibile
fusi e precisi negli attacchi
Fl.
Ob.
Cl.Si♭
vib.
T.ne
con arco da contrabbasso
Vib.
Vno.
Vla.
Vc.


23
24 "
(NASTRO)
B
= 60
Vno.
Vla.
Vc.
El.
con un vibrato
leggero e naturale
p
continua
RITARDI &
HARMONIZER
11
200
201
202
203
si apre la linea di ritardo

38

C

Fl.

Ob.

Cl.Si♭

Tr.Si♭

Vno.

Vla.

Vc.

El.

continua

8va

RIPETE STRUMENTI
da b.26 a b. 44

204

205

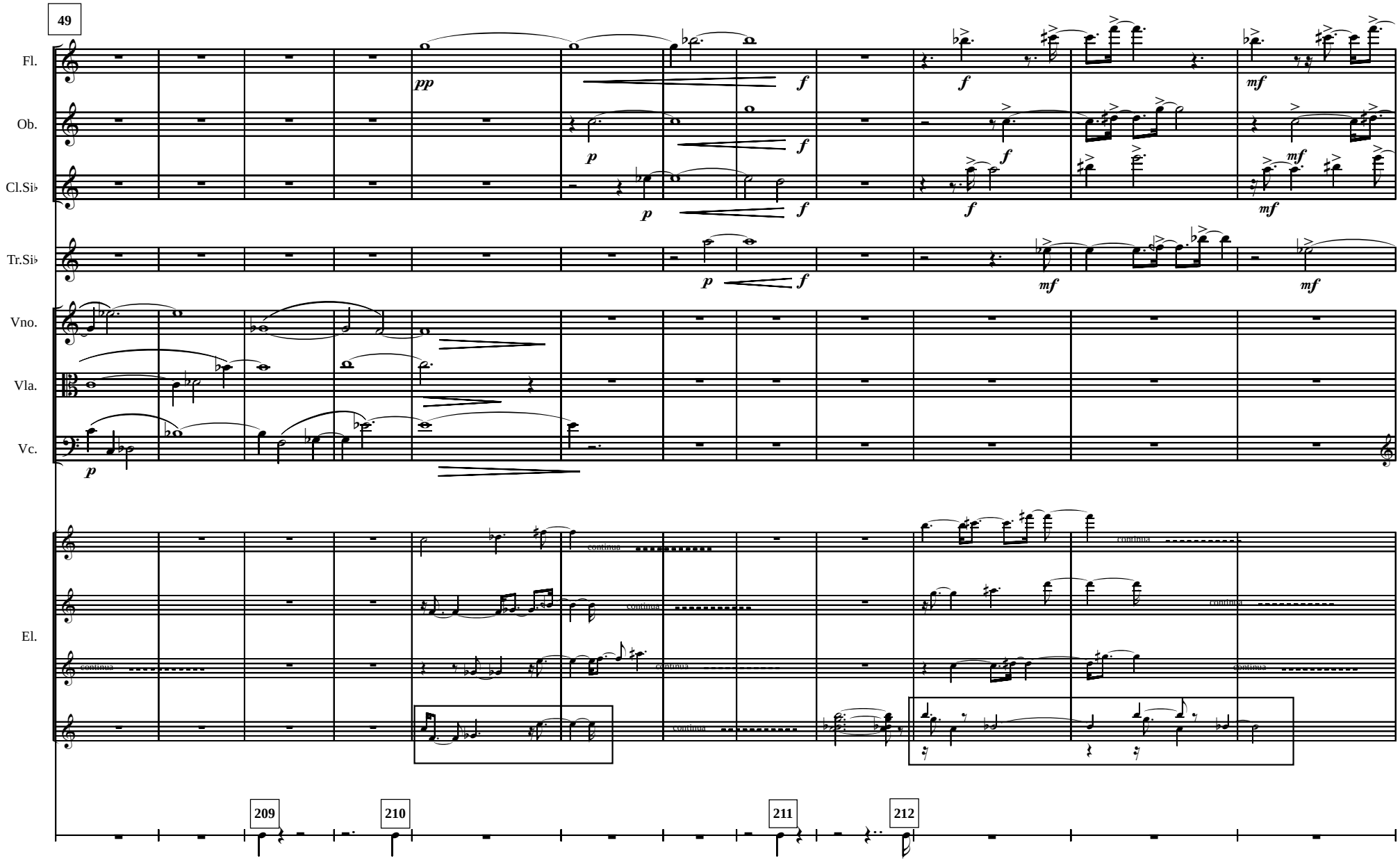
206

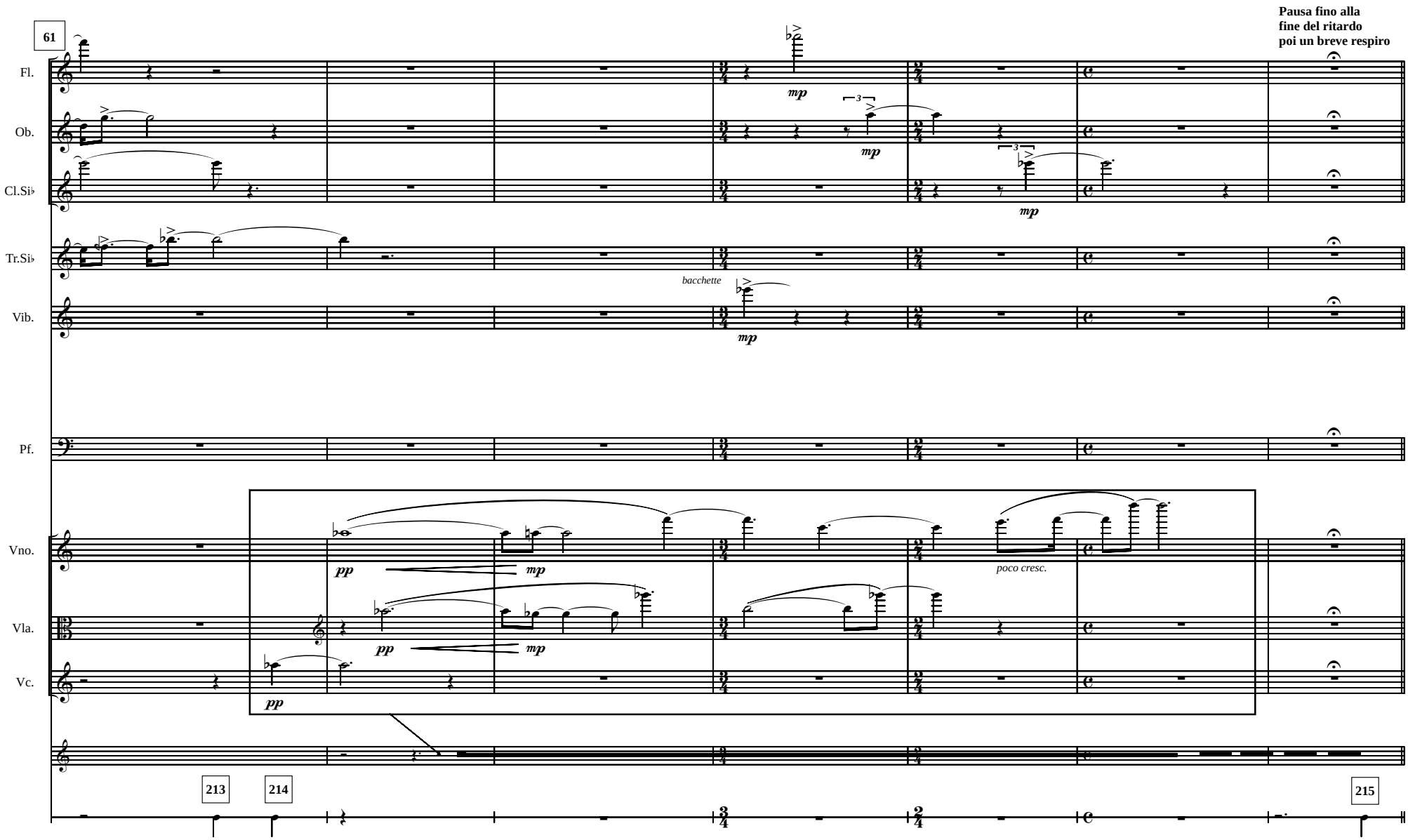
207

208

si chiude la linea di ritardo

parte il ritardo


49
Fl.
Ob.
Cl.Si♭
Tr.Si♭
Vno.
Vla.
Vc.
El.
pp
p
f
mf
continua
209
210
211
212


61
Pausa fino alla
fine del ritardo
poi un breve respiro
Fl.
Ob.
Cl.Si♭
Tr.Si♭
Vib.
Pf.
Vno.
Vla.
Vc.
mp
bacchette
pp
poco cresc.
213
214
215

68 D

♩ = 100 ♩ = 114 ♩ = 133 ♩ = 160 ♩ = 100

Fl.

Ob.

Cl.

Tr.

T.ne

Perc.

controller midi

Pianoforte

Vl.

tenuto al tallone
grattato

p sffz

pizz. sul pont.
secco e teso
IV c.

glissando

mf sfz

sim.

f ff

arco

p ff

Vla

tenuto al tallone
grattato

ff p sffz

pizz. sul pont.
secco e teso
IV c.

glissando

mf sfz

sim.

mf sfz

arco

fp ff

Vc.

tenuto al tallone
grattato

ff p sffz

pizz. sul pont.
secco e teso
IV c.

glissando

mf sfz

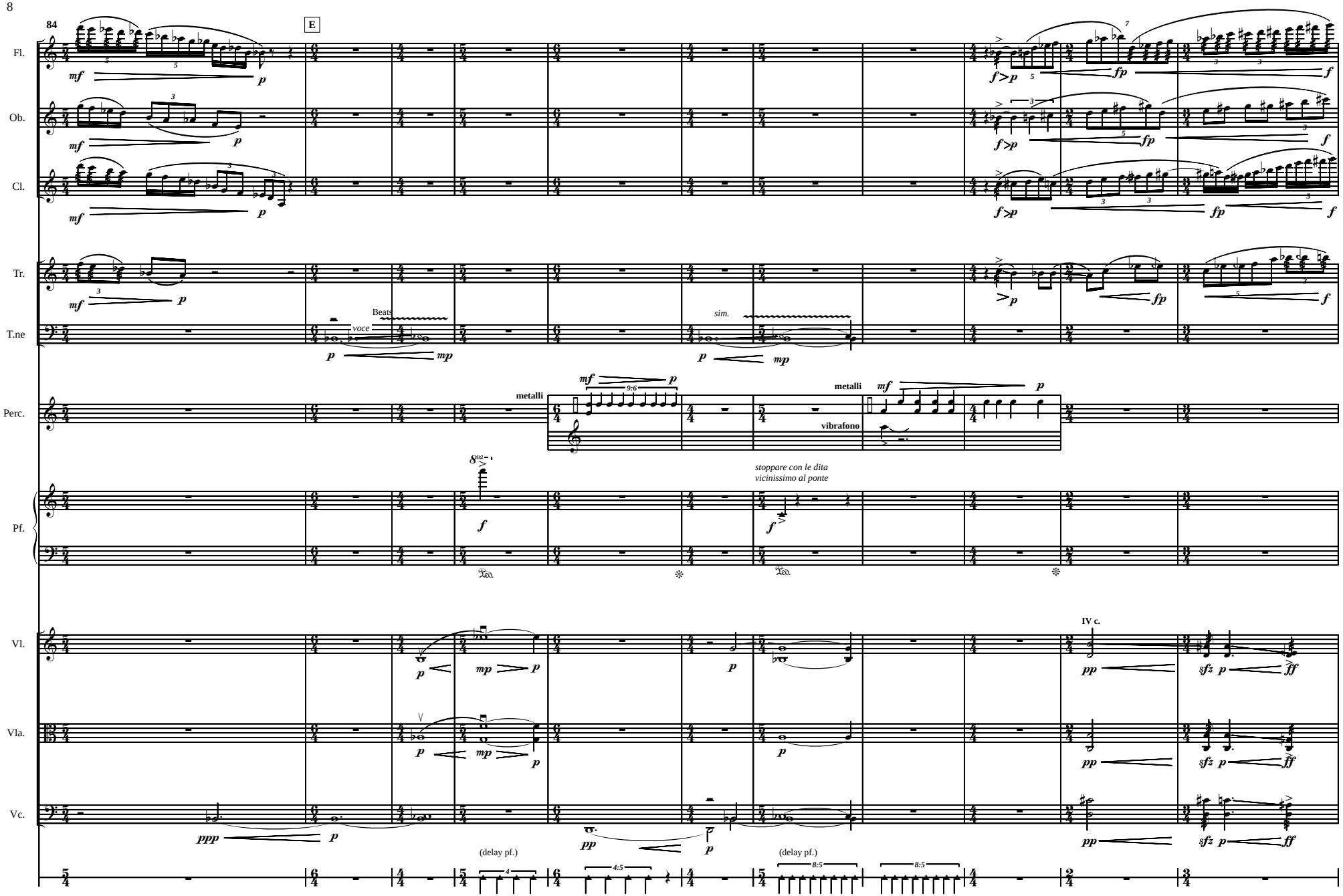
sim.

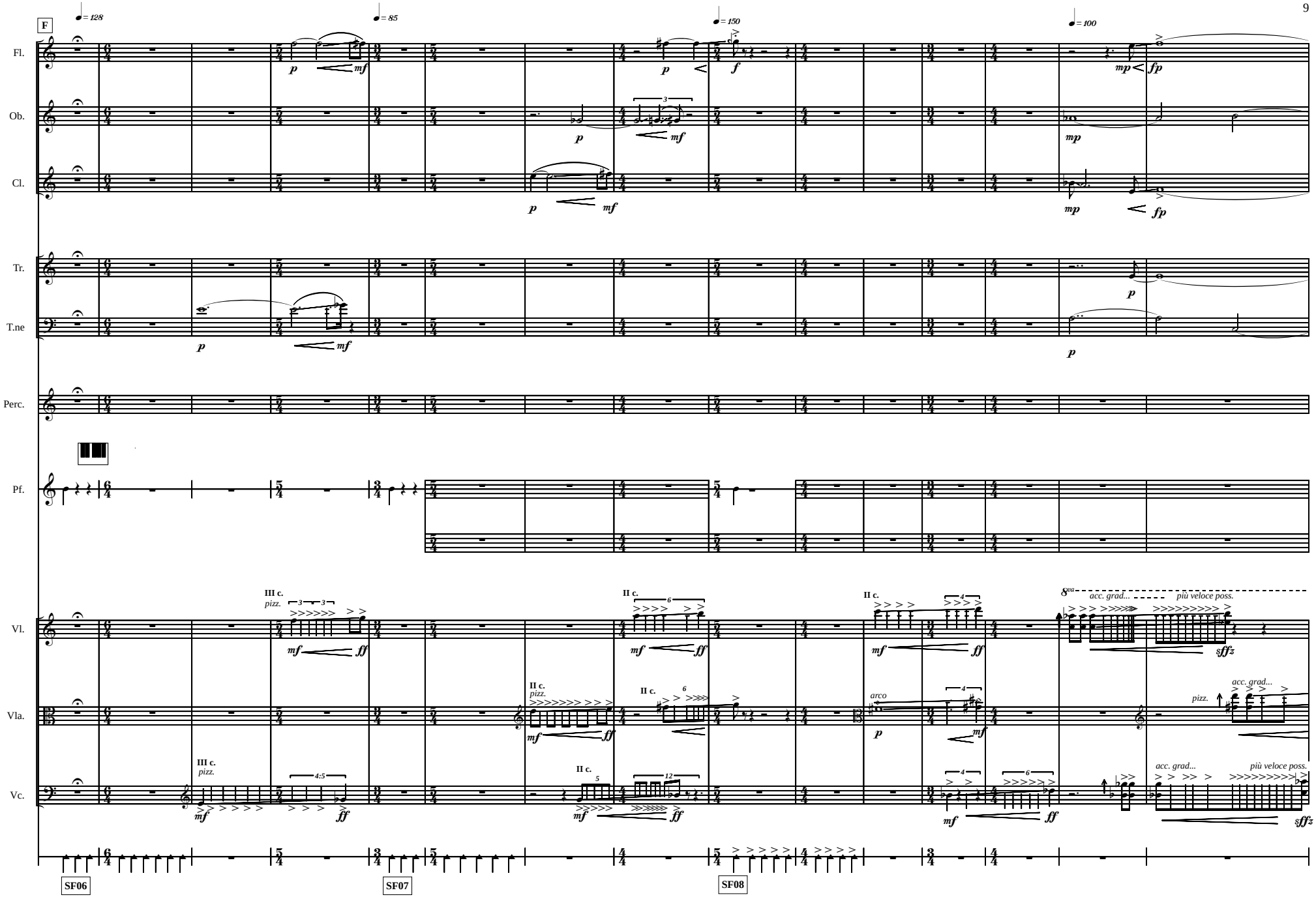
f ff

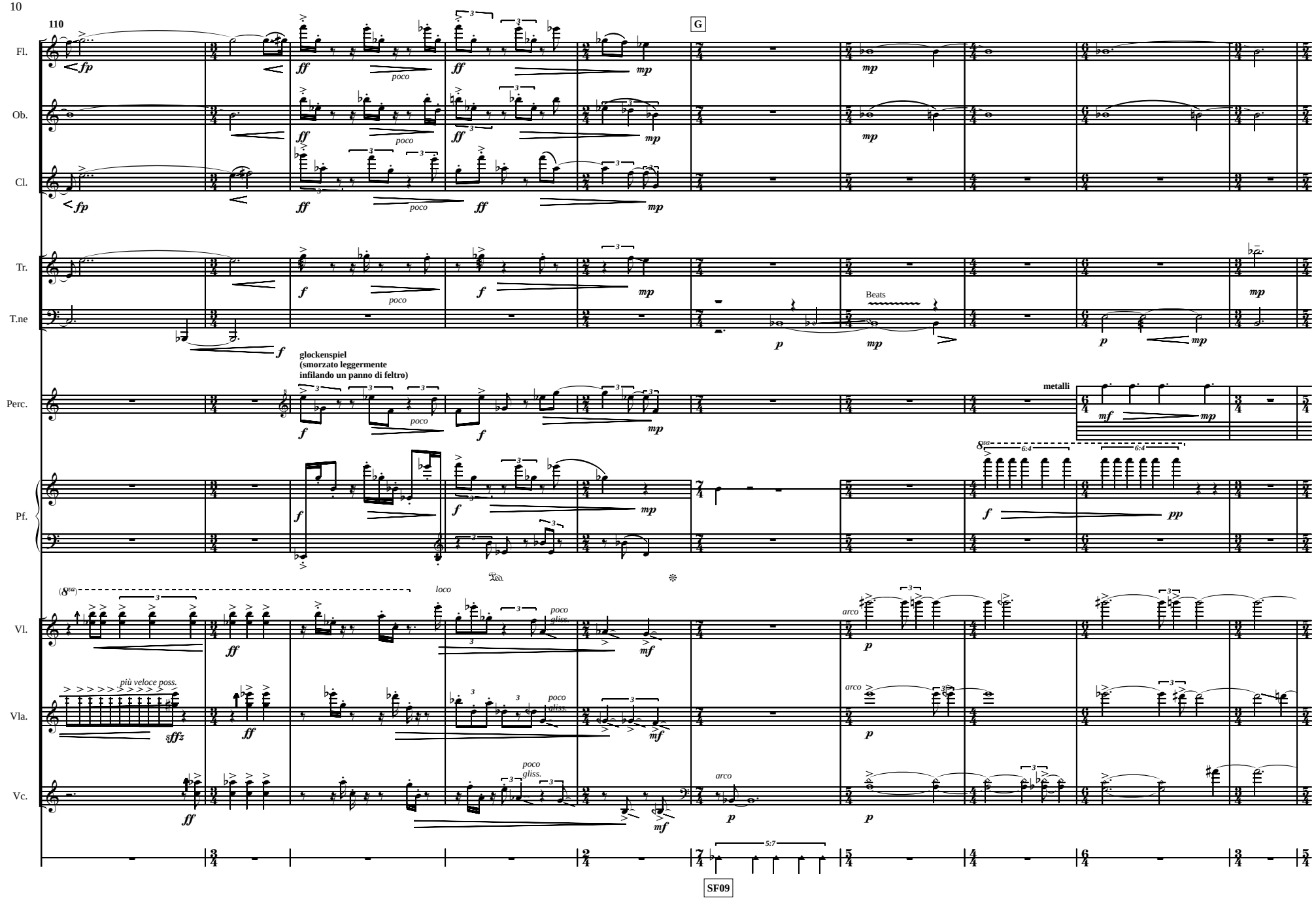
arco

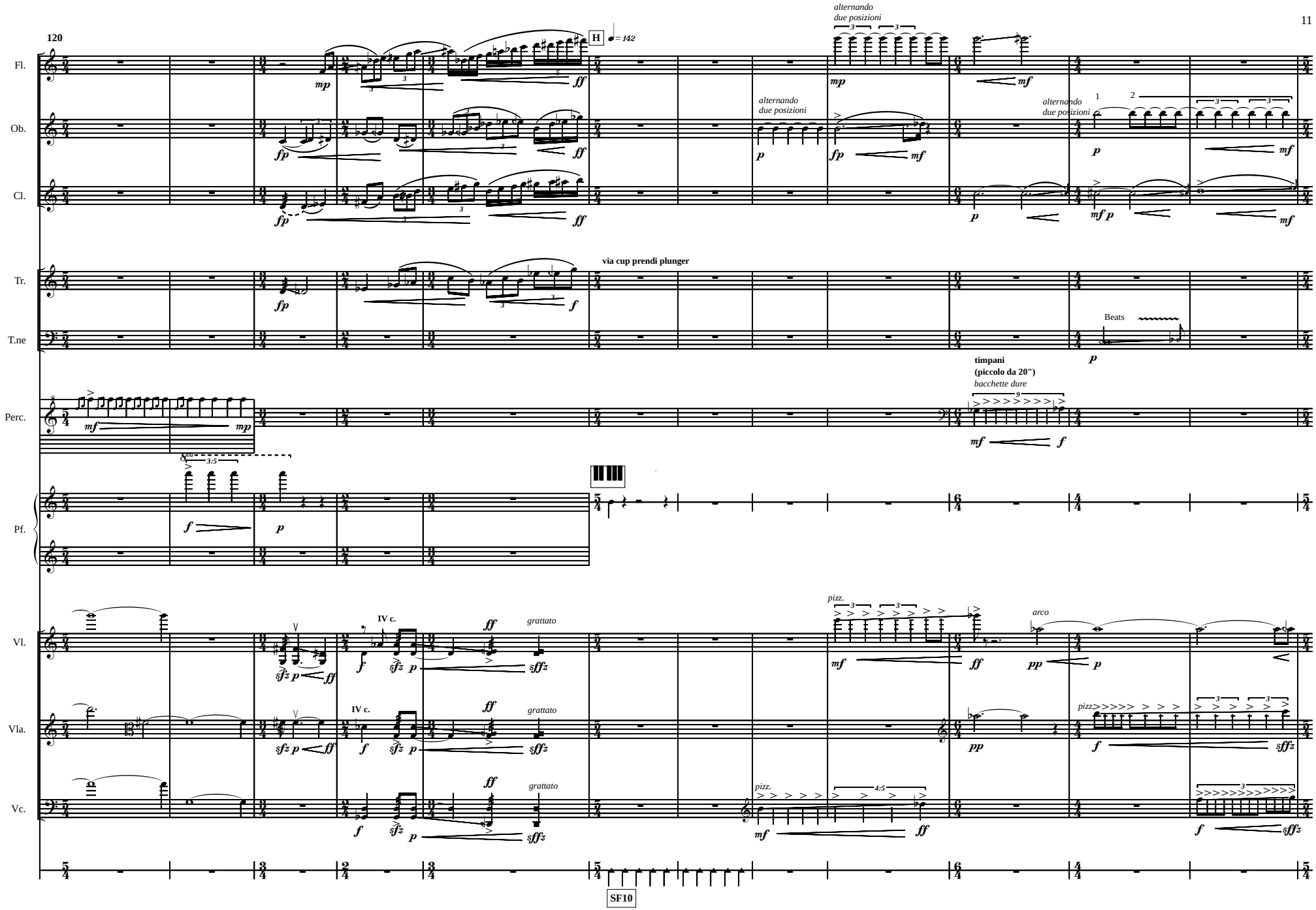
fp ff

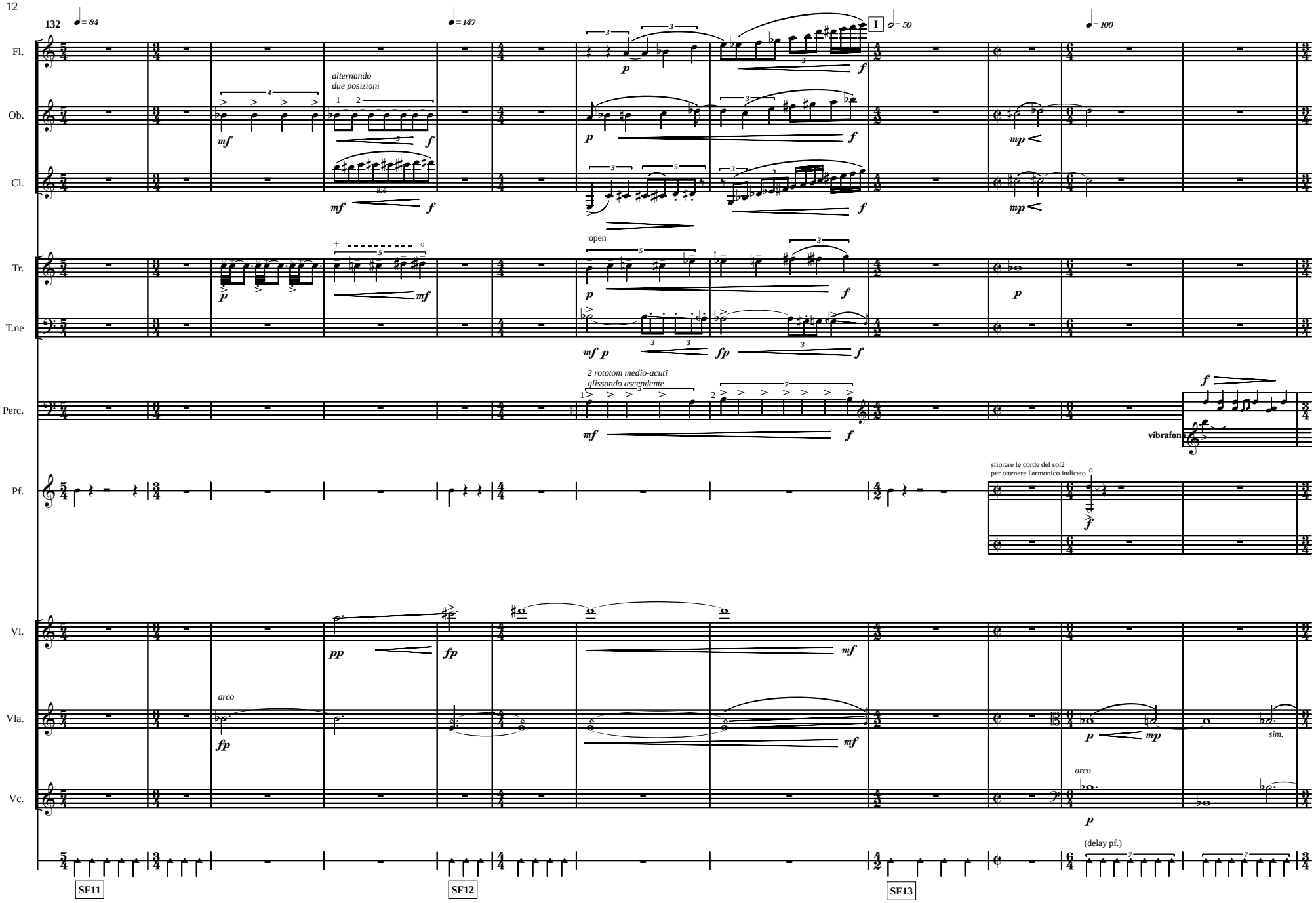
SF03 SF04 SF05


84
E
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
Pf.
Vl.
Vla.
Vc.
Beats
voce
sim.
metalli
vibrafono
stoppare con le dita
vicinissimo al ponte
IV c.
(delay pf.)
(delay pf.)


F
♩= 128
♩= 85
♩= 150
♩= 100
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
Pf.
Vl.
Vla.
Vc.
III c.
pizz.
II c.
arco
acc. grad...
più veloce poss.
SF06
SF07
SF08


110
G
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
Pf.
Vl.
Vla.
Vc.
poco
Beats
glockenspiel
(smorzato leggermente
infilando un panno di feltro)
metalli
loco
poco gliss.
più veloce poss.
arco
SF09


120
H
♩= 142
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
Pf.
Vl.
Vla.
Vc.
alternando due posizioni
via cup prendi plunger
Beats
timpani (piccolo da 20")
bacchette dure
IV c.
grattato
pizz.
arco
SF10


132
♩= 84
♩= 147
I
𝅗𝅥= 50
♩= 100
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
Pf.
Vl.
Vla.
Vc.
alternando
due posizioni
open
2 rototom medio-acuti
glissando ascendente
vibrafono
sfiorare le corde del sol2
per ottenere l'armonico indicato
arco
sim.
(delay pf.)
SF11
SF12
SF13

144

L ♩= 114

Fl.

Ob.

Cl.

Tr.

T.ne

Perc.

glockenspiel

vibrafono

Pf.

Vl.

IV c. più pressione... grattato

Vla.

IV c. più pressione... grattato

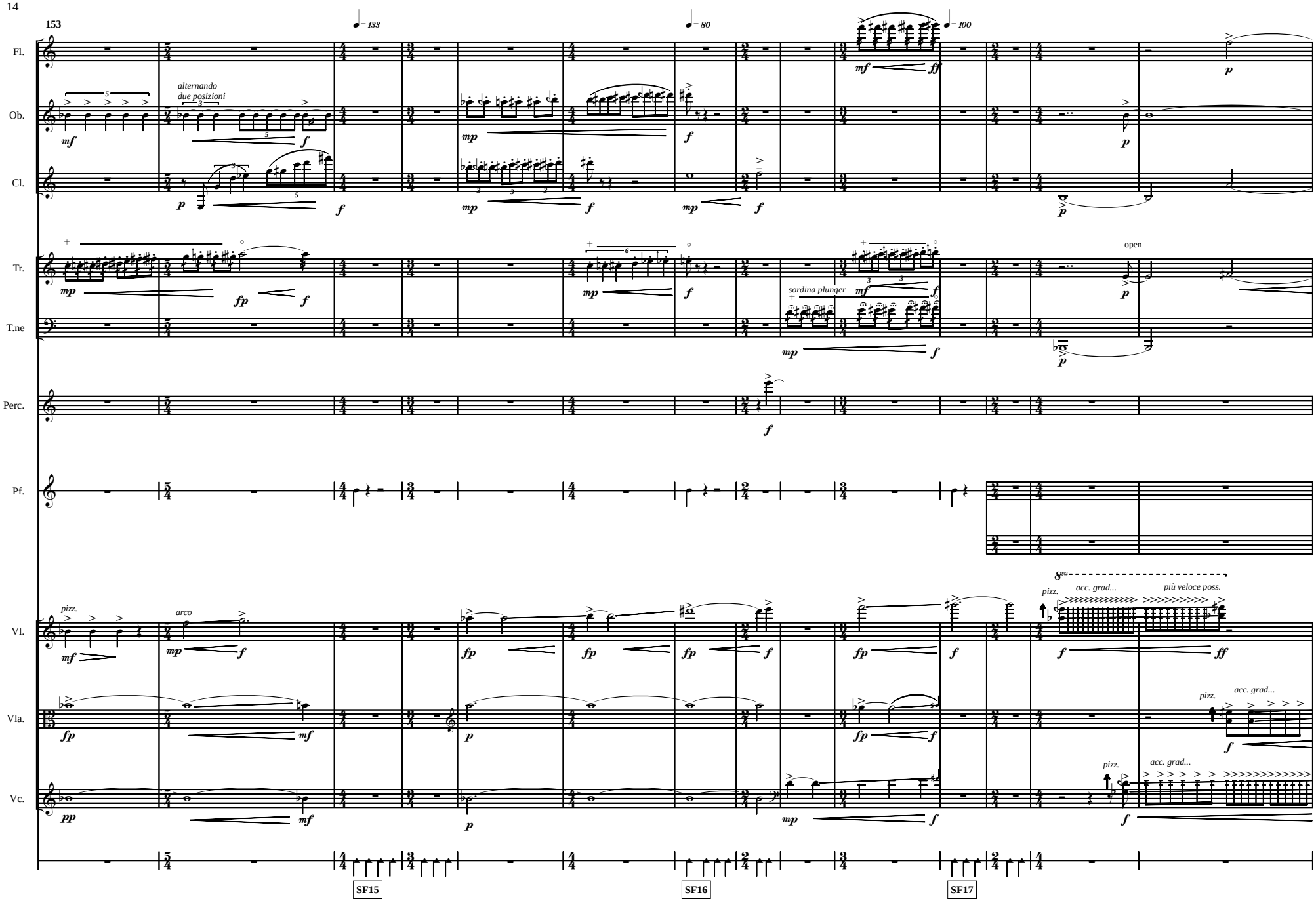
Vc.

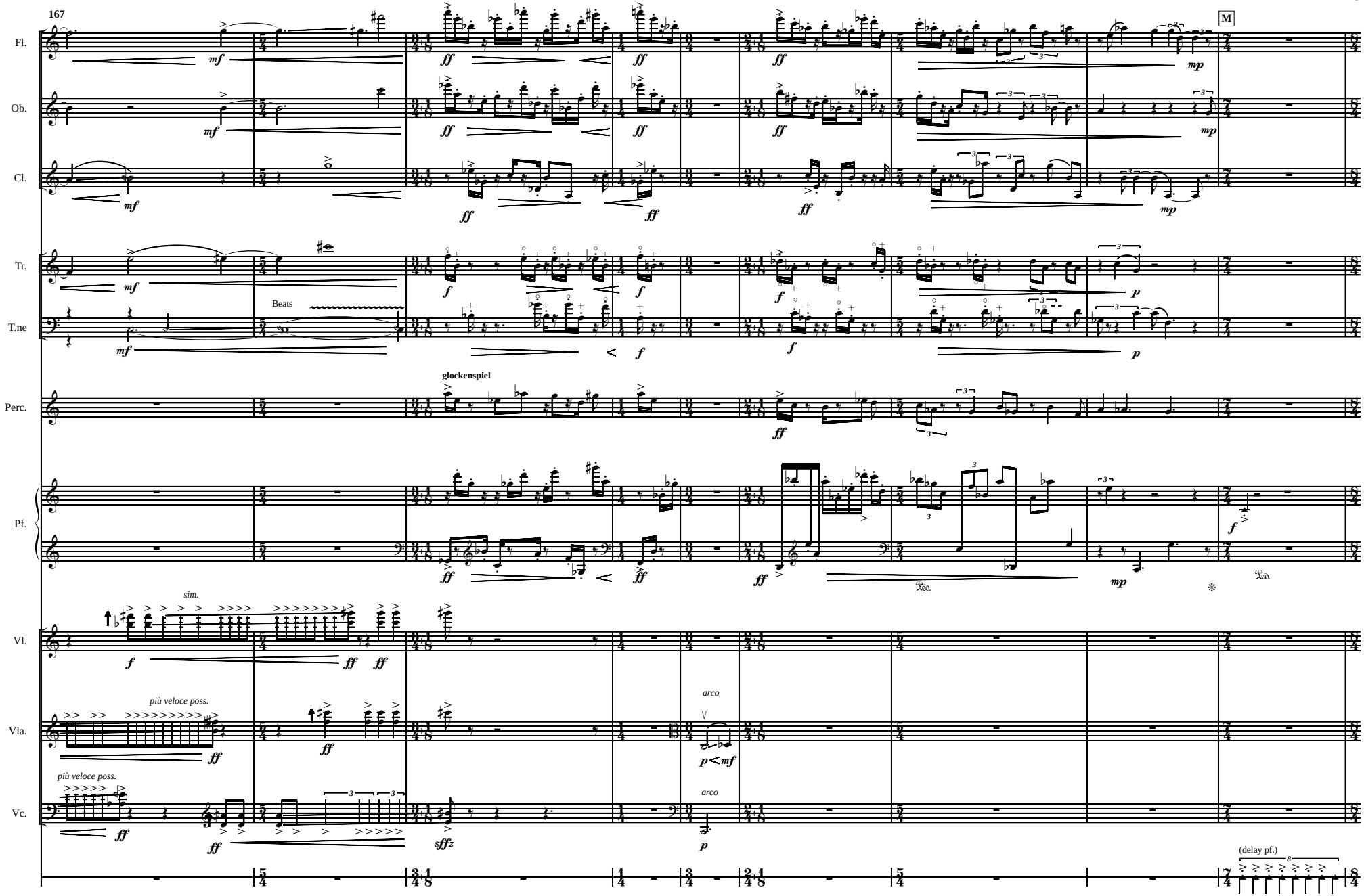
II c.

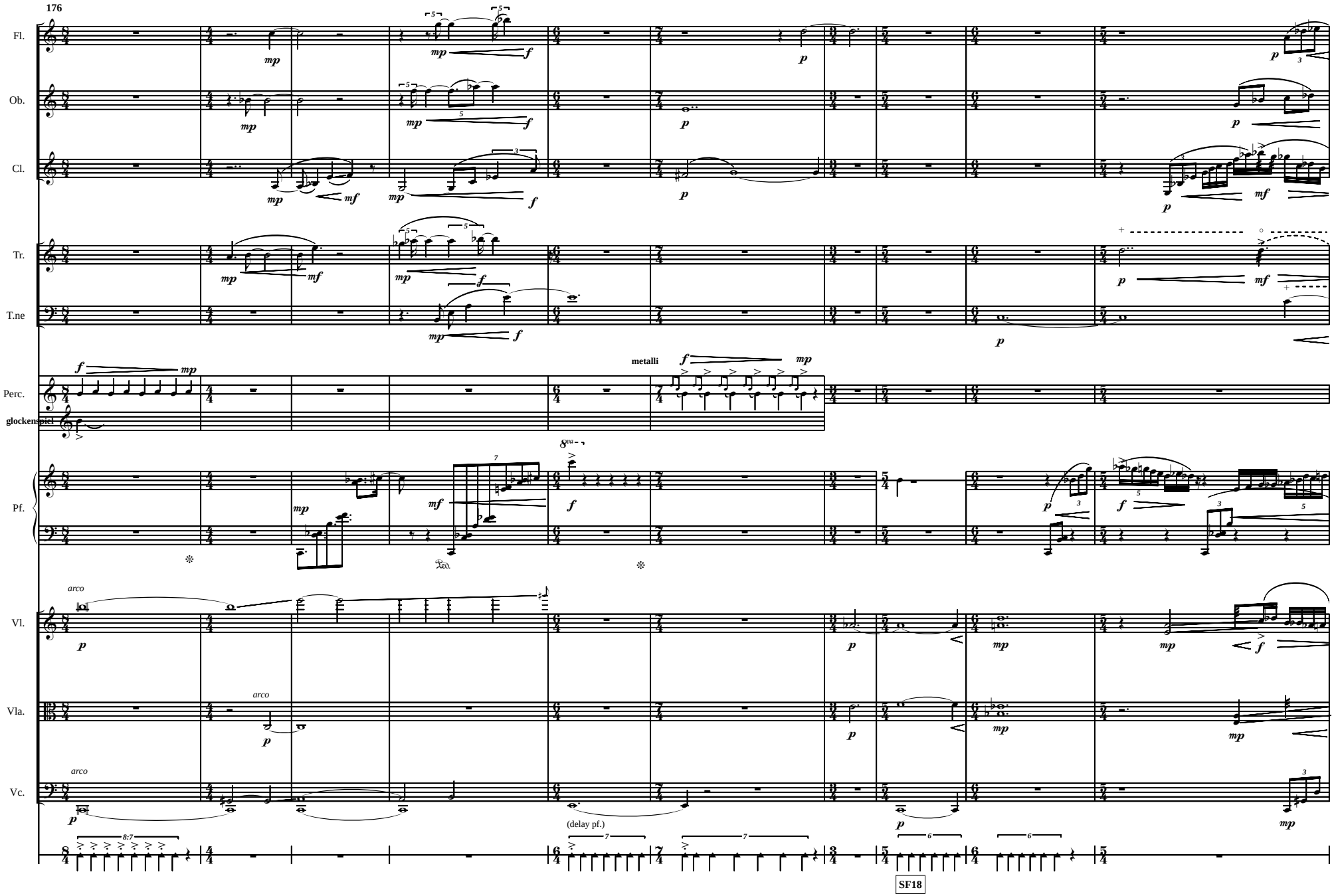
II c. più pressione... IV c. grattato

(delay glockenspiel.)

SF14


153
♩= 133
♩= 80
♩= 100
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
Pf.
Vl.
Vla.
Vc.
alternando due posizioni
sordina plunger
open
pizz.
arco
acc. grad...
più veloce poss.
SF15
SF16
SF17


167
M
Fl.
Ob.
Cl.
Tr.
T.ne
Beats
Perc.
glockenspiel
Pf.
Vl.
sim.
Vla.
più veloce poss.
arco
Vc.
più veloce poss.
arco
(delay pf.)


176
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
glockenspiel
metalli
Pf.
Vl.
Vla.
Vc.
arco
(delay pf.)
SF18

186

Fl.

Ob.

Cl.

Tr.

T.ne

open

Perc.

Pf.

8va

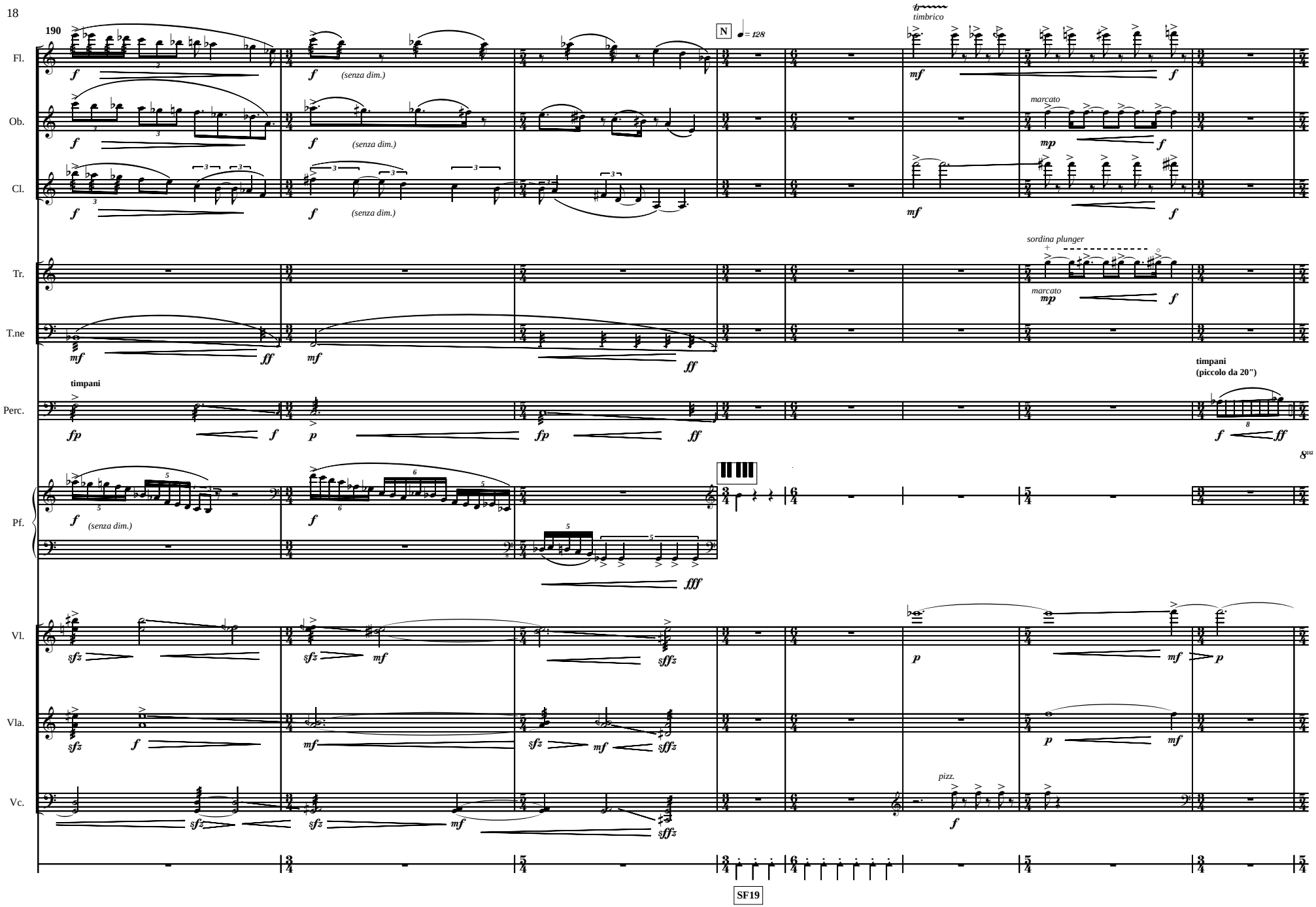
Vl.

II c.

Vla.

II c.

Vc.


190
N
♩= 128
timbrico
Fl.
(senza dim.)
Ob.
marcato
Cl.
Tr.
sordina plunger
T.ne
timpani
Perc.
timpani
(piccolo da 20")
8va
Pf.
Vl.
Vla.
Vc.
pizz.

198

Fl.

Ob.

Cl.

Tr.

T.ne

Perc.

Pf.

Vl.

Vla.

Vc.

♩ = 85

♩ = 120

fp

sim.

mf

f

pp

timbrico

rototom medio-acuto
glissando ascendente

incudine

ff

jeté

mp

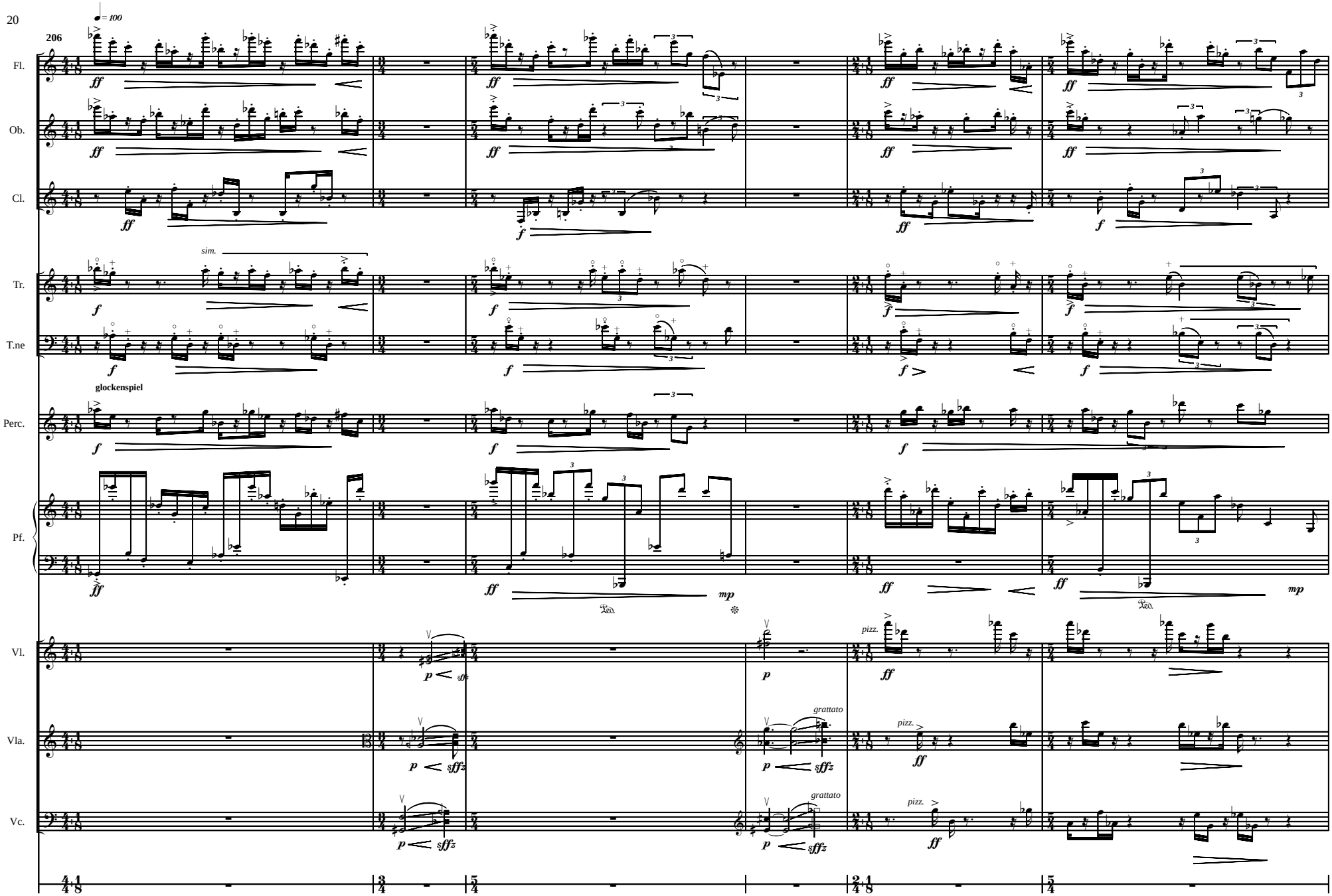
battuto col legno

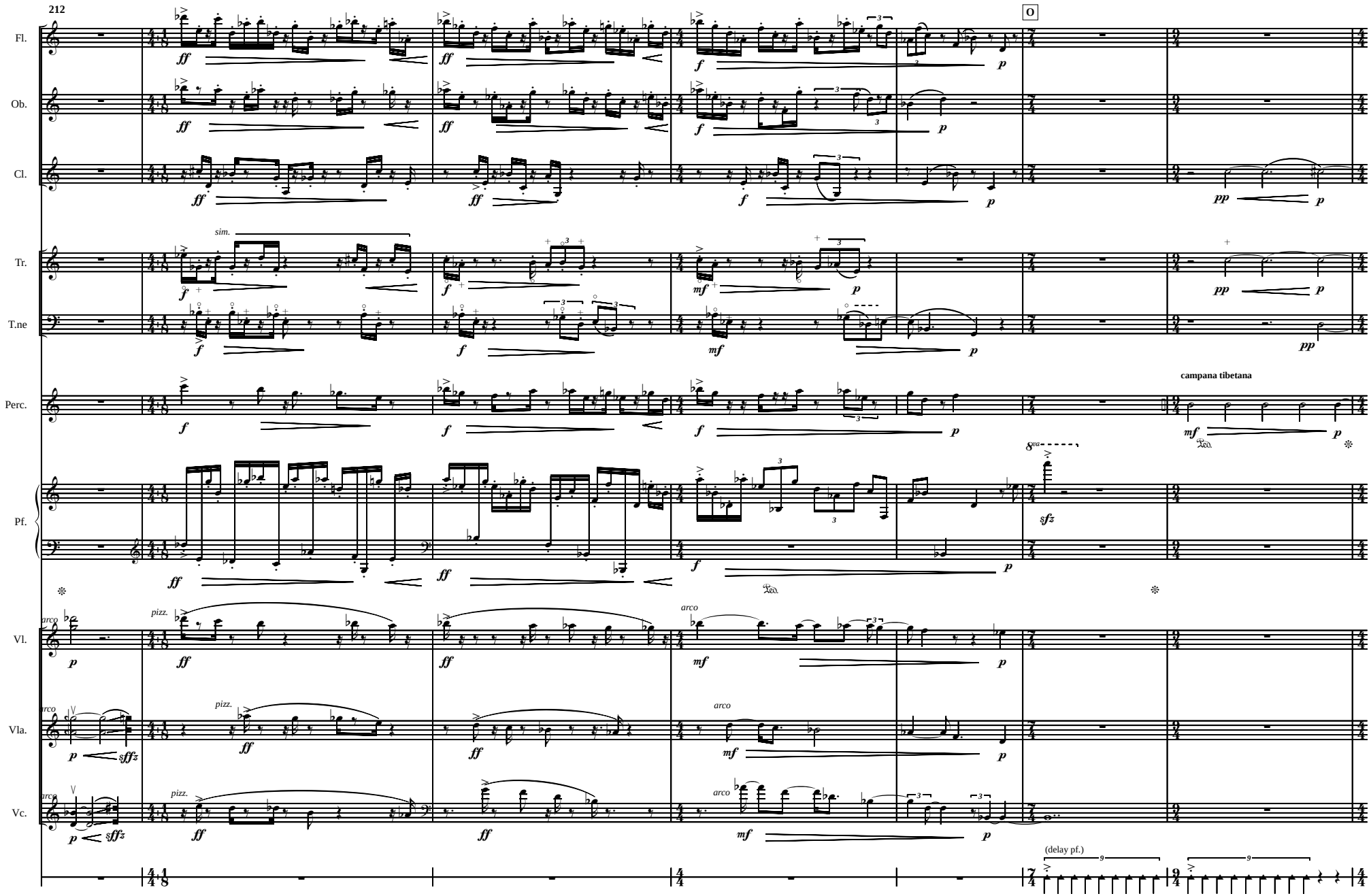
p

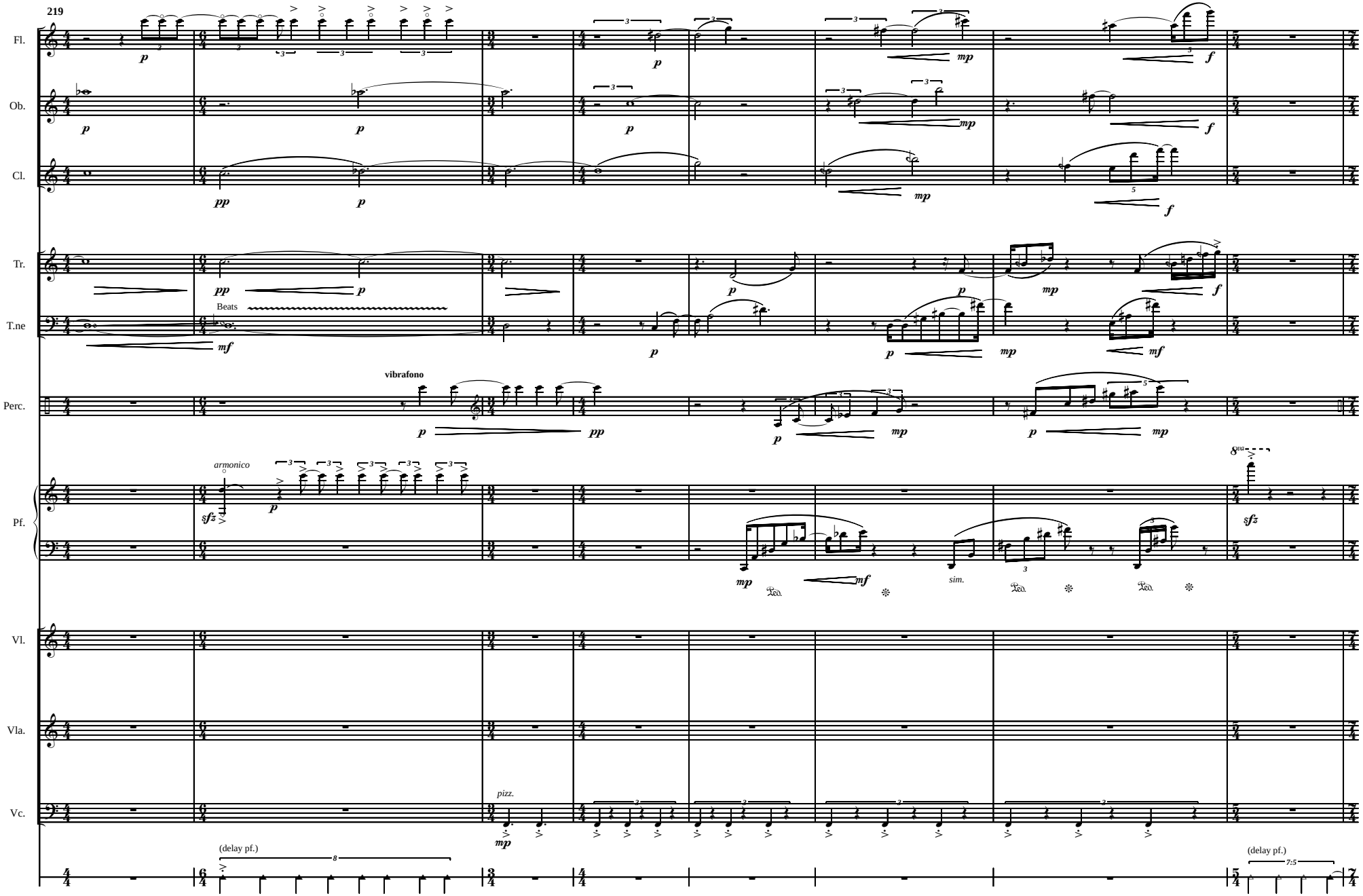
5:6

SF20

SF21


206
♩ = 100
Fl.
Ob.
Cl.
Tr.
sim.
T.ne
glockenspiel
Perc.
Pf.
Vl.
pizz.
Vla.
grattato
Vc.


212
O
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
Pf.
Vl.
Vla.
Vc.
sim.
campana tibetana
arco
pizz.
(delay pf.)


219
Fl.
Ob.
Cl.
Tr.
T.ne
Beats
Perc.
vibrafono
Pf.
armonico
sim.
Vl.
Vla.
Vc.
pizz.
(delay pf.)
(delay pf.)

227

Fl.

Ob.

Cl.

Tr.

T.ne

campana tibetana

vibrafono

Perc.

Pf.

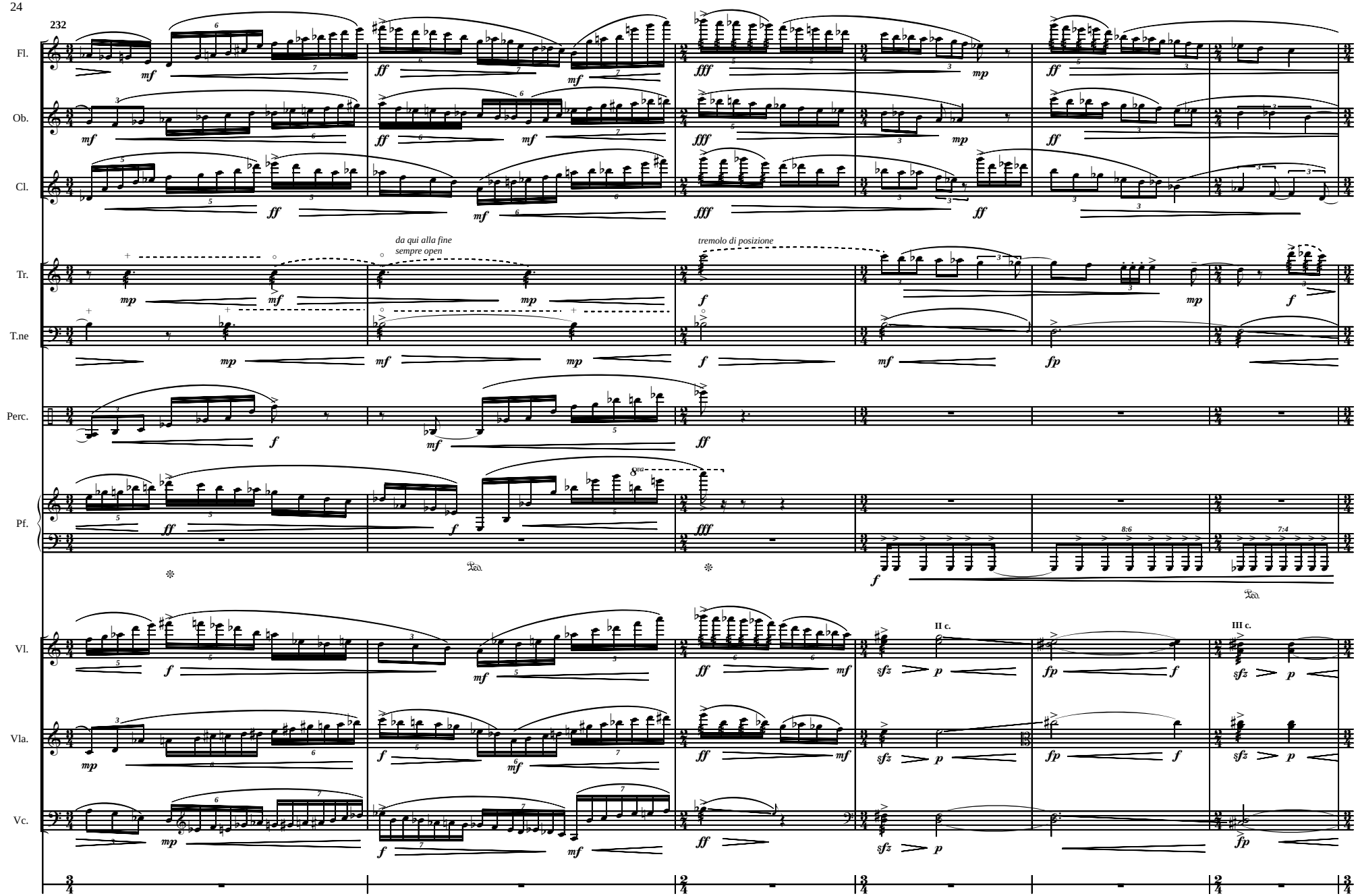
Vl.

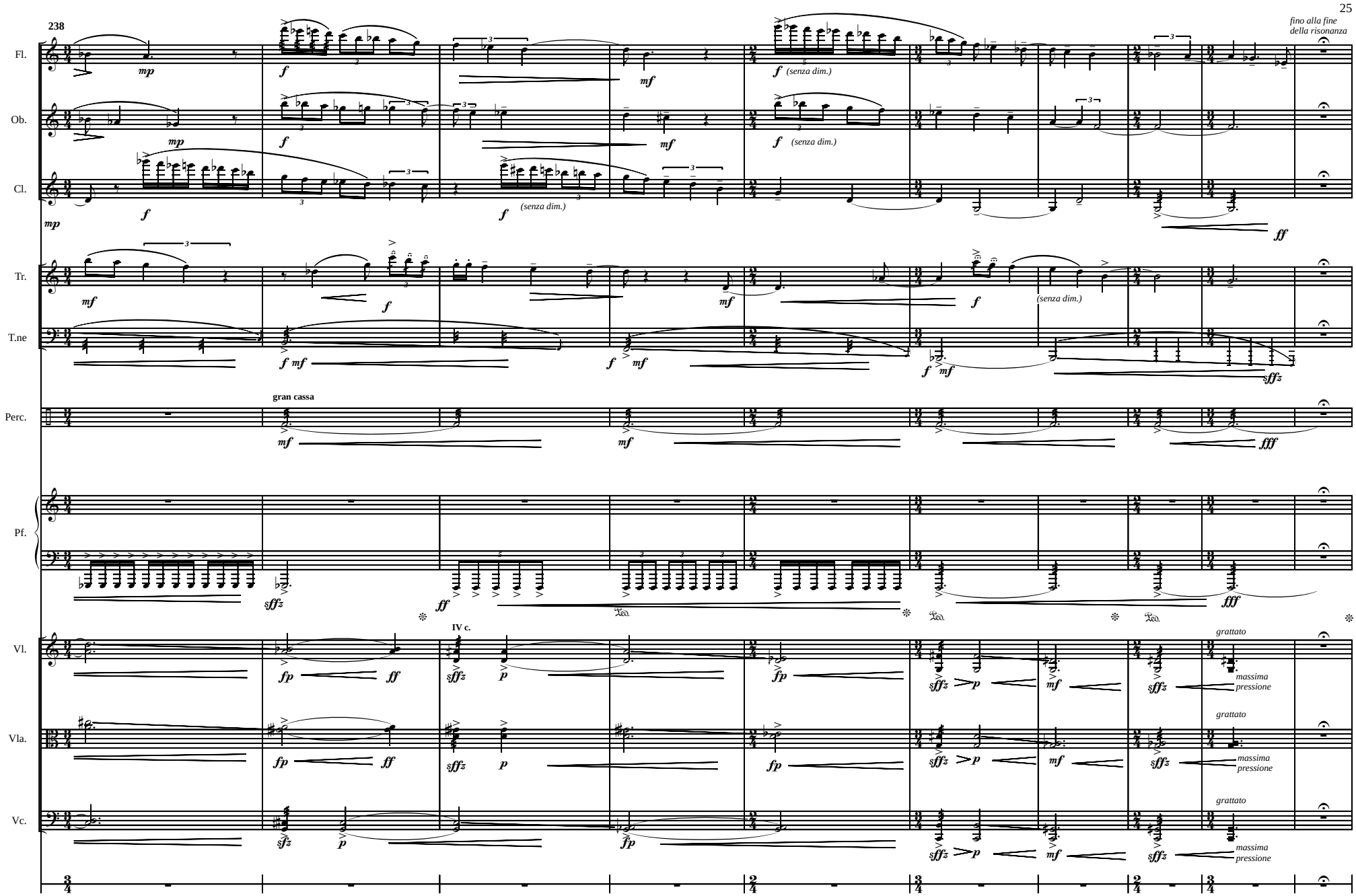
pizz.

arco

Vla.

Vc.


232
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
Pf.
Vl.
Vla.
Vc.
da qui alla fine
sempre open
tremolo di posizione
8va
8:6
7:4
II c.
III c.


238
fino alla fine
della risonanza
Fl.
Ob.
Cl.
Tr.
T.ne
Perc.
gran cassa
Pf.
Vl.
IV c.
Vla.
Vc.
(senza dim.)
grattato
massima
pressione

26

248

30 "
(nastro)

6 "
(silenzio)

14 "
(nastro)

4"
(silenzio)

Fl.

248

Ob.

Cl.

Tr.

Trbn.

Vib.

Pianoforte

Vl.

Vla

Vc.

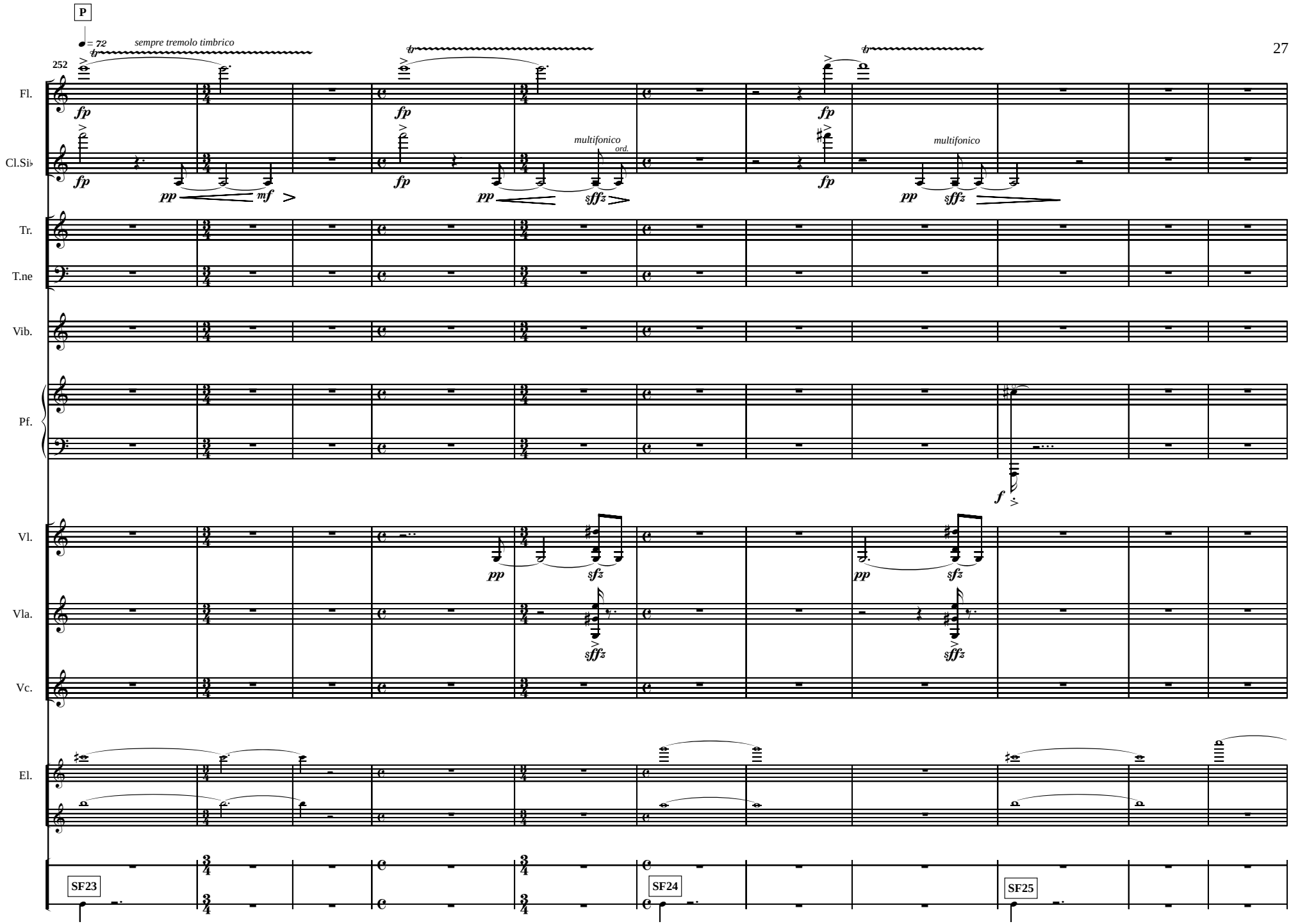
Elettronica

Suoni vocali e di violoncello

Patch

SF22

Playlist


P
= 72
sempre tremolo timbrico
252
Fl.
fp
Cl.Si♭
multifonico
ord.
pp
mf
sff
Tr.
T.ne
Vib.
Pf.
f
Vl.
sfz
Vla.
Vc.
El.
SF23
SF24
SF25

263

50 "
(nastro)

Fl.

Ob.

Cl.Si♭

Tr.

T.ne

Vib.

Pf.

Vl.

Vla.

Vc.

El.

alternando
due posizioni

tremolo di posizione e
contemporaneamente
alternare + O
(più veloce poss.)

alleggerendo subito, quasi flautando

oltre il ponte

molta pressione.....alleggerire

SF26

SF27

SF28

400

401