

Invocazione

♩ = 56 ca.

voce

Concitato, quasi urlato, senza tempo

Ayudame señor que padezco por la verdad

vl.1

(oltre il ponticello)

f pressione continua

Jeté (sempre ↑)

vl.2

(recita fino alla pausa)

pp < *f* simile

simile

viola

1 (continua a recitare fino alla pausa)

sffz *f* simile

clv.

1 (continua a recitare fino alla pausa)

tiorba

1 (continua a recitare fino alla pausa)

7

voce

Ay Dios myo, Dios myo Redemptor myo Ayudame Señor, valame Dios Ayudame Señor, que tuyo soy y tuyo sere

7

vl.1

Jeté (sempre ↑)

sffz *f* *sfz* *f* *sffz* *sfz* *sffz* *f*

7

vl.2

sffz simile *p* *sffz* *f*

7

viola

(sempre ↑) *sffz* *sfz* *f* *sffz* *sfz* *f* *sffz* *f*

7

clv.

Registro di liuto Registro di 4 piedi

7

tiorba

sfz *mf* *f*

12

voce

12 simile

8va

8va

ffz

p

f

simile

dim.

p

12

mf

p

f

simile

dim.

12 simile

mf

p

12

12

12

f

!a variazione

voce

18 \downarrow -58

p *mf*

bc a yu da me se ñor a yu da me se ñor que pa dez por la ver dad

vl.1

18 IV c.

sfz *pp* *sfz* *p* *f* *p* *f* *p*

Jeté

vl.2

18

sfz *p* *sfz* *pp* *pp* *f* *f*

Jeté

viola

18

5

clv.

18

18

tiorba

18

24

voce

ay diosny o aydiosny re dempny o myo re demp tor myrdentpr my o a yudameseñor a

24

vl.1

f *f* *sfz pp* *Jeté* *sfz pp* *sfz p*

24

vl.2

pp *f* *p* *sfz p*

24

viola

24

clv.

24

tiorba

30

voce

yu da meseñor señoira yu daneseñor valamedios va la me dios va diosla diosme va la me di os va la me

30

vi.1

mf

IV c. III c.

30

vi.2

pp

mf

IV c. III c.

30

viola

30

clv.

30

30

tiorba

voce

35

a yu da me ayu^lane ayu^lane se ayu^lane ñor que tu yo tu yo so tuyoy tuyotu yo se re tu

35

IV c. III c.

mf sfz

IV c. \lfloor 3 \rfloor \lfloor 3 \rfloor

p mf

35

35

35

clv.

35

tiorba

41

voce

yo se re

41

vl.1

41

vl.2

41

viola

41

clv.

41

41

41

tiorba

2a variazione

voce

43 ♩ = 60 ca

recita il più veloce possibile

f *più mosso* *tempo*

ayudame, ayudame señor, ayudame señor que padezco, ver - da(d) - b.c. a - a - a - b.c.
que padezco, ayudame señor, ayudame señor que padezco por la (ver)

vi.1

(la durata della recitazione)

sfz *p* *gliss.* *mf* *p*

vi.2

sfz *p* *gliss.* *mf* *p* III c

viola

Dopo lo *sfz* dei violini
recita con calma e con intensità

p III c. *mp*

"Y con los miembros cansados del fuego
y de los golpes que de la capesa a pies
seran todos estragados" (8^{ca.})

clv.

43

tiorba

43

ay Dios myo, ay Dios myo, Dios myo redemptor myo,
ayudame señor ayudame señor que padezco
por la verdad, ay Dios myo, ay Dios myo redemptor (my)

voce

49

a - yu - da-m(b.c.) e my my - o

1/2 pressione m.s. pres. normale

sfz p

3

vi.1

vi.2

49

1/2 pressione m.s.

pres. normale

6

3

viola

49

4

sfz p

3

mf

mf

mp

voce

56

più mosso tempo più mosso tempo

gliss. ampio, come un lamento

f

dios my - o Dios my - o o - o Dios my - o re - de - m(b.c.) ptor

1/2 p p.n.

vi.1

56

1/2 p p.n.

4

vi.2

56

IV c.

sfz p

viola

56

mf

ayudame señor que padezco por la verdad, ayudame señor que padezco por la verdad,
 ay Dios myo, Dios myo redemptor myo, ayudame señor que padezco por la verdad,
 ay Dios myo, ay Dios myo redemptor myo, ayudame señor
 que padezco por la verdad, ay Dios myo, Dios myo redemptor myo, ayudame señor valame (Di)

voce

63

Di - *f* o o - o o

vi.1

63

p

mf

vi.2

63

p

mf

viola

63

p

più mosso

tempo

voce

70

o - va - a - la - m(b.c.) e va - la - me Di - os

vi.1

70

$\frac{1}{2}$ p

p.n.

vi.2

70

$\frac{1}{2}$ p

p.n.

p

viola

70

p

più mosso

tempo

-3-

ayudame señor que padezco por la verdad, ayudame señor que padezco por la verdad, ay Dios myo,
Dios myo redemptor myo, ayudame señor que padezco por la verdad, ay Dios myo,
Dios myo redemptor myo, ayudame señor valame Dios ayudame señor que padezco por la verdad,
ay Dios myo, Dios myo redemptor myo ayudame señor valame Dios, ayudame señor que tuyo soy y tuyo (se)

The musical score consists of four staves. The top staff is for the voice, with lyrics written below the notes. The lyrics are: "se - e - e - a -". The voice part includes a dynamic marking of *f* and tempo markings of "più mosso" and "tempo". The violin 1 (vl.1) and violin 2 (vl.2) parts feature intricate rhythmic patterns, including triplets and quintuplets, and are marked with *mf*. The viola part also features rhythmic patterns and is marked with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

83 tempo più mosso tempo

voce

da - me a a a - a - yu - da - me in loco

83

vi.1

f *mp*

83

vi.2

IV c.

III c.

f *mp*

83

viola

f *mp*

83

clv.

Recita con calma e con forza

La cabeza abaxeremos Y spirando te imitaremos

3a variazione

♩ = 96 ca.

voce

85

f a yu da me

vl.1

85

vl.2

85

pp *mp* *mf*

m.v. n.v.

viola

85

mp

clv.

85

registro di 8 piedi

sfz *sim.*

tiorba

85

sfz

Detailed description: This musical score page is for the third variation of a piece. It features five staves: voice, violin 1, violin 2, viola, and tuba. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as approximately 96 beats per minute. The voice part begins at measure 85 with the lyrics 'a yu da me' in a forte (*f*) dynamic. The violin 2 part starts at measure 85 with a piano (*pp*) dynamic, which gradually increases to mezzo-forte (*mf*) by measure 90. The viola part also begins at measure 85 with a mezzo-piano (*mp*) dynamic. The cymbals (clv.) part features a 'registro di 8 piedi' (8-foot register) and includes accents (*sfz*) and a 'sim.' (simile) marking. The tuba part starts at measure 85 with a fortissimo (*sfz*) dynamic. The score concludes at measure 90.

91

voce

a yu da a yu da me me a yudane o nor a yu da meque a yu da me pa a yu da me

5

5

5

91

vl.1

pizz. sfz

pizz. sfz

Jeté f

91

vl.2

pizz. sfz

al ponte sfz

pizz. sfz

91

viola

mp

91

clv.

91

91

91

tiiorba

sim.

97

voce

dez a yudameco a yudame a yudam̄pora-yudanela a-yudame a yu damever a-yu damelad a yu dame

5 5 5 5

97

vl.1

Jeté *pizz.* *Jeté*

f *sfz* *f* *sfz* *sfz*

97

vl.2

sfz *sfz* *sfz* *sfz* *pizz.*

97

viola

p. *p.* *p.* *p.* *p.* *f*

97

clv.

97

97

tiorba

b *b*

103

voce *f* ay di os di ay dios my o o ay dios mi o redemptor my ay dios mi o o demptor o

103 *sfz*

103 *sfz mp*

103 *sfz mp*

103 *mp sfz mp*

103 *mp sfz mp*

103 *mp*

103 *mp*

103 *f*

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. The voice part (voce) is in the top staff, with lyrics and dynamic markings. The lyrics are: "ay di os di ay dios my o o ay dios mi o redemptor my ay dios mi o o demptor o". The dynamics are *f* (forte) and *sfz* (sforzando). The instrumental parts include two violins (vl.1 and vl.2), a viola, a clarinet (clv.), and a trombone (tiorba). The violins and viola have dynamic markings of *sfz* and *mp*. The viola has *mp* and *sfz mp*. The clarinet has *mp*. The trombone has *f*. The score is in 2/4 time with a key signature of one flat. There are five-measure rests indicated by a bracket with the number 5 above the staff.

109 re ay dios demp ay dios my o tor ay dios my o redemptor o ay dios mi o redemptor my o

vi.1 *mp* *sfz mp* sim. *f*

viola

clv.

tiorba

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is divided into six staves. The top staff is for the voice, with lyrics written below the notes. The second staff is for Violin 1 (vi.1), featuring dynamic markings such as *mp*, *sfz*, *mp*, *sim.*, and *f*. The third staff is for Violin 2 (vi.2). The fourth staff is for Viola. The fifth staff is for Clarinet (clv.), showing both treble and bass clefs. The sixth staff is for Trombone (tiorba). The score begins at measure 109. The vocal line includes five-measure rests (marked with '5' and a bracket) and is supported by a complex instrumental accompaniment.

115

voce *f* a yu a yu da me a yu da me da a yu da me me a yu da me a yu da me se a yu da me

115 *sfz mp* *p*

115 *sfz mp* *sfz mp* *sfz mp*

115 *mp* *sfz mp* *mp*

115

115

115 *sfz*

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. It begins at measure 115. The voice part (voce) is written in a soprano clef and features a melodic line with lyrics: "a yu a yu da me a yu da me da a yu da me me a yu da me a yu da me se a yu da me". The voice starts with a forte (*f*) dynamic. The instrumental parts include two violins (vl.1 and vl.2), a viola, a clarinet (clv.), and timpani (tiorba). The violin parts have dynamics of *sfz mp* and *p*. The viola part has dynamics of *mp*, *sfz mp*, and *mp*. The clarinet part has dynamics of *sfz*. The timpani part has a dynamic of *sfz*. There are five-measure slurs over the voice part and some slurs over the violin parts.

121

voce

ñor a yu da me seño rva a yudanela a yudame a yudame a yudame a yudame a yudame di os que a yu dame a yu dame tu

5 5 5 5 5 5 5

gliss.

121

vl.1

sfz mp *sim*

121

vl.2

sfz mp *mp* *sfz mp*

121

viola

sfz mp (II c.) *mp*

121

clv.

121

121

121

tiorba

f

voce

127

yu a yudamedadameyo me meayudansemeso a yu ñor a yu da me a yo a yu da yu a yu da me y que tu yo daque tu yome tu tu-yo seque tu yo ñoqueyo que

5 5 5 5 5

♩ = 120

vl.1

127

sfz mp *sfz mf* *sfz mf*

vl.2

127

sfz mf sfz

viola

127

mp sfz mp sfz mf sim.

clv.

127

registro di 4 piedi

127

tiiorba

127

f sfz

133 *rit.*

voce
 a que tu-yo yu que-tu se da que tu yo me que tu yo re a-yu-da-me - a-yu-da-me yu yu - da - me da - yu - da - me me - e se - e re - e

vl.1
sfz *f* *sfz* *f*

vl.2
sfz *f*

viola
sfz *f*

clv.
 133

clv.
 133

tiiorba
f

Preghiera (fine)

♩ = 60

139

voce

139 (II c.)
sfz > f sim.

139 8va sopra fino alla fine (I c.)
sfz > f sim.

139 (II c.)
sfz > f sim. *p*

139 *b* *o*

139

139

Ripete la preghiera fino alla pausa
recitandola piano e il più veloce possibile

Llevaràsnos para ti....

Ripete la preghiera fino alla pausa
recitandola piano e il più veloce possibile

Por que así acabados...

145

voce

145

vi.1

p

Ripete la preghiera fino alla pausa
recitandola piano e il più veloce possibile

Que de la cabeza y pies...

cresc. fino ad urlare (10"ca)

**Finisce tutti insieme
e bruscamente!**

145

vi.2

Ripete la preghiera fino alla pausa
recitandola piano e il più veloce possibile

La cabeza abaxeremos...

cresc. fino ad urlare (10"ca)

145

viola

Ripete la preghiera fino alla pausa
recitandola piano e il più veloce possibile

Y con los miembros cansados...

cresc. fino ad urlare (10"ca)

145

clv.

145

145

tiorba

cresc. fino ad urlare (10"ca)