

# l'urlo

1

IV c.

*simile*

1

I c.

vl.

vc.

6

*p* *pp*

IV c.

*pp*

6

I c.

6

IV c.

6

cl.

vl.

vc.

11

ob.

cl.

fg.

11 *sfz* *pp* *f* *pp* *p* *pp* *mp*

*p* poco vib.

IV c.

11 *1/2 p.* *p.n.* *1/2 p.* *p.n.* *pp* *pp* *mp*

I c.

11 *1/2 p.* *p.n.* *1/2 p.* *p.n.* *pp* *pp* *mp*

Musical score for woodwinds and strings, measures 16-21. The score is arranged in a system with seven staves: oboe (ob.), clarinet (cl.), flute (fg.), piano (pf.), vibraphone (vib.), violin (vl.), and viola (vc.).

**Measure 16:** Oboe (ob.) and Flute (fg.) play a half note G4. Clarinet (cl.) plays a half note G4. Piano (pf.) plays a half note G2. Vibraphone (vib.) is silent. Violin (vl.) and Viola (vc.) play a half note G4.

**Measure 17:** Oboe (ob.) and Flute (fg.) play a half note A4. Clarinet (cl.) plays a half note A4. Piano (pf.) plays a half note G2. Vibraphone (vib.) is silent. Violin (vl.) and Viola (vc.) play a half note A4.

**Measure 18:** Oboe (ob.) and Flute (fg.) play a half note B4. Clarinet (cl.) plays a half note B4. Piano (pf.) plays a half note G2. Vibraphone (vib.) is silent. Violin (vl.) and Viola (vc.) play a half note B4.

**Measure 19:** Oboe (ob.) and Flute (fg.) play a half note C5. Clarinet (cl.) plays a half note C5. Piano (pf.) plays a half note G2. Vibraphone (vib.) is silent. Violin (vl.) and Viola (vc.) play a half note C5.

**Measure 20:** Oboe (ob.) and Flute (fg.) play a half note D5. Clarinet (cl.) plays a half note D5. Piano (pf.) plays a half note G2. Vibraphone (vib.) is silent. Violin (vl.) and Viola (vc.) play a half note D5.

**Measure 21:** Oboe (ob.) and Flute (fg.) play a half note E5. Clarinet (cl.) plays a half note E5. Piano (pf.) plays a half note G2. Vibraphone (vib.) plays a half note G4. Violin (vl.) and Viola (vc.) play a half note E5.

**Dynamics and Performance Instructions:**

- Oboe (ob.): *mp* (measures 18, 21)
- Clarinet (cl.): *mf* (measure 18), *p* (measure 21)
- Flute (fg.): *p* (measures 18, 21), *poco vib.* (measure 18)
- Piano (pf.): *p* (measure 18), *8va* (measures 18-21)
- Vibraphone (vib.): *mf* (measure 21)
- Violin (vl.): *p* (measures 16-17), *pp* (measure 18), *mp* (measure 19), *p* (measure 20), *f* (measure 20), *mf* (measure 21), *8va* (measures 19-21)
- Viola (vc.): *p* (measures 16-17), *mp* (measures 18-19), *mp* (measures 20-21)

ob. *mp* *mp*

cl. *mf* *p* *mf* *mf*

fg. *pp* *p*

pf. *p* *8va*

vib. *mf* *mp* *mf* *mp*

vl. *f* *8va* *8va* *8va*

vc. *mf* *mp*

Detailed description: This page of a musical score contains measures 23 through 28 for an orchestral ensemble. The instruments are arranged in staves from top to bottom: Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Percussion (pf.), Vibraphone (vib.), Violin (vl.), and Viola (vc.).  
- Oboe (ob.): Measures 23-24 are rests. Measure 25 has a half note G#4. Measure 26 has a half note G#4. Measure 27 has a half note G#4. Measure 28 has a half note G#4. Dynamics: *mp* at the start and *mp* at the end.  
- Clarinet (cl.): Measures 23-24 are rests. Measure 25 has a half note G#4. Measure 26 has a half note G#4. Measure 27 has a half note G#4. Measure 28 has a half note G#4. Dynamics: *mf* at the start, *p* in measure 25, *mf* in measure 27, and *mf* at the end.  
- Bassoon (fg.): Measures 23-24 are rests. Measure 25 has a half note G#4. Measure 26 has a half note G#4. Measure 27 has a half note G#4. Measure 28 has a half note G#4. Dynamics: *pp* in measure 25, *p* in measure 26.  
- Percussion (pf.): Measures 23-24 are rests. Measure 25 has a half note G#4. Measure 26 has a half note G#4. Measure 27 has a half note G#4. Measure 28 has a half note G#4. Dynamics: *p* in measure 27, *8va* in measure 28.  
- Vibraphone (vib.): Measures 23-24 are rests. Measure 25 has a half note G#4. Measure 26 has a half note G#4. Measure 27 has a half note G#4. Measure 28 has a half note G#4. Dynamics: *mf* in measure 25, *mp* in measure 27, *mf* in measure 28, *mp* at the end.  
- Violin (vl.): Measures 23-24 are rests. Measure 25 has a half note G#4. Measure 26 has a half note G#4. Measure 27 has a half note G#4. Measure 28 has a half note G#4. Dynamics: *f* in measure 25, *8va* in measures 26, 27, and 28.  
- Viola (vc.): Measures 23-24 are rests. Measure 25 has a half note G#4. Measure 26 has a half note G#4. Measure 27 has a half note G#4. Measure 28 has a half note G#4. Dynamics: *mf* in measure 25, *mp* in measure 28.

ob. *mf* *mf* *mf* *mf*

cl. *f* *f* *f* *f* *f*

fg. *pp* *p* *mp* *mp* *pp* *p*

pf.

vib. *mf* *f* *mf* *mf*

vl. *mf* *f*

vc. *mp* *mf* *f* *mf*

Detailed description of the musical score: The score consists of seven staves. The oboe (ob.) part starts with a dynamic of *mf* and features a melodic line with slurs and accents. The clarinet (cl.) part is marked *f* and has a more active, rhythmic line. The fuglehorn (fg.) part is in the bass clef, starting with *pp* and *p*, then moving to *mp*. The piano (pf.) part is mostly silent, with a single chord marked *mp* and *8vb* in measure 34. The vibraphone (vib.) part has a melodic line with dynamics ranging from *mf* to *f*. The violin (vl.) part is marked *mf* and *f*, with a melodic line and some slurs. The cello (vc.) part is marked *mp*, *mf*, *f*, and *mf*, with a melodic line. The page number -5- is centered at the bottom.

ob. 35 *f* *f* *f* *f* *f* *f*

cl. 35 *f* *f* *f* *f* *f* *f*

fg. 35 *mf* *mf* *mf* *mf* *mf* *mf*

pf. 35 *mf* *mf* *mf* *mf* *mf* *mf*

vib. 35 *mf* *mf* *f* *f* *mf* *mf*

vl. 35 *f* *f* *f* *f* *f* *f*

vc. 35 *mf* *f* *f* *f* *f* *f*

8<sup>va</sup> in loco

V

ob. *mf* *mp* *mf* *mp*

cl. *mf* poco vib. *mf* *f*

fg. *p* poco vib. *p* poco vib.

pf. 41

vib. 41 *mp*

vl. 41 *p* *8va* *1/2 p.*

vc. 41

Detailed description: This page of a musical score covers measures 41 to 46. The woodwind section includes Oboe (ob.), Clarinet (cl.), Flute (fg.), Percussion (pf.), and Vibraphone (vib.). The string section includes Violin (vl.) and Violoncello (vc.). The Oboe part features dynamics of mezzo-forte (mf) and mezzo-piano (mp), with a triplet in measure 46. The Clarinet part has dynamics of mf and forte (f), with a vibrato marking (poco vib.) and a hairpin crescendo. The Flute part has dynamics of piano (p) and a vibrato marking (poco vib.). The Percussion part has a measure number of 41. The Vibraphone part has a measure number of 41 and a mezzo-piano (mp) dynamic. The Violin part has a measure number of 41, a piano (p) dynamic, and a section marked 8va (octave) and 1/2 p. (half piano) with a hairpin crescendo. The Violoncello part has a measure number of 41.

ob. 47 *mp* *mf* *mf*

cl. 47 *mf* poco vib. *mf* poco vib. *f*

pf. 47 *p* *p*

8va

8va

8va

vl. 47 *f* *mp* *p*

vc. 47 *mf* *p*

Detailed description: This page of a musical score covers measures 47 to 50. It features six staves: Oboe (ob.), Clarinet (cl.), Piano (pf.), Violin (vl.), and Violoncello (vc.). The Oboe part begins with a triplet in measure 48 and a quintuplet in measure 49, with dynamics *mp* and *mf*. The Clarinet part has a *mf* dynamic and a 'poco vib.' marking. The Piano part has a *p* dynamic and an 8va marking. The Violin part starts with a *f* dynamic and has an 8va marking. The Violoncello part starts with a *mf* dynamic and has a *p* dynamic. The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings.



ob. *mf* *mp* *p*

cl. *mp* *f* *mf* *mp*

fg. *mp* poco vib.  $\text{—}$

pf. *mf* *p*

vib. *mp* poco cresc. *mf* *mp* *mf*

vl. *f* *p* *p* *p*

vc. *mf* *mf* *p* *mp*

Musical score for woodwinds and strings, measures 57-60. The score is written for six parts: oboe (ob.), clarinet (cl.), flute (fg.), vibraphone (vib.), violin (vl.), and viola (vc.). The key signature is one sharp (F#) and the time signature is 2/4.

**Measure 57:**

- ob.: *mf*, triplet of eighth notes.
- cl.: *mf*, eighth-note pattern.
- fg.: *mp*, quarter notes.
- vib.: *mp*, quarter notes.
- vl.: *f*, sixteenth-note chords.
- vc.: *mf*, sixteenth-note chords.

**Measure 58:**

- ob.: *mf*, eighth-note pattern.
- cl.: *f*, eighth-note pattern.
- fg.: *mf*, eighth-note pattern.
- vib.: *mf*, quarter notes.
- vl.: *f*, sixteenth-note chords.
- vc.: *mf*, eighth-note pattern.

**Measure 59:**

- ob.: *mf*, eighth-note pattern.
- cl.: *f*, eighth-note pattern.
- fg.: *mf*, eighth-note pattern.
- vib.: *f*, quarter notes.
- vl.: *f*, sixteenth-note chords.
- vc.: *f*, eighth-note pattern.

**Measure 60:**

- ob.: *f*, quarter note.
- cl.: *ff*, quarter note.
- fg.: *mf*, quarter note.
- vib.: *f*, quarter note.
- vl.: *ff*, quarter note.
- vc.: *f*, quarter note.

Musical score for woodwinds and strings, measures 61-65. The score is written for six parts: oboe (ob.), clarinet (cl.), flute (fg.), vibraphone (vib.), violin (vl.), and viola (vc.). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one sharp (F#).

**Ob. (Oboe):** Measures 61-65. Dynamics: *mp*, *f*, *mp*, *f*, *p*, *p*. Includes a triplet and a quintuplet in measure 64.

**Cl. (Clarinet):** Measures 61-65. Dynamics: *ff*, *mp*, *f*.

**Fg. (Flute):** Measures 61-65. Dynamics: *p*, *poco vib.*, *p*.

**Vib. (Vibraphone):** Measures 61-65. Dynamics: *f*, *f*, *mf*, *p*. Includes the instruction "bacchette" above measure 64.

**Vl. (Violin):** Measures 61-65. Dynamics: *ff*, *f*.

**Vc. (Viola):** Measures 61-65. Dynamics: *f*, *f*.

ob. *mp* 3

cl. *mp* 3 *mf* 5 *mf*

fg. *p* poco vib.

vib.

vl. *f* *p* *f* *mf* *Sva* 3

vc. *mf* *mf* *mf* *mp* 3 3

in loco

70

ob. *p* *mp* *mp*

cl. *mf*

fg. *mp* poco vib. *mp* *p*

pf. *mf*

vib.

vl. *mp* *f*

vc. *mp* *mf*

8<sup>va</sup> in loco

-13-

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features eight staves. The top four staves are for woodwinds: Oboe (ob.), Clarinet (cl.), Flute (fg.), and Vibraphone (vib.). The bottom four staves are for strings and piano: Violin (vl.), Viola (vc.), Piano (pf.), and Vibraphone (vib.). The score is in 4/4 time and begins at measure 70. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. The piano part features complex textures with many sixteenth notes. Dynamics range from piano (p) to fortissimo (f). Performance instructions like 'poco vib.' and 'in loco' are present. A page number '-13-' is located in the lower middle of the page.

73

ob. *mf*

cl.

fg. *mp* *mf* *mf*

pf. *mf* *f* *sfz*

pf.

vib. *f* *sfz*

vi. *mp* *f* *f* *Sma*

vc. *mp* *mf* *f*

-14-

76

ob. *f*

cl. *ff*

fg. *mf* *mf* *mf*

pf. *mf* *f* *ff*

pf. *mf* *f* *ff*

vib. *mf* *f* *ff*

vi. *ff* *ff* *ff* in loco

vc. *f* *f* *f* *mp*

-15-

Detailed description: This page of a musical score covers measures 76 to 80. It features eight staves for different instruments: oboe (ob.), clarinet (cl.), flute (fg.), piano (pf.), vibraphone (vib.), violin (vi.), and viola (vc.). The music is in 3/4 time and changes to 2/4 time at measure 78. The oboe part starts with a forte (*f*) dynamic and has long notes with breath marks. The clarinet plays a series of chords, starting fortissimo (*ff*). The flute has a mezzo-forte (*mf*) dynamic. The piano parts feature complex rhythmic patterns with triplets and quintuplets, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The vibraphone has a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*). The violin and viola parts are primarily sustained notes, with the violin marked fortissimo (*ff*) and the viola marked forte (*f*) and mezzo-piano (*mp*). A page number '-15-' is centered at the bottom.

81

ob. *mf*

cl. *mf*

fg.

pf. *sfz* *mf* *f* *sfz*

pf. *mf* *f* *sfz*

vib. *p* *mf* *mp* *p* *f* *f*

81 *p* *p* *mf* *mf*

81 *p* *p* *mf* *mf*

-16-

81 *p* *p* *mf* *mf*

81 *p* *p* *mf* *mf*

Detailed description: This page of a musical score covers measures 81 to 84. It features staves for Oboe (ob.), Clarinet (cl.), Flute (fg.), Piano (pf.), Vibraphone (vib.), Violin (vl.), and Viola (vc.). The score is in common time (C) and includes various dynamics such as piano (*p*), mezzo-forte (*mf*), forte (*f*), and sforzando (*sfz*). The woodwinds and strings play sustained notes with some melodic movement. The piano part features complex rhythmic patterns, including triplets and quintuplets. The vibraphone part has a rhythmic accompaniment with triplets and quintuplets. The strings play sustained notes with some melodic movement.



84

ob. *f* *sfz* *f* *mf*

cl. *f* *sfz* *f* *mf*

fg.

pf. *sfz* *f* *mf*

pf.

vib. *f* *mf* *mp*

vi. *f* *ff* *f*

vc. *f* *mf*

-17-

Detailed description: This page of a musical score covers measures 84, 85, and 86. It features staves for oboe (ob.), clarinet (cl.), flute (fg.), piano (pf.), vibraphone (vib.), violin (vi.), and cello (vc.). The oboe and clarinet parts begin with a triplet of eighth notes in measure 84, marked with a forte (*f*) dynamic. This triplet is followed by a crescendo leading to a sforzando (*sfz*) accent on the first note of measure 85. The oboe then plays a sustained note in measure 85, followed by a dynamic shift to *f* and then *mf* in measure 86. The clarinet part mirrors the oboe's initial triplet and *sfz* accent, then plays a sustained note in measure 85, and a dynamic shift to *f* and then *mf* in measure 86. The flute part is silent throughout. The piano part features a triplet of eighth notes in measure 84, marked *sfz*, followed by a crescendo to *f* in measure 85 and a decrescendo to *mf* in measure 86. The vibraphone part starts with a triplet of eighth notes in measure 84, marked *f*, followed by a decrescendo to *mf* in measure 85 and *mp* in measure 86. The violin part begins with a triplet of eighth notes in measure 84, marked *f*, followed by a decrescendo to *ff* in measure 85 and *f* in measure 86. The cello part begins with a triplet of eighth notes in measure 84, marked *f*, followed by a decrescendo to *mf* in measure 86. The page number -17- is centered at the bottom.

87 *f*  
ob.

87  
cl.

87  
pf.

87  
pf.

87  
vib.

87  
vl.

87  
vc.

*mf* *mp* *p* *p*

*mp* *p*

$\frac{1}{2}$  p. p.n.  $\frac{1}{2}$  p. p.n.  $\frac{1}{2}$  p.

3 3 3 3

Musical score for measures 92-97, featuring woodwinds, strings, and piano.

**ob.** (Oboe): Measure 92-97. Measures 92-94 are rests. Measure 95 is a whole note. Measure 96 is a whole note. Measure 97 has a half note followed by a quarter note chord (F4, C5, E5) with a *mf* dynamic and an accent (>).

**cl.** (Clarinet): Measure 92-97. Measures 92-94 are rests. Measure 95 is a whole note. Measure 96 is a whole note. Measure 97 has a quarter note (B3) with a *p* dynamic and a hairpin (<).

**pf.** (Piano): Measure 92-97. Measures 92-94 are rests. Measure 95 is a whole note. Measure 96 is a whole note. Measure 97 is a whole note.

**vib.** (Vibraphone): Measure 92-97. Measures 92-94 are rests. Measure 95 is a whole note. Measure 96 is a whole note. Measure 97 is a whole note.

**vl.** (Violin): Measure 92-97. Measure 92 has a quarter note (D4) with a hairpin (>). Measure 93 has a quarter note (E4) with a hairpin (>). Measure 94 has a quarter note (F4) with a hairpin (>). Measure 95 has a quarter note (G4) with a hairpin (>). Measure 96 has a quarter note (A4) with a hairpin (>). Measure 97 has a half note (B4) with a *f* dynamic.

**vc.** (Violoncello): Measure 92-97. Measure 92 has a quarter note (D3) with a hairpin (>). Measure 93 has a quarter note (E3) with a hairpin (>). Measure 94 has a quarter note (F3) with a hairpin (>). Measure 95 has a quarter note (G3) with a hairpin (>). Measure 96 has a quarter note (A3) with a hairpin (>). Measure 97 has a half note (B3) with a *pp* dynamic, followed by a quarter note (C4) with a *f* dynamic and a hairpin (>).

ob. 98

cl. 98

vl. 98

vc. 98

1/2 p.

*pp* *f*

*p* *sfz*

IV c.

*p* <

*pp*

The musical score consists of four staves: oboe (ob.), clarinet (cl.), violin (vl.), and viola (vc.). The music is written in a key with one sharp (F#) and a common time signature that changes from 2/4 to 6/4 and back to 2/4. The oboe part is mostly rests. The clarinet part has a dynamic range from *pp* to *f*, with a *sfz* marking. The violin part includes a *1/2 p.* marking and a triplet of eighth notes. The viola part has a *p* marking and a triplet of eighth notes. Performance instructions include *IV c.* and various articulation marks like slurs and accents.