

Star frogs

ai ragazzi della Wind band del Conservatorio di Parma

Andrea Saba

Allegro $\text{♩} = 132$

A

This musical score is for a piece titled "Star frogs" by Andrea Saba, intended for a wind band. The tempo is marked "Allegro" with a metronome marking of 132 beats per minute. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes flutes, oboe, fagotto, piccolo, and various clarinets and saxophones. The brass section includes two horns in F, three trumpets, and two trombones. The percussion section includes a tuba, baryton, timpani, xylophone, and glockenspiel. The score is marked with dynamic levels such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). A section labeled "A" is indicated by a box above the first staff. The score is arranged in a standard wind band layout with multiple staves for each instrument family.

11

Out.

Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1.3

Cr. 2.4

Tr. Sib 1

Tr. Sib 2.3

Tbn. 1

Tbn. 2.3

Bar.

Tba.

11

Timp.

Xil.

glock.

11

perc.

C

34

Out. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. Sib 3 *f*

Cl. cont. *f*

Cl. B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1.3 *f*

Cr. 2.4 *f*

Tr. Sib 1 *f*

Tr. Sib 2.3 *f*

Tbn. 1 *f*

Tbn. 2.3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Xil. *f*

glock. *f*

perc. *f*

ff

E Poco più lento $\text{♩} = 124$
(Tempo II)

poco rit.....

54

Ott. *mf*

Fl. *mf*

Ob. *mp* *mf*

Fg. *mf* *mf*

Cl. p.

Cl.Sib 1 *mp* *mf*

Cl.Sib 2 *mp*

Cl.Sib 3

Cl.cont.

Cl.B. *mf*

Sax C. *mp*

Sax T.

Sax B.

Cr. 1.3

Cr. 2.4

Tr.Sib 1 *p* Sordina straight

Tr.Sib 2.3

Tbn. 1

Tbn. 2.3

Bar. 54

Tba. 54

Timp. 54

Xil.

glock. 54 *mp*

perc. 54 *mf*

83 *rit.* **G** Calmo

Out.

Fl. *p*

Ob. *mp* *mp*

Fg.

Cl. p.

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. Sib 3 *p* *p* *p*

Cl. cont.

Cl. B.

Sax C. *mp* *p*

Sax T. *mp* *p* *p*

Sax B. *p* *p*

Cr. 1.3 *Solo* *mf*

Cr. 2.4 *mp*

Tr. Sib 1 *mp*

Tr. Sib 2.3 *mp*

Tbn. 1 *p*

Tbn. 2.3

Bar. 83

Tba. *p* *p*

Timp. 83 *mp*

Xil.

glock. 83 *mp*

perc. 83

93

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1.3

Cr. 2.4

Tr.Sib 1

Tr.Sib 2.3

Tbn. 1

Tbn. 2.3

Bar.

Tba.

Timp.

Xil.

glock.

perc.

p

mp

mf

1

101 H

Ott. Fl. Ob. Fg. Cl. p. Cl. Sib 1 Cl. Sib 2 Cl. Sib 3 Cl. cont. Cl. B. Sax. C. Sax. T. Sax. B. Cr. 1.3 Cr. 2.4 Tr. Sib 1 Tr. Sib 2.3 Tbn. 1 Tbn. 2.3 Bar. Tba. Timp. Xil. Glock. Perc.

p *f* *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *mp* *f* *p* *f*

Chissomolo

p.s.

109

Subito più mosso accel.

I Tempo II

Orchestra score page 11, measures 109-114. The score includes parts for Oboe, Flute, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in C, Bass Clarinet, Saxophone (C, T, B), Cor Anglais, Trumpet (1, 2, 3), Trombone (1, 2, 3), Baritone, Tuba, Timpani, Xylophone, Glockenspiel, and Percussion. The music is in 2/4 time and features dynamic markings such as *fp*, *f*, *mf*, *mp*, and *p*. The tempo is marked 'Subito più mosso accel.' and 'Tempo II'.

128 M N

Ott. *mf*

Fl. *mf* *dolcemente*

Ob. *f*

Fg.

Cl. p.

Cl.Sib 1 *mf* *dolcemente* *f*

Cl.Sib 2 *mf* *f*

Cl.Sib 3 *mf* *f*

Cl.cont. *f*

Cl.B.

Sax C. *mf* *p* 1 *mf*

Sax T. *mp*

Sax B. *mf* *sfp*

Cr. 1.3

Cr. 2.4

Sordina straight

Tr.Sib 1 *sf p* *mf*

Sordina straight

Tr.Sib 2.3 *sf p* *mf*

Tbn. 1

Tbn. 2.3

Bar. *grazioso* Solo *mf*

Tba.

Timp. *mf*

Xil. *mf*

glock. *mf*

perc. *mf*

140

Out.

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1.3

Cr. 2.4

Tr.Sib 1

Tr.Sib 2.3

Tbn. 1

Tbn. 2.3

Bar.

Tba.

Timp.

Xil.

glock.

perc.

O Allegro (Tempo I)

153

The musical score consists of 21 staves for various instruments. The instruments listed on the left are: Ott., Fl., Ob., Fg., Cl. p., Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.cont., Cl.B., Sax C., Sax T., Sax B., Cr. 1.3, Cr. 2.4, Tr.Sib 1, Tr.Sib 2.3, Tbn. 1, Tbn. 2.3, Bar., Tba., Timp., Xil., glock., and perc. The score is in 4/4 time and features a variety of musical notations including notes, rests, dynamics (f, mf), articulation (accents, slurs), and breath marks. The key signature has one flat (B-flat). The tempo is marked 'Allegro (Tempo I)'. The page number '153' is repeated at the beginning of several staves.

160 **Tutti** *f* **Dal ♯ al ♦ poi CODA**

Out.
Fl.
Ob.
Fg.
Cl. p.
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. cont.
Cl. B.
Sax C.
Sax T.
Sax B.
Cr. 1.3
Cr. 2.4
Tr. Sib 1
Tr. Sib 2.3
Tbn. 1
Tbn. 2.3
Bar.
Tba.
Timp.
Xil.
glock.
perc.

Detailed description: This page of a musical score covers measures 160 to 162. It features 18 staves for various instruments. The woodwind section includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo Clarinet (Cl. p.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Contralto Clarinet (Cl. cont.), Clarinet in B-flat (Cl. B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), and Saxophone in Bass (Sax B.). The brass section includes Trumpets (Cr. 1.3, Cr. 2.4), Trombones (Tr. Sib 1, Tr. Sib 2.3), Trombones (Tbn. 1, Tbn. 2.3), Baritone (Bar.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Xylophone (Xil.), Glockenspiel (glock.), and Percussion (perc.). Dynamics include *f*, *fz*, *fz*, and *f*. A *Tutti* marking is present at the start of measure 160. A double bar line with a key signature change to one sharp (F#) and a diamond symbol occurs at the start of measure 161. The score ends with a *CODA* instruction.

CODA

165

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1.3

Cr. 2.4

Tr.Sib 1

Tr.Sib 2.3

Tbn. 1

Tbn. 2.3

Bar.

Tba.

Timp.

Xil.

glock.

perc.

f

ff

mf

a 2

P

cresc.

Musical score for orchestra and percussion, starting at measure 176. The score includes parts for Oboe, Flute, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone in C, Saxophone in Bb, Cor Anglais, Trumpet, Trombone, Baritone, Tuba, Timpani, Xylophone, Glockenspiel, and Percussion (Triangolo and Temple Blocks). The score features various dynamics such as *f*, *sfz*, *ff*, *mf*, and *pp*, along with a *cresc.* marking. The percussion part includes *f* and *ff* dynamics for the Triangolo and Temple Blocks.

Q
Calmo

190

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1.3

Cr. 2.4

Tr.Sib 1

Tr.Sib 2.3

Tbn. 1

Tbn. 2.3

Bar.

Tba.

190

Timp.

Xil.

190

glock.

190

perc. g.c. f

200 rit. ----- R Allegro

Ott. *ff*

Fl. *f* *ff*

Ob. *ff*

Fg. *ff*

Cl. p. *ff*

Cl. Sib 1 *f* *ff*

Cl. Sib 2 *f* *ff*

Cl. Sib 3 *f* *ff*

Cl. cont. *f* *ff*

Cl. B. *f*

Sax C. *f* *ff*

Sax T. *f* *ff*

Sax B. *ff*

Cr. 1.3 200 *ff*

Cr. 2.4 200 *ff*

Tr. Sib 1 *ff*

Tr. Sib 2.3 *ff*

Tbn. 1 *ff*

Tbn. 2.3 *ff*

Bar. 200 *ff*

Tba. 200 *ff*

Tim. 200 *f*

Xil. *f* campane xilofono

glock. 200 *f*

perc. 200 *f* piatti gong

210

Ott. *mf* *timidamente*

Fl. *mf* *fff*

Ob. *mf* *fff*

Fg. *fff*

Cl. p. *mf* *timidamente*
a def. ottavino

Cl.Sib 1 *p* *mf* *fff*

Cl.Sib 2 *p* *mf* *fff*

Cl.Sib 3 *mf* *fff*

Cl.cont. *fff*

Cl.B. *fff*

Sax C. *fff*

Sax T. *fff*

Sax B. *fff*

Cr. 1.3 *fff* *glissando*

Cr. 2.4 *fff* *glissando*

Tr.Sib 1 *fff* *glissando*

Tr.Sib 2.3 *fff* *glissando*

Tbn. 1 *mp* *fff*

Tbn. 2.3 *mp* *fff*

Bar. *fff*

Tba. *fff*

Timp. *mf* *f* *fff*

Xil. *fff*

glock. *fff*

perc. *fff* *p.s.* *p* *fff*