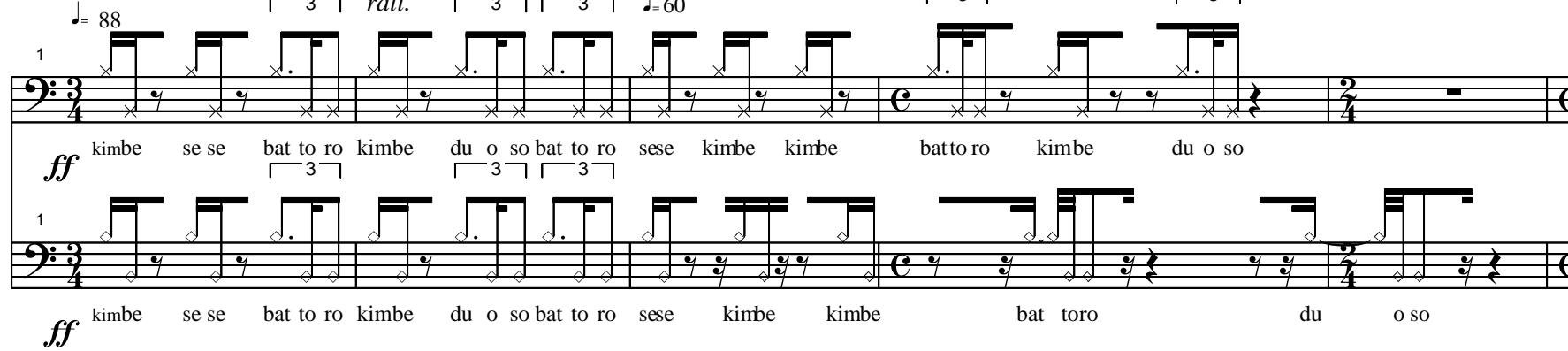
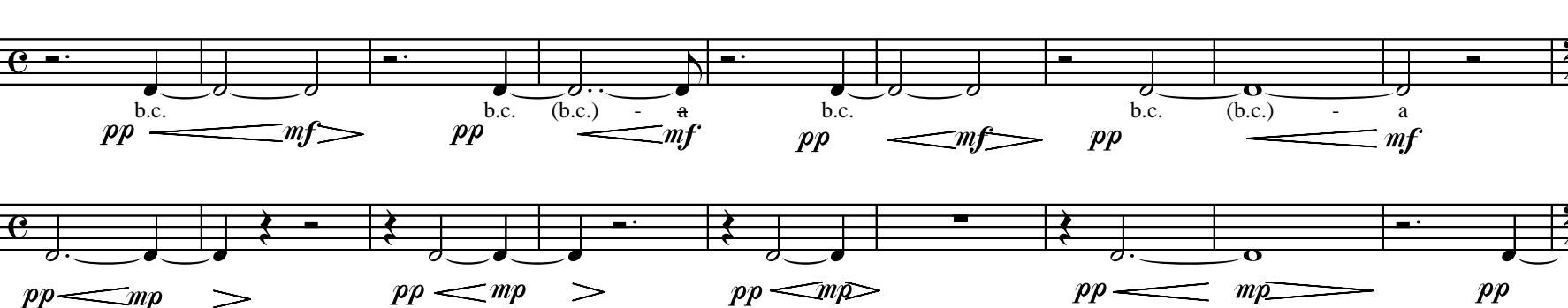


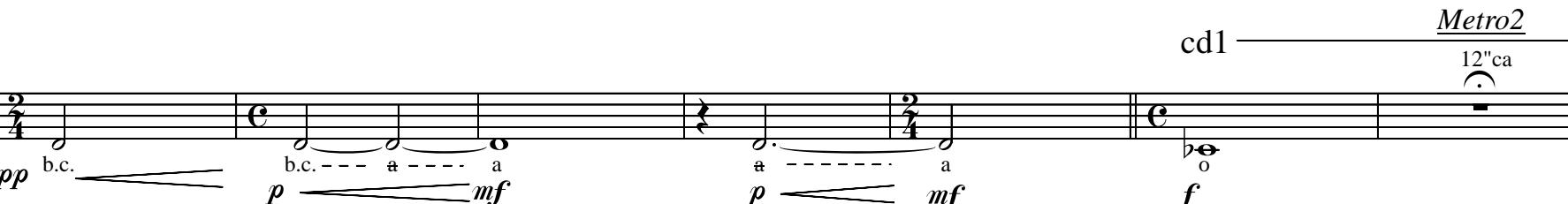
Sonu iscravatu (1a parte)

1 = 88 *rall.* 1 = 60

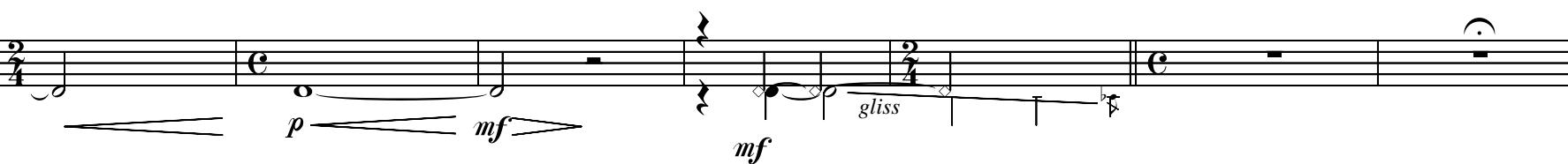
bassu 

trombone 

6

bassu 

15

trbn. 

Metro 2
cd1 ——————
12"ca
——————

bassu
 22 cd2 16"ca

trbn.
 22 cd3 Metro3

bassu
 32 cd4 6"ca

trbn.
 32 cd5 Metro4

bassu
 41 he 1 he 1 he 1 he 1 he 1 he 1 he 1

trbn.
 41 + + o

bassu
 46 > > > > > > > > > > >
 ba m ha m he l he l ha m ba m ba m
f p simile
trbn.
 46 > > > > > > > > >
 + o + o + o + o + o + o + o + o +
p f p simile

bassu
 50 > > > > > > > > > >
 bim-bam bo o b.c. - he le b.c. - ba rim ba - birim ba rim ba - he le... he la re bá m bo
trbn.
 50 > > > > > > > > >
 mp f p simile f> p f 3 p+
bassu
 54 > > > > > > > > > > >
 he le bi rim ba he le he la re rim ba ba rim bat to ro he le kim-be bat to ro hel la re kim be se se bat to ro
trbn.
 54 > > > > > > > > > >
 + f p+ > . > . p f + p f kim-be ot to mp

bassu

trbn.

bassu

trbn.

Metro 5

cd6

2a parte

5 wood blocks

3 temple blocks

tamburo a fessura

trombone

A musical score page showing four staves for woodwind instruments. The top three staves are grouped under a single vertical bar line, while the bottom staff is separate. The instruments are labeled: w.b. (woodwind), t.b. (timpani), and t.a.f. (timpani). The bottom staff is labeled trbn. (bassoon). The score includes various dynamic markings such as **f**, **p**, **mp**, and **7**. Performance instructions like "3" and "5" are placed above specific notes. Articulation marks like dots and dashes are also present.

ID6

15

11

w.b. t.b. t.a.f. bong.

trbn.

11

f *mp* *ff* *p* *sforzando* *crescendo* *decrescendo* *mf*

17

w.b. t.b. t.a.f.

trbn.

17

f *mp* *ff* *f* *mp* *f* *mp* *f* *mp*

cd7 (17.5")

22 24

2 bongos 22 ID7 24

4 tom-tom 22 p 6 5 6 7

bassu 22 bo - o - b.c. 24

trombone 22 ff > 24

27 5 6 7

bong. 27 3 3 f 5 p

t.t. p 27

bassu 27 ff bo - o - b.c.

trbn. 27 ff > mf p ff >

31

bong.

t.t.

bassu

trbn.

p

ff *p* *f* *f* *v*

ff *o* - *o* - *b.c.*

3

35

bong.

t.t.

bassu

trbn.

ID8

ff

f

ff

p *f* *ff* *f* *p*

38

38

40

bong.
t.t.
bassu
trbn.

p *ff*

cresc.

staccato il più veloce possibile

mf

ff

44

bong.
t.t.
bassu
trbn.

ff

cd8 (20")

ff

ff

ff

ff

ff

ff

ff

ID9

47 48

4 tom-tom CERCHIO 16"

47 48

4 tom-tom bassu trbn.

47 48

mp *f*

mf

52 G1 CERCHIO 13.5"

t.t. bassu trbn.

52

52

52

ff

simile

ff *ff*

CERCHIO 9"

57

t.t.

57

bassu

57

trbn.

G1

cresc.

CERCHIO 5.5"

62

t.t.

62

bassu

62

trbn.

G1

G1

cd9 (19")

mf

f

ff *bo*

ff *bo* - *o*

ff *bo* - *o*

ID10

timpano 68 69

bassu 68 69

trbn. 68 69

tp. 74

bassu 74

trbn. 74

13

79

tp. bassu trbn.

79 79 79

cd10 (19")

83

tp. bassu trbn.

83 83 83

ID11

89 90

gran cassa

bassu

89 90

trbn.

89 90

ff

ff

96

g.c.

96

ff f ff

G2

96

bassu

96

trbn.